

# lien botha

a photographer's geography

## Maria Elizabeth (Lien) Botha

Born in Pretoria, Gauteng, in 1961

### EDUCATION

2014 Master of Arts (Specialisation in Creative Writing) University of Cape Town - Awarded with distinction.

1988 BA Fine Art, University of Cape Town

1979-1981 BA Languages, University of Pretoria

1978 Matric, Afrikaanse Hoër Meisieskool, Pretoria

### EMPLOYMENT

2015 self employed as practicing artist, curator, freelance photographer and writer

2004 self employed as practicing artist, curator and freelance photographer

2003 Part-time lecturer: University of Stellenbosch

1997-2003 Part-time lecturer: Michaelis School of Fine Art

1991 Staff photographer: SA National Gallery, Cape Town

1984 Co-ordinator: SAMCA Art Department, Stikland Industria, Western Cape

1983 Press photographer, Beeld, Pretoria

### RESIDENCIES, AWARDS & SCHOLARSHIPS

2017 Eugène Marais prize 2015 for Wonderboom

2016 KykNet Fiesta benoeming - Beste Prestasie in Visuele Kuns 2016

2016 Wonderboom ontvang Jan Rabie-Rapport Fiksieprys for beste debuutroman in 2016

2016 Wonderboom receives 2016 Huisgenoot Tempo Award for Leesboek van die jaar

2016 Wonderboom shortlisted for WA.Hofmeyr literary award, Media 24 boekepryse

2016 Wonderboom awarded with WoordTROfee (Woordfees) for Visual Art

2016 Wonderboom shortlisted for UJ prize - best creative debut in Afrikaans

2014 NB Publishers Bursary for MA in Creative Writing

2013 Masters Research Scholarship, U.C.T  
2013 Twamley Postgraduate Bursary, U.C.T  
2011 National Arts Council grant, Hawk (Hangklip Art Week)  
2010 kunst: raum sylt quelle residency, Germany, curator: Indra Wussow  
2009 Business Arts South Africa supporting grant, Parrot Jungle  
2009 National Arts Council grant, Parrot Jungle  
2006 Ampersand Foundation Fellowship, New York, U.S.A  
2005 Nouaison, Pujols, France  
2004 Festival Artist, Klein Karoo Nasionale Kunstefees, Oudtshoorn  
2003 San Francisco Art Intitute, San Francisco, U.S.A  
2001 Studio Art Center International, Florence, Italy, Visiting artist scholarship  
1999 Arts and Culture Trust grant, Bloedlyn  
1999 Business Arts South Africa supporting grant, Bloedlyn  
1999 National Arts Council grant, Bloedlyn  
1997 Standard Bank Young Artist  
1990 Cité Internationale des Arts, Paris

## SOLO EXHIBITIONS

2016 Wonderboom, Art 1:54, Somerset House, London  
2016 Wonderboom, Woordfees: US Museum, Stellenbosch  
2015 Wonderboom, Modern Art Projects (MAP) in conjunction with Boekbedonnerd Literary Festival, Richmond  
2014 Yonder, Barnard Gallery, Newlands, Cape Town  
2009 Parrot Jungle, the Photographers Gallery, Cape Town  
2008 Anthology, Oliewenhuis Museum, Bloemfontein  
2006 Amendment, The Photographers Gallery, Cape Town  
2005 Safari, MC2a, Bordeaux, France  
2004 Safari, Klein Karoo Nasionale Kunstefees, Oudtshoorn  
2002 Radio Maria, Cape Town Castle and SACI, Palazzo dei Cartelloni, Florence, Italy  
1997-1998 Boxing Days, Grahamstown and touring

