

Joaquín Segura
(Mexico City, 1980)

Studies

Curatorial Studies Teratoma Program, CANAIA, Mexico City, Mexico
Bachelor in Communications: Subsystem of Film and Video, Universidad Iberoamericana Campus Santa Fe, Mexico City, Mexico
Photography / Alternative Media, Centro de la Imagen, Mexico City, Mexico

Solo shows

2018

Pyre, Cushion Works, San Francisco, USA

2017

Nueva narrativa metropolitana, Artere-a, Guadalajara, Mexico

2016

Una guerra tal que es la de todos contra todos, La Ene, Buenos Aires, Argentina
Whereof One Cannot Speak, Thereof One Must Be Silent, Alkovi/Ingredientes, Helsinki, Finland
El mundo es la totalidad de los hechos, no de las cosas, Nueva Vitrina, Exconvento del Carmen, Guadalajara, Mexico

2015

La tradición de todas las generaciones muertas, Ex Teresa Arte Actual, Mexico City, Mexico
Batiente 0.8: ¿Qué ha creado Dios?, Casa del Lago, Mexico City, Mexico

2014

Estado de excepción, Espacio Mínimo, Madrid, Spain

2013

A Glimpse of All Things Gone Wrong, Kostka Gallery, Prague, Czech Republic

2012

A Brief History of Breakdown, Yautepec Gallery, Mexico City, Mexico

2011

Poéticas del deshonor, Sala de Arte Público Siqueiros, Mexico City, Mexico

2010

Deceive, Inveigle & Obfuscate, Yauhtepec Gallery, Mexico City, Mexico

2009

Your False Rebellions Mean Nothing, Arena México Arte Contemporáneo, Guadalajara, Mexico
Botched Messiah, LArVa, Guadalajara, Mexico

2008

Botched Messiah, Ex Convento Dieguino (durante el 36º Festival Internacional Cervantino), Guanajuato, Mexico

2007

Feelings, Trolebús / Galería, Mexico City, Mexico

2006

Acapulco Golden, O-Lamm, Mexico City, Mexico

Group shows

2022

14th Havana Biennial, Havana, Cuba

2021

We Change the World, National Gallery of Victoria, Melbourne, Australia

2020

Good Trouble: Artists Respond to the 2020 Presidential Elections, WhiteBox, New York, USA
XIX Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Colapso, MAM Chiloé, Chiloé, Chile
Exodus II: Mexico in New York – From Orozco to Orozco, WhiteBox, New York, USA

2019

Generation W(ar), Torrance Museum of Art, Los Angeles, USA
Signs Taken for Wonders, Jonas Mekas Visual Arts Center, Vilnius, Lithuania
La emancipación de la disonancia, Instituto Cervantes Roma, Rome, Italy; Gran Canaria Espacio Digital, Las Palmas, Spain

The Cure of Folly, Galleria Contempo, Trento, Italy

2018

Teatro de operaciones (in collaboration with Enrique Jezik), Galería Hilario Galguera, Mexico City, Mexico

Gangwon International Biennale 2018: The Dictionary of Evil, Gangwon, South Korea

White Anxieties, WhiteBox, New York, USA

Postrama, Sala Gasco Arte Contemporáneo, Santiago, Chile

Nacido en casa. Devenires y porvenires del oficio de la tapicería Alto Liso en Jalisco, 1968-2018, Museo Amparo, Puebla, Mexico

Utopía y deriva: relatos en tránsito, Centro de Arte Bernardo Quintana, Queretaro, Mexico

2017

a revolution from my bed, Young Artist Project '17, EXCO, Daegu, South Korea

Repertoires of Contention (in collaboration with Tony Garifalakis), Gertrude Contemporary, Melbourne, Australia

Tres golpes (in collaboration with Javier Barrios), Fundación CALOSA, Irapuato, Mexico

Old Glory, Mulherin New York, New York, USA

La náusea, Museo de Arte de Zapopan, Guadalajara, Mexico

Structural Disparities, Seoul Art Space_Geumcheon, Seoul, South Korea

Thin Air, Galería Emma Molina, Monterrey, Mexico

2016

Shut Up and Paint, NGV Collection, National Gallery of Victoria, Melbourne, Australia

