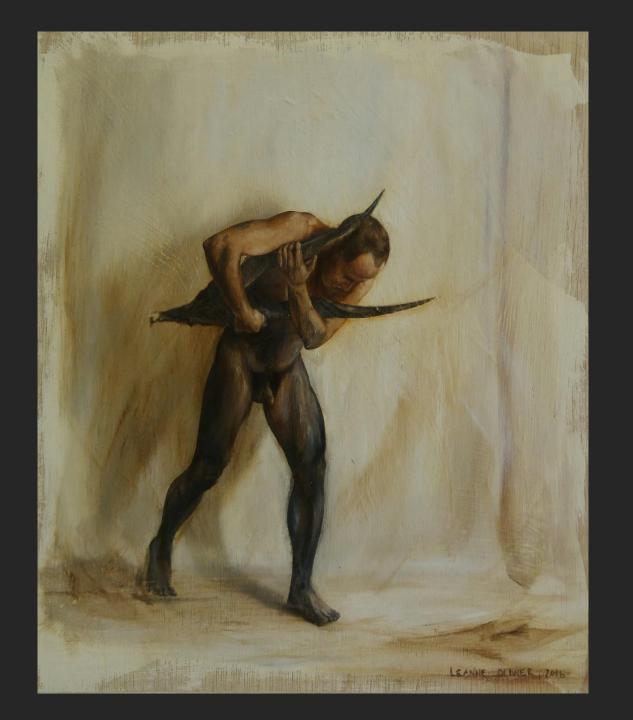


Gedaante Verwisseling explores the constructed notions surrounding humanity in relation to animality. It raises this question:

"Can I be human without the animal, the subjugated Other par excellence? Derrida [in The Animal that therefor I am] explains that in relegating the human to a distinct, superior realm of difference from the animal, we have come to think that humans are the only animals that can be truly naked at all. This is because this feeling of shame reveals that we have knowledge of ourselves (as naked and otherwise), ostensibly unlike other animals. But we forget that this "knowledge" arose only in connection to and by invocation of the animal. (R. Tuvel. 2011:217)

In this series of paintings, the title of works: *Gedierte*, *Gedrog* and *Gedaante* is not used as a measuring tool or a means of affirming our humanness in relation to animals. It is rather used in light of questioning and reflecting on our supposed superiority in the "great chain of being, positioning ourselves as securely as possible between beast and divinity. Not a God, to be sure, but thankfully not an animal." (L. McCullough. 2011:55)

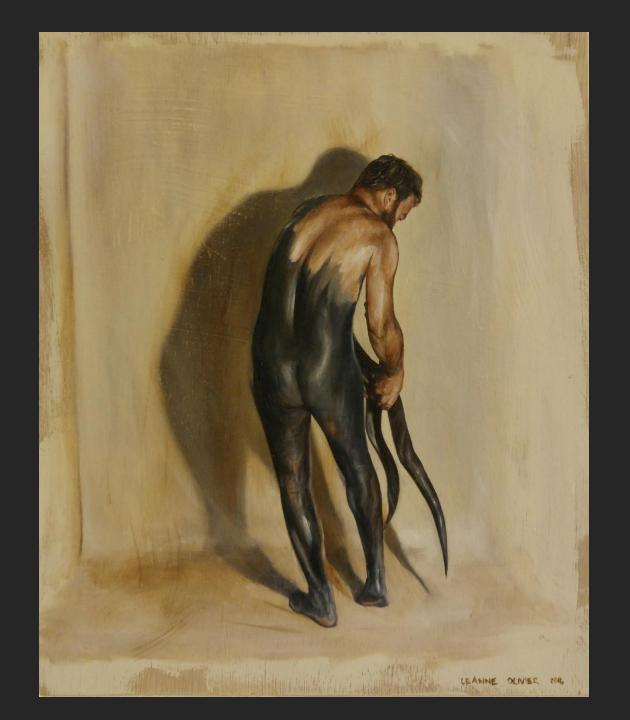
The line between human and animal (consciousness) becomes destabilized in my work. The clay slip (clay & water mixture) painted on the bodies and faces is used as a medium (mask) to unmask deeper realities. It goes beyond race, gender and the narrow instructions of what makes us human. It is the recognition or embodiment of the OTHER. By depicting the figures; half animal, half human, I try not only to extract the negative connotations which surround the 'animalistic' but also for a liberation to open a platform for a more embracing and enlightened relation to the complexity of all life.



Gedaante Verwisseling i 2016 Oil on wood 29 x 35cm



Gedaante Verwisseling ii 2016 Oil on wood 29 x 35cm



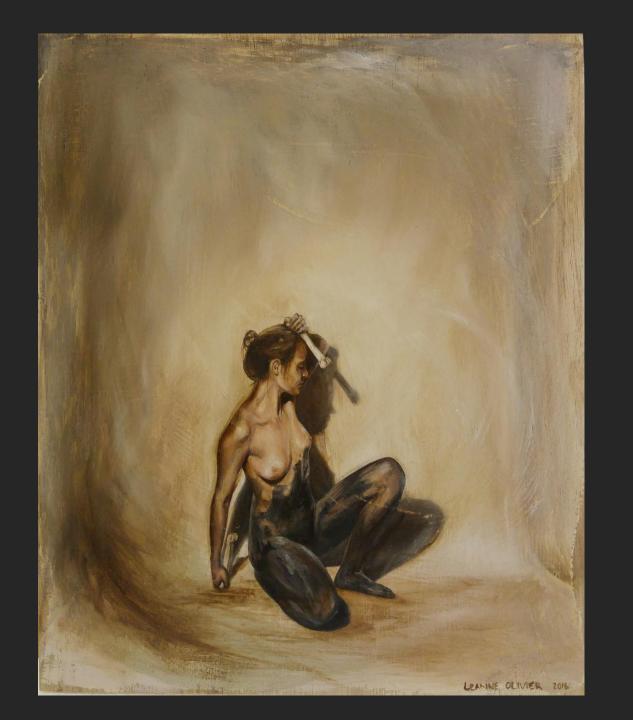
Gedaante Verwisseling iii 2016 Oil on wood 29 x 35cm