1991 Rites of Faith, South African Association of Arts, Cape Town

1989 A Passage of Wing, Chelsea Gallery, Wynberg, Cape Town

#### SHARED EXHIBITIONS

2014 The Stern Exchange, UCT Irma Stern Museum (with Clementina van der Walt)

2004 City Hall (with Mariella Poli) Association for Visual Arts, Cape Town

2000 How the land lies (Lyn Smuts, Sophie Peters, Lien Botha), Chelsea Gallery, Wynberg, Cape Town

1996 Rhodes Memorial (with Raymond Smith) AVA, Cape Town

1995 Krotoa's Room (with Raymond Smith), The Grain Cellar, Castle, Cape Town

1994 Lyn Smuts and Lien Botha, Chelsea Gallery, Wynberg, Cape Town

#### SOUTH AFRICAN GROUP EXHIBITIONS (A SELECTED LIST)

2020: Hopes&Dreams, curated online exhibition, Barnard

2020: Phantasmagoria, online exhibition, Lizamore Gallery

2020: Homework, curated online exhibition, Barnard

2020: Hello from the Inside, curated online exhibition, Barnard

2020 Double Vision, artb, curated by Tiaan van Deventer

2019: Ampersand Foundation 21st Anniversary Exhibition, University of Johannesburg Gallery, curated by Gordon Froud

2019: dwell in possibility, Vrystaat Arts Festival, Bloemfontein, curated by Johann du Plessis

2019 nano 1.3, Barnard

2019 KKNK25-terugblikuitstalling, Oudtshoorn

2019 Monochrome, Barnard, Cape Town

2019 Cape Town Art Fair, courtesy Barnard

2019 KKNK25 – a retrospective exhibition, curated by Gordon Froud

2018 Nano 1.2, Barnard Gallery, Newlands, Cape Town

2018 6th Cape Town Art Fair, courtesy Barnard Gallery, CTICC, Cape Town

2018 Kennis, Stellenbosch Woordfees, GUS

2017 Drought, Artvark Gallery, Kalk Bay

2017 Nano 1.1, Barnard Gallery, Newlands, Cape Town

2017 5th Cape Town Art Fair, Barnard Gallery, CTICC, Cape Town

2016 Liminal Geographies, Barnard Gallery, curated by Alastair Whitton

2016 Burr Print and Purpose, AVA, Cape Town, curated by Eunice Geustyn and Melvyn Minnaar

2016 Home Truths: Domestic Interiors in South African Collections, South African National Gallery, curated by Michael Godby

2016 4th Cape Town Art Fair, Barnard Gallery Booth, CTICC, Cape Town

2015 30 x 40, Art.b, Cape Town

2015 3rd Cape Town Art Fair, Barnard Gallery Booth, The Avenue, V&A Waterfront, Cape Town

2015 Picture & Paper, Barnard Gallery, Cape Town

2015 Then & Now: Conversations in Time, curated by Alastair Whitton, Barnard Gallery, Cape Town

2015 (In) The nature of things, Hermanus FynArts

2015 Die Burger - 100 Years, Suidooster Festival Exhibition, Artscape Marble Foyer, curated by Sandra Hanekom

2015 Winter is Coming, Equus Gallery, Cavalli Estate, Stellenbosch, curated by Carina du Randt

2015 The Industrial Karoo- FEAR and LOSS, Pretoria Art Museum, curated by Katie Barnard du Toit

2015 Portretteer : Oude Libertas Gallery, Stellenbosch, curated by Louis Jansen van Vuuren

2015 GRID Cape Town Biennial, Castle of Good Hope, Cape Town

2014 Dinner Collection 2014, Barnard Gallery, Cape Town

2014 Bloom III: Seeking Eden, curated by Margie Murgatroyd, Casa Labia Gallery, Muizenberg

2014 LAND : A Unique Glimpse of the South African Landscape, by Brahm van Zyl, Art.b, Bellville, Cape Town, 5 November - 13 December

2014 Kingdom, Equus Gallery, Cavalli Estate, Stellenbosch, August 9 - October 12

2014 Tankwa Karoo, Oude Libertas Gallery, Stellenbosch, 11 June - 12 July 2014

2014 The Industrial Karoo - FEAR and LOSS, Oliewenhuis Art Museum, Bloemfontein, July 31st - August 31st, group exhibition curated by Katie Barnard du Toit