Acts of Sedition, WhiteBox, New York, USA

Resonancias desde el jardín de las delicias, Museo de Arte Carrillo Gil, Mexico City, Mexico

#MakeAmericaGreatAgain, WhiteBox, New York, USA

DIY Fiction, Espacio de Arte Careyes, Careyes, Mexico

A Certain Urge (Towards Turmoil), EFA Project Space, New York, USA

Beyond the Tropics, Museu d'Història de Catalunya, Barcelona, Spain; *Teatrin 2 Ferala*, Bol, Croatia; *Centro Cultural de España*, Mexico City, Mexico

The Enemy Within, Area / Lugar de Proyectos, Caguas, Puerto Rico

Punk Povera, WUHO, Los Angeles, USA

Nosotros ya no somos los mismos (Seres de luz del trabajo inmaterial), Centro Cultural Matucana 100, Santiago, Chile; Museo de Arte Zapopan, Guadalajara, Mexico

Políticas del polvo, Galería Emma Molina, Monterrey, Mexico

Kozmic Blues: entre control/descontrol, Complejo Cultural Universitario BUAP, Puebla, Mexico

Ser sensible, La Quiñonera, Mexico City, Mexico

Pintura, Artere-a, Guadalajara, Mexico

2015

Now? NOW!, Biennial of the Americas 2015, Museum of Contemporary Art Denver, Denver, USA

There Is Only One Catch and That Is Catch 22, Y Gallery, New York, USA

Paisatges: L'estigma d'allò social, Palmadotze, Barcelona, Spain

Beyond the Tropics, Università IUAV di Venezia; Palazzo Ca' Tron, Venice, Italy
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, Matamoros, Mexico
1º Bienal Nacional del Paisaje, Museo de Arte Carrillo Gil, Mexico City, Mexico
Self-Organized – Aesthetic Politics of the Artist Run, Guest Spot The ReInstitute, Baltimore, USA
Motley Mexico, De Balie, Amsterdam, The Netherlands
Mexico: The Future is Unwritten, Fondazione Giorgio Cini, Venice, Italy
Reactivación, Object Not Found, Monterrey, Mexico

2014

Micro-acciones de emergencia #2, ADN Platform, Barcelona, Spain
IX Bienal Nicaragüense de Artes Visuales, Fundación Ortiz-Gurdian, Managua, Nicaragua
The Lady with the X-ray Eyes, Varna City Art Gallery, Varna, Bulgaria
Les Rencontres Internationales in Berlin, Haus der Kulturen der Welt, Berlin, Germany
1a Bienal Nacional del Paisaje, MUSAS - Museo de Arte de Sonora, Hermosillo, Mexico
Delirios de Declive, Curro & Poncho, Guadalajara, Mexico
Édra: Connecting Landscapes, Istituto Polacco di Roma y Ambasciata del Messico, Rome, Italy
Visible Invisibilización: Aproximaciones en torno a la violencia, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico

2013

Mexico: Inside Out, Modern Art Museum of Fort Worth, Fort Worth, USA
South of the Border, Anthology Film Archives, New York, USA
The Name, The Nose, Museolaboratorio y Ex Manifattura Tabacchi, Città Sant'Angelo, Italy
X Bienal Monterrey FEMSA, Antiguo Colegio de San Ildefonso, Ciudad de México, Mexico
Trama y urdimbre, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
Visible Invisibilización: Aproximaciones en torno a la violencia, Museo de la Ciudad, Queretaro, Mexico

