

Leo Marz
(Zapopan, 1979)

Studies

Bachelor's degree in History, Universidad Autónoma de Chihuahua, Chihuahua, Mexico
MFA in New Media, Transart Institute and Donau Universität, Krems, Austria
Technical career in Analog Photography, Escuela Americana de Fotografía, Monterrey, Mexico
Bachelor of Fine Arts, UDLA-P, Puebla, Mexico
Certificate in World History of Film, Cineteca Nuevo León, Monterrey, Mexico

Solo shows

2021

The Ancient Incident, Museo Jumex, Mexico City, Mexico

2020

The Last Buffet, Pequod Co., Mexico City, Mexico
XIV Bienal FEMSA Inestimable Azar (comissioned work), Centro Cultural Clavijero, Morelia, Mexico

2019

Aquellos mundos, Galería Hilario Galguera, Mexico City, Mexico

2018

Las batallas del display, Alternativa Once, Monterrey, Mexico

2017

Monolito, Proyectos Impala, Chihuahua, Mexico

2012

Dead Ringers, Steve Turner Contemporary, Los Angeles, USA
Realidad in Absentia, Muno, Zacatecas, Mexico

2011

Justin Case This Is The End, Casa del Lago, Mexico City, Mexico

2009

Cog., No-Automático, Monterrey, Mexico

Group shows

2021

CREADORXS, Salón Cosa 2nd edition at Hotel Bellwort, Guadalajara, Mexico

Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, Mexico City, Mexico

2020

Afinidades electivas, Américas Mil500, Guadalajara, Mexico

Festival Arte en Vivo, Fototeca Nuevo León, Monterrey, Mexico

Los objetos en el espejo están más cerca de lo que parece, Museo Autoservicio Antara, Mexico City, Mexico

A medida incierta, CONARTE in collaboration with Galería Emma Molina and Alternativa Once Galería, Nave

Generadores, Nuevo León, Mexico

Regresar al origen: Las Fuentes de Macropiazza, Festival Internacional de Santa Lucía 2020 and Las Artes

Monterrey, Monterrey, Mexico

If You Like This, You'll Love That, Collarworks, New York, USA

2019

Registro 05/Enfocar la mirada, MARCO Museum, Monterrey, Mexico

2018

Ficción y tiempo, Centro Cultural Tlatelolco, Mexico City, Mexico

#núcleo, Galería Hilario Galguera, Mexico City, Mexico

La imagen perdida, Museo de Arte Raúl Anguiano, Guadalajara, Mexico

2017

Forma sobre fondo, Proyectos Monclova, Mexico City, Mexico

The New Wave of Silence, El cuarto de máquinas, Mexico City, Mexico

proxy, Atski Gallery; NODE Gallery and Studio 7044, Helsinki, Finland

2015

Visualizar, Ex-Convento del Carmen, Guadalajara, Mexico

La voluntad de la piedra, Centro Cultural Tijuana, Tijuana, Mexico

2014

La voluntad de la piedra, Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla; Museo de Arte de Sonora, Sonora, Mexico

2013

Toda la memoria del mundo, Casa del Lago, Mexico City, Mexico

2012

Los irrespetuosos, Museo de Arte Carrillo Gil, Mexico City, Mexico
Mitos oficiales, Laboratorio de Oaxaca, Oaxaca, Mexico
Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, Uruguay

2011

Tiempo de sospecha, Museo de Arte Moderno, Mexico City, Mexico

2010

Second Coming, Hessel Museum of Art, New York, USA

2009

CHPPDNSCRWD, Yautepac gallery, Mexico City, Mexico
Una serie de microfascismos consecutivos y sin fin, MUCA Roma, Mexico City, Mexico
Los impolíticos, Palazzo delle Arti Napoli, Naples, Italy

2008

The Milagrosos, Space Invaders, Museo de las Américas, Denver, USA
Cho Cosushi, Trajectories, New Life Shop Gallery, Berlin, Germany