2014 I take it all back, Nirox Projects, Johannesburg, curated by Maaïke Bakker and Jayne Crawshay-Hall

2014 For Art's Sake, FynArts festival, Abalone Gallery Hermanus, curated by Ortrud Mulder

2014 Still, Johans Borman Fine Art, Cape Town, curated by Zach Taljaard

2014 What Lies Beneath, Equus Gallery, Cavalli Estate Stellenbosch, curated by Carina Du Randt

2014 Cape Town Art Fair, courtesy Barnard Gallery, Cape Town

2014 Re-Imagine Kaapstad (Suidoosterfees), Artscape Theatre Centre, Cape Town, curated by Chris Koch

2014 Journeys: Selected works from the Permanent collection, Nelson Mandela Metropolitan Art Museum, Port Elizabeth

2013 The Shining girls Charity Art Show, Cape Town School of Photography, curated by Jacki Lang and Lauren Beukes

2013 Cape Town Art Fair, courtesy Barnard Gallery, Cape Town

2013 6th FNB Joburg Art Fair, Johannesburg, courtesy Barnard Gallery, Cape Town

2013 Point of View: Contemporary South African Photography, curated by Alastair Whitton, Barnard Gallery, Cape Town

2013 Exposure, curated by Megan Kidd and Michael Meyersfeld, InToto Gallery, Johannesburg

2012 Our Fathers, co-curated by Kirsty Cockerill and Chantal Louw, The AVA Gallery, Cape Town

2012 Cross-Currents, curated by Jacqueline Nurse, David Krut Projects Cape Town

2012 Flesh, theARTbusiness, curated by Aidon Westcott, Piketberg

2012 HAWK (Hangklip Art Week), Overstrand, Western Cape

2012 Ik ben een Afrikaner II, SASOL Museum, Stellenbosch, curated by Teresa Lizamore for Woordfees

2011 A natural selection: 1991-2011, The AVA Gallery, Church Street, Cape Town, curated by Clare Butcher

2011 Threshold, Michaelis Gallery, University of Cape Town, curated by Virginia MacKenny

2011 A conversation with the Bolus collection : Science, Sensibility and sexuality, Michaelis School of Fine Art, curated by Nadja Daehnke

2011 Michaelis School of Fine Art exhibition and auction, University of Cape Town, curated by Nadja Daehnke

2011 Lens, SASOL Art Museum, Stellenbosch, curated by Corlia Harmsen and Ulrich Wolff

2011 Map, University of Johannesburg Art Gallery, curated by Abrie Fourie

2010 The Botanical Cape, Africa Nova/Casa Labia, Muizenberg, Cape Town, curated by Margie Murgatroyd

2010 (Es)Cape, Pretoria Association of Arts, Pretoria, curated by Henk Serfontein

2010 From Pierneef to Gugulective 1910-2010, Iziko South African National Gallery, Cape Town, curated by Riason Naidoo and Jo Dolby

2010 Dagboek, Woordfees, Stellenbosch, curated by Theo Kleynhans

2009 Resolution: the power of Innuendo, AVA Gallery, Cape Town, curated by Kirsty Cockerill

2009 Visitor, Irma Stern Museum, Rosebank, Cape Town, curated by Liza Grobler

2008 Beyond the Line, Johannesburg Art Gallery, Johannesburg, curated by Katrin von Maltzahn

#### Archived Group Exhibitions

2008 Construct: Beyond the documentary photograph, UNISA Art Gallery, curated by Heidi Erdmann and Jacob Lebeko

2008 Reality Check: Contemporary South African Art Photography, IZIKO South African National Gallery, Cape Town, curated by Pam Warne