2012

XV Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Crisis Complex, Tin Sheds Gallery, Sydney, Australia
Wherever you roam, MoLAA, Long Beach, USA
Celebrity Skin, WhiteBox Contemporary, San Diego, USA
Still Lifes: Invitation to a beheading, Diablo Rosso, Panama, Panama
X Bienal Monterrey FEMSA, MARCO, Monterrey, Mexico
Body Snatchers, WhiteBox, New York, USA
La Quebradora, Mission Cultural Center for Latino Arts, San Francisco, USA
The Revelation of What Has Already Been Destroyed, Object Not Found, Monterrey, Mexico
Take S, Centro de Artes de Sines, Sines, Portugal
West Is More, Upstairs at the Market Gallery, Los Angeles, USA
Oído Enfático, La Quiñonera, Mexico City, Mexico
DFSAKJLNAS:J)DHKFLAJDHS, Trama Centro, Guadalajara, Mexico
Under the Volcano, Andrómeda Contemporáneo, San Jose, Costa Rica

2011

XV Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
How to philosophize with a hammer, WhiteBox, New York, USA

Four Minutes, Thirty-three Seconds, LegalArt, Miami, USA
Alarma!, Death be Kind, Melbourne, Australia
Everything must go, Casey Kaplan Gallery, New York, USA
Cosmopolis, Pristine Galerie, Monterrey, Mexico
Círculos de Confusión: Caos social y Ficciones dominantes, Centro de la Imagen, Mexico City, Mexico
Endism, 24hrArt y Northern Territory Centre for Contemporary Art, Darwin, Australia
Fuerzas básicas: Formas del dibujo reciente en Jalisco, Museo de la Ciudad, Guadalajara, Mexico
Todo en mi cabeza está padrísimo, Piso 51, Mexico City, Mexico
V Bienal Nacional de Artes Visuales de Yucatán, Centro de Artes Visuales, Merida, Mexico
Sobre ética y obscenidad, La Quiñonera, Mexico City, Mexico

2010

The road to hell is paved..., Las Cienegas Projects, Los Angeles, USA
Efecto Drácula. Comunidades en transición, Museo Universitario del Chopo, Mexico City, Mexico
Chewbacca to Zapata: Revisiting the Myth of the Mexican Revolution, Morono Kiang Gallery, Los Angeles, USA
Indian Summer, Arena México Arte Contemporáneo, Guadalajara, Mexico
Crossing Boundaries, Qui Vive? II Moscow International Biennale for Young Art, Winzavod Centre for Contemporary Art, Moscow, Russia
Nice & FUBAR, Jaus, Los Angeles, USA
Carry On or Stow Away, Gambia Castle, Auckland, New Zealand
The Billboard Project, Portugal Arte 10, Lisboa, Portugal
Omega, Margaret Lawrence Gallery, Melbourne, Australia
Bad Moon Rising 5, UKS, Oslo, Norway
Creative Tensions, NCCA Yekaterinburg, Yekaterinburg, Russia
(Ready)Media: Hacia una arqueología de los medios y la invención en México, Laboratorio Arte Alameda, Mexico City, Mexico
Mexicali Biennial 09/10, Ben Maltz Gallery en Otis College of Art & Design, Los Angeles, USA
Environments|Videolab, Pátio da Inquisição, Coimbra, Portugal
Artemergente Bienal Nacional Monterrey 2010, Centro de las Artes y Nave Generadores, Monterrey, Mexico
Creación en Movimiento: Jóvenes Creadores 2009-2010, Casa de Cultura de Morelia, Morelia, Mexico
Marea de Nudos: Tapices contemporáneos del Taller Mexicano de Gobelinos, Galería Jesús Gallardo, Leon, Mexico

2009

The Man who Fell to Earth, 798 Beijing Biennale 2009, T Art Center, Beijing, China
Asesinos, Live with Animals, Brooklyn, USA
Names and Places, Firstdraft, Sidney, Australia
Last Day of Magic, 53^o Biennial de Venecia, ScalaMata Gallery, Venice, Italy
I can't get no Satisfaction: Contemporary views on the everyday, apexart, New York, USA
Bad Moon Rising 3, Boots Contemporary Art Space, St. Louis, USA
Hacia/Desde México DF, Instituto Cervantes París, Paris, France

2008

VIBA, ThisIsNotAGallery, Buenos Aires, Argentina
The Use of Video in a WC, Gato Vadio, Porto, Portugal

