

Andrew Roberts
(Tijuana, 1995)

Solo shows

2022

WWWIZARDS, House of Chappaz, Barcelona, Spain
Una casa en llamas es un fantasma, una fábrica en llamas es un espectro, Best Practice, San Diego, USA

2021

Athens Biennale Seventh Edition, Athens, Greece
Mining into Existence: The Mana Machine, Disneyland Paris, Melbourne, Australia

2020-2021

We Are Sorry to Notify You that Due to the End of the World Your Package Has Been Delayed, Pequod Co, Mexico City, Mexico

2019

Towards Electromateriality, SEVENTH Gallery, Melbourne, Australia

2018

Imágenes asesinas y cómo ocultarse de ellas, Ladrón Galería, Mexico City, Mexico

2017

Sunrise Corporation, Centro Cultural Tijuana, Tijuana, Mexico
Huachicol, oro nunca fue, 206 Arte Contemporáneo, Tijuana, Mexico

2016

Una diva con anteojos, Biquini Wax EPS, Mexico City, Mexico
Capsule Corp., Escritorio de Procesos, Mexicali, Mexico

Group shows

2021-2022

Roca, Isla, Glaciar, Museo Jumex (curated by Marielsa Castro), Mexico City, Mexico

2021

The Harvest: Tale of Two Tombs (in collaboration with Mauricio Muñoz), Salón Silicón, Mexico City, Mexico
XLI Encuentro Nacional de Arte Joven, Museo de Arte Contemporáneo núm. 8, Aguascalientes, Mexico
The Harvest (in collaboration with Mauricio Muñoz), Delaplane, San Francisco, USA
SEXtrauma, Siembra, kurimanzutto (curated by Salón Silicón), Mexico City, Mexico

2020

Cuerpos, Lodos Gallery, Mexico City, Mexico
Escaleras futuras, Galería Santa Fé, Bogotá, Colombia
Rivera, Material Art Fair, Mexico City, Mexico
Any Two Things in the World Are Connected by a Third. The Secret Is Figuring Out What that Third Thing Is, augmented reality app, Pequod Co., Mexico City, Mexico
Permanencia voluntaria, online show, Centro de la Imagen, Mexico City, Mexico
Latin Chat, online show, www.latinchat.com, Mexico

2019

Isla, dinos tu nombre, III Bienal del Paisaje, Museo de Arte de Nogales, Nogales, México
Misión Águila, Art Beijing, Ladrón Galería, Beijing, China
XXXIX Encuentro Nacional de Arte Joven 2019, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico
Reprise: American Fine Arts, an Allegory for Americas, ArtMovementLA, Los Angeles, USA
Nos estamos acercando, Museo El Centenario, Monterrey, Mexico

2018

Being Here with You / Estando aquí contigo, Museum of Contemporary Art San Diego, San Diego, USA
I<< II >>I Ficción y tiempo, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
Bienal de la Imagen en Movimiento 2018, Buenos Aires, Argentina
7^º Bienal Internacional de Arte Universitario, Museo Universitario Leopoldo Flores, Toluca, Mexico
Life on Mars, American Fine Arts Part 6, Current Projects, Miami, USA
Living a Dream Reality, American Fine Arts Part 5, Marvin Gardens, New York, USA
Lost & Found, American Fine Arts Part 4, 2351 Milwaukee Ave, Chicago, USA
Muster Station, The School of Beginnings with Whitstable Biennale, Tate Modern, London, UK
A Dangerous Obsession, Human Resources, Los Angeles, USA
The Fool's Journey, American Fine Arts Part 3 (travelling show), BS Projects, Houston; Territory OKC, Oklahoma City; Living Arts, Tulsa; HAW Contemporary, Kansas City; Maple Street Construct, Omaha; Brit & Alex Lindsay, Minneapolis; G-CADD, Granite City; Fort Houston, Nashville; Sugar Space, Indianapolis; Anytime Dept., Cincinnati, USA
FOCO MX, Foto Museo Cuatro Caminos, Mexico City, Mexico
Crossover, Centro Cultural Border, Mexico City, Mexico