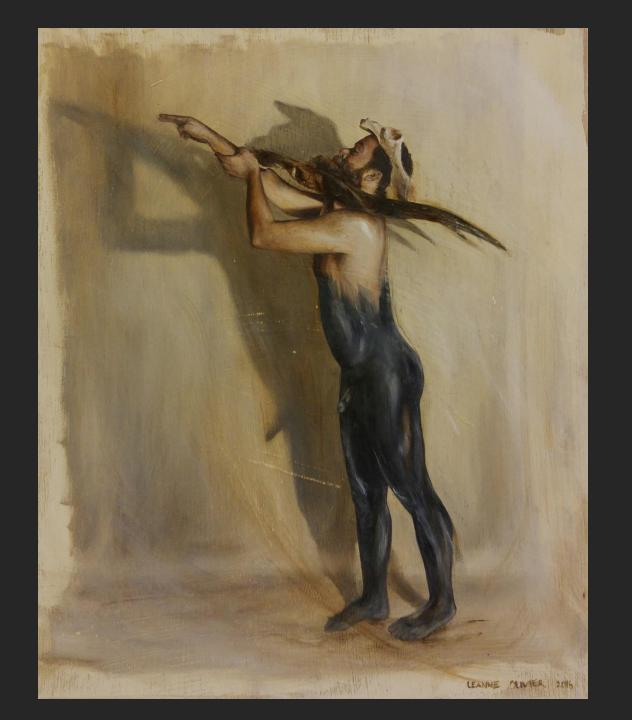
Gedaante Verwisseling iv 2016 Oil on wood 29 x 35cm



Gedaante Verwisseling v 2016 Oil on wood 29 x 35cm



Gedaante Verwisseling vi 2016 Oil on wood 29 x 35cm



Gedaante Verwisseling vii 2016 Oil on wood 29 x 35cm



Gedaante Verwisseling viii 2016 Oil on wood 29 x 35cm



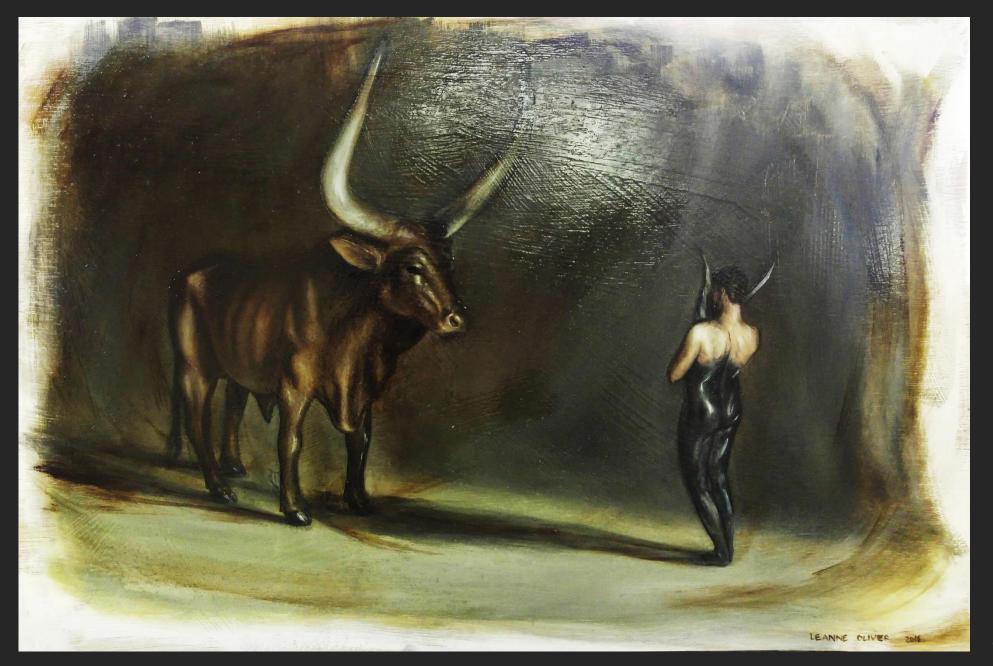
Gedaante Verwisseling ix 2016 Oil on wood 29 x 35cm



Gedaante Verwisseling x 2016 Oil on wood 29 x 35cm



Gediertes i
2016
Oil on wood
40.5 x 60cm



Gediertes ii 2016 Oil on wood 40.5 x 60cm



Gediertes iii 2016 Oil on wood 40.5 x 60cm



Gedrog i
2016
Oil on wood
36 x 48.5cm



Gedrog ii
2016
Oil on wood
36 x 48.5cm



Gedrog iii 2016 Oil on wood 36 x 48.5cm