Hacia/Desde México DF, Instituto Cervantes Estocolmo, Stockholm, Sweden
ID-entity, Transformer y Mexican Cultural Institute, Washington, USA
Intransit, Moti Hasson, New York, USA
Qui Vive? I Moscow International Biennale for Young Art, National Center for Contemporary Art, Moscow, Russia
Is an artist allowed to do anything?, Dom Umenia y Display, Bratislava, Slovakia
Videolab Caldas 2008, Centro da Juventude, Caldas de Rainha, Portugal

2007

Fissures: Works on Video from Mexico, Museo del Barrio, New York, USA
Return of the Art Dead, Eastern Alliance y NoD Roxy, Prague, Czech Republic
Separation Perfected, National Center for Contemporary Art, Moscow, Russia
Videolab Lagos 2007, Laboratório de Artes Criativas y Área 55, Lagos, Portugal
Segundo Ciclo de Videoarte Latinoamericano, Institut Valencià d'Art Modern, Valencia, Spain
[PAM] VideoBox @ We are your future, 2 Moscow Biennale of Contemporary Art, Winzavod Art Center, Moscow, Russia; WhiteBox, New York, USA
Ultramar, Instituto Cervantes, Brasilia, Brazil
Luz y Fuerza del Centro, Charro Negro Galería, Guadalajara, Mexico
Lo que mueve al mundo es la fuerza de gravedad, Casa Las Monas, Leon, Mexico

2006

Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico
Primer Ciclo de Videoarte Latinoamericano, Institut Valencià d'Art Modern, Valencia, Spain
Eastern Alliance: Teledivision, MNAC, Bucharest, Romania; KSA:K, Chisinau, Moldova
Próximamente..., Museo de Arte Carrillo Gil, Mexico City, Mexico
video_dumbo: Mexico, D.U.M.B.O. Arts Center, Brooklyn, USA
Les Rencontres Internationales Paris/Berlin, Cinéma l'Entrepôt, Paris, France
Coup, Weiss Pollack Gallery, New York, USA
Hysterical Horror: Experimental video from Mexico City, UnionDocs, Brooklyn, USA
Perpetual Art Machine, Scope New York, New York, USA; Scope Hamptons, Wainscott, USA

2005

Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Fear in the City: Prague, Underground Palace Adria, Prague, Czech Republic
Free Trade, Outpost for Contemporary Art, Los Angeles, USA
Norteamericanos de tercera... Sudacas de primera, The Art Palace, Madrid, Spain
The Momentary Seduction of Now, Scope Miami; Townhouse, Miami, USA
Tan lejos, tan cerca: la Arena México en Monterrey, Arcaute Arte Contemporáneo, Monterrey, Mexico
We Are Nothing but the Nerds They Say We Are, Sonora 180, Condesa, Mexico City, Mexico
México 70, Casa del Lago, Mexico City, Mexico
Retroactiva, Faro de Oriente, Mexico City, Mexico
Cheap & Chic, O-Itatti, Mexico City, Mexico

2004

Bordermates Vacation: For the Giant Margarita, Sundown Salon and Fritz Haeg, Los Angeles, USA

Abuso de conciencia, Ex Teresa Arte Actual, Mexico City, Mexico
MHN.03 recreaciones, Museo de Historia Natural, Mexico City, Mexico
They're Motherfuckers... Don't You Know?, Casa Frissac, Mexico City, Mexico
Escalera al cielo, MACO México: Arte Contemporáneo, Mexico City, Mexico
Sábado #6, Bordermates y Revillagigedo 37, Mexico City, Mexico
Móvil: tiempo diferido, Ex Teresa Arte Actual, Mexico City, Mexico
Use Your Illusion, Consejo Mexicano de Fotografía, Mexico City, Mexico