On the Tip of My Tongue, American Fine Arts Part 2, Cloaca Projects, San Francisco, USA
Una columna de rastros, Instituto Cultural de Baja California, Tijuana, Mexico

2017

Boiling Process 5: Mythologies, San Diego Art Institute, San Diego, USA
Caleidoscopio Steady-cam, Semana Internacional de Videoarte de Lanzarote, Lanzarote, Spain
Artemergente Bienal Nacional Monterrey, Centro de las Artes, Monterrey, Mexico
Tercer Concurso de Fotografía Contemporánea de México, CONARTE, Monterrey, Mexico
A salto de mata, Galería de la Ciudad Instituto Cultural de Baja California, Mexicali, Mexico
XXXVII Encuentro Nacional de Arte Joven 2017, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico
Desconfiar de las imágenes, Centro Cultural de Ciudad Universitaria, Mexico City, Mexico

2016

Circuito de Quimeras, Galería de la Ciudad, IMAC, Tijuana, Mexico
XIV Concurso Nacional de Video Experimental, Instituto Cultural de Baja California, Mexicali, Mexico
XXXVI Encuentro Nacional de Arte Joven 2016, Galería de la Ciudad, Aguascalientes, Mexico

NFT's

2021

Chaos Eater, in collaboration with Terremoto magazine, accompanied by a physical counterpart: an interactive sculpture produced with TAJO Taller

Grants and awards

2021, Acquisition prize, XLI Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes and Patronato de la Feria Nacional de San Marcos, Mexico
2020, Fondo de Apoyo PAC / Covid-19, Patronato de Arte Contemporáneo, Mexico City, Mexico
2019, Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Alternative Media, Mexico City, Mexico
2019, Acquisition prize, III Bienal Nacional del Paisaje, Nogales, Mexico
2019, Acquisition prize, XXXIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
2018, Programación de espacios independientes, Patronato de Arte Contemporáneo, Mexico City, Mexico
2018, Programa de Desarrollo Cultural Municipal, Instituto Cultural de Baja California in collaboration with IMAC, Tijuana, Mexico
2018, First place, 7ma Bienal Internacional de Arte Universitario, UAEmex, Toluca, Mexico
2017, EXIT Prize, Tercer Concurso de Fotografía Contemporánea, Monterrey, Mexico
2017, Sexto Concurso Internacional de Videoarte, Honorary Mention, FICUNAM, Mexico City, Mexico
2016, Jóvenes Creadores, PECDA Baja California, Alternative Media, Baja California, Mexico
2016, Programa de Apoyo a la Producción Artística, Secretaría de Cultura in collaboration with Centro Cultural de Tijuana, Mexico

Collections

Colección Fundación M, Mexico City, Mexico
Colección R+S, Mexico City, Mexico

Publications

Reclamar el derecho a imaginar, Terremoto magazine, 2020

Other activities

Founder and co-director of Deslave, Tijuana, Mexico

Curatorial projects

2020

Deslave, Material Art Fair 2020, Mexico City, Mexico

2019

Dollhouse, SEVENTH Gallery, Melbourne, Australia
Deslave, Material Art Fair 2019, Mexico City, Mexico
Deslave, Swab Art Fair 2019, Barcelona, Spain

2018

Terror en lo profundo, Human Resources, Los Ángeles, USA
Videhouse 3, Human Resources, Los Ángeles, USA

Lectures

2019

Artist Run Spaces, Museum of Contemporary Art San Diego, San Diego, USA

2018

Open Show, Museum of Photographic Arts, San Diego, USA
Medium Festival of Photography, Cine Tonalá, Tijuana, Mexico; San Diego, USA
Techonology and the Body, Museum of Contemporary Art San Diego, San Diego, USA
Imágenes asesinas y cómo ocultarse de ellas, Festival Internacional de Tijuana, Museo del México

Projection cycles

2020

<!--("luz azul")-->, Casa Bosques curated by Janet40, Mexico City, Mexico