2007

Me odio y quiero comprar, Galería Enrique Guerrero, Mexico City, Mexico

2006

All Together Now, Plataforma 06, Puebla, Mexico
Bunker o no Bunker, Ramis Barquet, Monterrey, Mexico

Residencies

2019, Taller Los Guayabos, Guadalajara, Mexico
2012, The Banff Center FONCA, Banff, Canada
2010, PAN Studios, Naples, Italy
2009, SPACES World Artist Program, Cleveland, USA
2008, SPACE INVADERS, Denver, USA

Grants and awards

2021, Sistema Nuevo León para el impulso artístico y la creación, CONARTE, Mexico
2018 – 2021, Sistema Nacional de Creadores, FONCA and CONACULTA, Mexico
2013, Acquisition prize Reseña, artwork Tunnel Mountain, Monterrey, Mexico
2013, Scholarship for abroad residencies, FONCA and CONACULTA, Mexico
2013, Jóvenes Creadores of FONCA and CONACULTA, Mexico City, México
2012, Programa BBVA Bancomer-MACG Arte Actual 2012 – 2014, BBVA Bancomer and Museo de Arte Carrillo Gil, Mexico
2011, Estímulo Fiscal a la Creación Artística CONARTE-Bricos, CONARTE, Mexico
2010, Jóvenes Creadores of FONECA, Nuevo León, Mexico
2009, Jóvenes Creadores of FONCA, Mexico City, Mexico
2008, La Colección/Fundación Jumex, Mexico City, Mexico
2008, Jóvenes Creadores of FONECA, Nuevo León, Mexico
2007, Emergency Chechnya Biennale Prize, Istanbul, Turkey
2007, Selection Salon National d'Art Contemporain du Cadre d'Or, Espace Pierre Cardin, Paris, France
2006, Jóvenes Creadores of FONECA, Nuevo León, Mexico
2006, Selection XXVI Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
2006, Friends of Transart Institute MFA scholarship, Stockdale, USA
2004, Azúcar en la vía láctea, 2^o Bienal de Yucatán, Honored Mention, Yucatán, Mexico

Public collections

Colección Fundación M, Mexico City, Mexico

Other activities

Curatorial activity

2018 – Currently

Director of the Curatorial Program of the CRGS-UDEM, Monterrey, Mexico

2018

Twice-Told Tales, Peana Projects. Monterrey, Mexico

2016 – 2018

Artistic Director of Lugar Común, Monterrey, Mexico

2015 – 2016

XII Bienal FEMSA local curator, Monterrey, Mexico

2011

Círculos de Confusión: Caos Social y Ficciones Dominantes, Transito_MX 04, Mexico City, Mexico

2008

Mixtapers 'R Us', grade exhibition of the Transart Institute 2006 – 2008 generation, O.K Centrum für Gegenwartskunst, Linz, Austria

2005 – 2009

Curator at Object Not Found, Monterrey, Mexico

Conferences

2017

Fantasmas, Museo de Arte de Ciudad Juárez, Juarez City, Mexico

2015

Fantasmas, Feria del Libro Tijuana, Tijuana, Mexico

2014

Fantasmas, Feria Internacional del Libro Guadalajara, Guadalajara, Mexico

2013

El relato vence a la muerte, Documentaries Tour Ambulante, MARCO Museum, Monterrey, Mexico

2008

Metapong, American Association of Museums Annual Meeting, Denver, USA

2006

Metapong, Peggy Guggenheim Collection, Venice, Italy

Teaching

2018 – Currently

Bachelor of Arts' Academic Director at Universidad de Monterrey, Monterrey, Mexico

2017 – 2018

Professor of the Bachelor of Arts at Universidad de Monterrey, Monterrey, Mexico

2013 – 2015

Co-director of the transdisciplinary program La Conversación, Museo Felguérez, Zacatecas, Mexico

2009 – 2012

Subject professor at the CEDIM, Monterrey, Mexico

2009 – 2011

Invited workshop facilitator, La Curtiduría Centro de Artes Visuales, Oaxaca, Mexico

2008

Workshop about prejudices and perception through the arts, Inside/Outside/North & South, Museo de las Americas, Denver, USA