2003

Temps nòrdics vs acció mexicana, Panorama, Barcelona, Spain
Cámara, Museo de Arte Carrillo Gil, Mexico City, Mexico
Dadapsicodeli, Ex Teresa Arte Actual, Mexico City, Mexico
MHN.01 especímenes, Museo de Historia Natural, Mexico City, Mexico
MHN.02 modificaciones, Museo de Historia Natural, Mexico City, Mexico
El que se mueva no sale en la foto, Centro de la Imagen, Mexico City, Mexico

2002

El arte mexicano se viste de fiesta, La Panadería, Mexico City, Mexico

2001

Corriendo sin ver, Alianza Francesa Centro San Ángel, Mexico City, Mexico

2000

South of North, Fototeka, Los Angeles, USA

Residencies

2021, Artist-in-Residence (Fall Program), Bemis Center for Contemporary Art, Nebraska, USA
2017, International Artist in Residency, Seoul Art Space_Geumcheon, Seoul, South Korea
2015, Programa de Residencias Artísticas, Casa Wabi, Puerto Escondido, Mexico
2013, FONCA / CONACYT Programa Internacional de Residencias Artísticas, Meet Factory, Prague, Czech Republic
2013, EMARE European Media Artists in Residency Exchange, Impakt Foundation, Utrecht, The Netherlands
2012, Programa Internacional de Residencias Artísticas ADM, Hangar, Barcelona, Spain
2011, ONF Programa de Artista en Residencia, Object Not Found and CONARTE, Monterrey, Mexico
2010, JAiR Programa de Artista en Residencia, Jaus, Los Angeles, USA
2009, International Artist in Residency Fundación/Colección Jumex, 18th Street Arts Center, Santa Monica, USA
2008, ISCP/FONCA Programa Internacional de Residencias Artísticas, International Studio and Curatorial Program, New York, USA

Grants and awards

2020, XIX Bienal de Pintura Rufino Tamayo (selected work), Secretaría de Cultura and INBAL, Mexico

2018, Sistema Nacional de Creadores de Arte Emisión 2018-2021, FONCA, Mexico
2010, Artemergente Bienal Nacional Monterrey 2010 (acquisition award), Monterrey, Mexico
2009, Jóvenes Creadores 2009-2010: Programa de Estímulos a la Creación, FONCA and CONCULTA, México
2006, Programa de Becas y Patrocinios 2006, Fundación/Colección Jumex, project in collaboration with Outpost for Contemporary Art, Mexico

Public collections

Colección Fundación M, Mexico City, Mexico
KADIST, San Francisco, USA
Museo de Arte Moderno, Mexico City, Mexico
National Gallery of Victoria, Melbourne, Australia
Nuevo León Pinacoteca, Monterrey, Mexico
Phillips/Yuyito, Mexico

Other activities

2016 – Ongoing

Member of the Academic Board at SOMA Mexico, Mexico City, Mexico

2009 – Ongoing

Founding member and member of the Artist Board of SOMA Mexico, Mexico City, Mexico
Trust Artist of APT Mexico City, Mexico City, Mexico

Curatorial projects

2013-2015

Grit: Contemporary Mexican Video | An Arbitrary Selection 1996-2012, Meet Factory, Prague, Czech Republic; Goleb, Amsterdam, The Netherlands; ForumBox, Helsinki, Finland; Museo de Arte de Zapopan, Guadalajara and Casa de la Cultura de Nuevo León, Monterrey, Mexico

2010

Indian Summer (curatorial collaboration with Jaime Ashida), Arena México Arte Contemporáneo, Guadalajara, Mexico

Untitled (Latin America) (curatorial project), Arena México Arte Contemporáneo, Pinta London, London, UK
2006

Fire in the Taco Bell (curatorial collaboration), Outpost for Contemporary Art and G727, Los Angeles, USA

2004

They're Motherfuckers... Don't You Know? (curatorial collaboration with Mauricio Limón), Casa Frissac, Mexico City, Mexico

MHN.03 recreaciones (curatorial collaboration with Mauricio Limón), Museo de Historia Natural, Mexico City, Mexico

2003

MHN.02 modificaciones (curatorial collaboration with Mauricio Limón and Martí Manen), Museo de Historia Natural, Mexico City, Mexico