

**Paloma Contreras Lomas**  
(Mexico City, 1991)

**Studies**

SOMA Educational program, SOMA, Mexico City, Mexico  
Diploma in Contemporary Art, Central Saint Martins, University of the Arts London, London, United Kingdom Bachelor  
in Visual Arts, Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", INBA, Mexico City, Mexico  
Academic exchange (with the support of INBA), L'école de recherche graphique (ERG), Brussels, Belgium

**Solo shows**

**2021**

*Area X*, Art Basel Miami Beach Positions, Miami, USA

**2020**

*The Marshland of Souls*, Pequod Co, Mexico City, Mexico  
*Dr. Psiquiatra o el más allá mexicano*, Salón Silicón, Mexico City, Mexico

**2017**

*Un gesto burocrático más que crítico*, Ladrón Galería, Mexico City, Mexico

**2015**

*Fanzine Menstrual*, Biquini Wax EPS, Mexico City, Mexico

**Group shows**

**2020 – 2021**

*Otrxs mundxs*, Museo Tamayo, Mexico City, Mexico

**2020**

*Siembra*, Biquini Wax EPS at kurimanzutto, Mexico City, Mexico  
*¡Cállate los ojos!*, SOPORTE (in collaboration with Archivo Colectivo), Mexico City, Mexico

**2019**

Biennale d'Architecture d'Orléans commissioned by Frida Escobedo, Frac Centre-Val de Loire, Orléans, France  
*Prince.sse.es des Villes* (as part of Biquini Wax EPS), Palais de Tokyo, Paris, France  
*La maldita sed del oro* (as part of Biquini Wax EPS), Lille 3000, Lille, France  
*La dinastía del pájaro*, Galería de Arte Antonio López Sáenz, Culiacan, Mexico

## 2018

*Nuevo manifiesto de cine mexicano*, Galería Lodos, Mexico City, Mexico  
*Ahora en común. Más opacidad*, MUCA Roma, Mexico City, Mexico  
*Kiosko*, Fundación Alumnos 47, Mexico City, Mexico

## 2017

*Cosas más extrañas* (as part of Biquini Wax EPS), GSD Kirkland Gallery of Harvard University, Boston, USA  
*El Instituto para el Estudio del Fascismo*, collective performance with José Rodrigo García and Blake Shaw, AKI AORA, Tulum, Mexico; performance as part of the Camel Collective show; Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico  
*If You Want to Do Something, Forget This Debt, and Remember It Later*, Celaya Brothers Gallery, Mexico City, Mexico

## 2016

*El arte del videotape contra la TV, Juan Acha: por una nueva problemática artística*, Museo de Arte Moderno, Mexico City, Mexico

## 2015

*Sin Valor*, 2a Muestra de Libros de Artista, Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico

## Residencies

2019, Lille 3000, Eldorado, Lille, France  
2017, AKI AORA, Tulum, Mexico

## Grants and awards

2020, CIFO Cisneros Fontanals Grant, Cisneros Fontanals Art Foundation, Emerging Artist Category, Miami, USA  
2019, Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico  
2019, Prince Claus Fund for Culture and Development Next Generation Grantee (as part of the collective Biquini Wax EPS), Amsterdam, The Netherlands  
2019, Research grant (received as part of the collective Biquini Wax EPS and the Sierra Hermosa Community Museum), Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
2017, William Bullock-FEMAM Award of Critical Museography (received as part of the collective Biquini Wax EPS),

Museo Universitario de Arte Contemporáneo MUAC in collaboration with the British Council, Mexico City, Mexico

### **Collections**

CIFO Collection, Cisneros Fontanals Art Foundation, Miami, USA  
Colección Fundación M, Mexico City, Mexico  
KADIST, San Francisco, USA  
Phillips/Yuyito, Mexico

### **Publications**

*El Más Allá Mexicano*, in Mad Marginal Cahier #5, Sternberg Press, 2020  
*Las botas de hule precioso*, in La Tempestad Magazine, 2018  
*El secuestro de Elenita*, in Nuevos Manifiestos Mexicanos, Random House, 2017

### **Other activities**

Member of the artistic space Biquini Wax EPS, and of the SOMA educational program (2016 – 2018)

#### *Curatorial activity*

#### **2018**

Collective curatorship with the group "Los Yacusi", *Melquíades Herrera: reportaje plástico de un teorema cultural*, MUAC, Mexico City, Mexico

#### **2016**

Collective curatorship with the group "Los Yacusi", *Juan Acha: por una nueva problemática artística*, MAM, Mexico City, Mexico