2008 Johannesburg Art Fair

2006 Waste at Work, SPIER, Stellenbosch, curated by Jeanetta Blignaut

2006 Want & Desire, João Ferreira, Cape Town, curated by Nadja Daehnke

2006 Home Sweet Home, Strydom Art Gallery, George, curated by Leon Strydom

2005 Women for Children, Art for Humanity, Durban Art Gallery and Billboards

2005 Interpreting Landscape, Artb Bellville, Cape Town and Association of Arts, Pretoria, curated by Judy Woodborne

2005 Girls Night Out, João Ferreira Gallery, Cape Town, curated by Tracy Lindner Gander

2004 A Decade of Democracy: South African Art 1994-2004, Iziko Museums: South African National Gallery, Cape Town

2003 Lexicons and Labyrinths: iconography of the genome, South African Museum, Cape Town, curated by Fritha Langerman

#### INTERNATIONAL GROUP EXHIBITIONS

2019 Ci. CLO Bienal '19 Fotografia do Porto, Portugal

2017 AKA Paris, November, Barnard Gallery

2016 1.54 Contemporary African Art Fair, Somerset House, Strand, London

2016 Africa Reframed, Øksnehallen, Copenhagen, Denmark, curated by Thomas Damgaard

2015 Les Revenants: Constellation du Tout-Monde, Bordeaux, France, MC2a & Jean-Paul Thibaud

2013 9th Edition of the Bamako Encounters, Fundacao Calouste Gulbenkian, Lisbon, Portugal

2012 Bamako Encounters: Pan-African Photography, BOZAR, Brussels

2011 For a sustainable world, African Photography Biennial, Bamako, Mali, Artistic Directors: Laura Serani and Michket Krifa

2011 The Living Archive, Ars 11 Kuopio, Finland, curated by Heidi Erdmann

2011 Crossing Boundaries: Contemporary Art and Artists from South Africa, Virginia Commonwealth University of Qatar, curated by Jochen Sokoly and Ortrud Mulder

2009 Reflets d'Afrique: Panafrican Festival of Algiers, MOMA, curated by Noureddine Ferroukhi

2008 Fotofest: Calabria, Italy

2008 Actions, Manifesta Biennial, Trentino Italy, curated by Giorgia Lucchi

2008 Kick the carbon habit, Te Papa Tongerewa Museum of New Zealand, curated by Randy Rosenberg

2007 Désirréalités, Espace 1789, Saint-Ouen, Paris

2007 Hereford Photography Festival, curated by Paul Wombell

2007 Uniform: South Africa's new clothes, Spanierman Modern, New York, curated by Claire Breukel

2007 Another World, Jeumon of Saint Denis, Reunion

2007 Contemporary Art Photography from South Africa, Neuer Berliner Kunstverein, Berlin, Germany & touring, curated by Pam Warne

2007 31 African Photographers, La Centrale Electrique, Brussels, Belgium

2006 12 African photographers, Kornhausforum, Bern Switzerland

#### Archived International Group Exhibitions

2005 Another World, Bamako Biennale, Mali, curated by Simon Njami

2005 Cutting Water, Theatre Performance with Compagnie des Limbes: Lectoure and Novart, Bordeaux, France

2005 Photo San Francisco, U.S.A

2005 L'Ete Photographique de Lectoure, France, curated by Francois Saint Pierre

2004 Post: Contemporary South African Photography, Tama Art University, Tokyo, Japan, curated by Kenji Shiraishi and Monna Mokoena

2003 City Hall, San Francisco Arts Commission Gallery, U.S.A

2002 Aspects of HIV/Aids, Wellesley College, Massachusetts, U.S.A, curated by Kyle Kauffman

2002 South African Photographers, OMC Gallery, Düsseldorf, Germany

2001 Topographies, Harare, Zimbabwe

#### CURATED EXHIBITIONS

2017 Echo Location, Sculpture on the Cliffs, FynArts Festival, Hermanus

2013 HAWK (Hangklip Art Week) Overstrand, Western Cape

2012 HAWK (Hangklip Art Week) Overstrand, Western Cape

1999 100xC, Cape Town's first Month of Photography (co-curator)  
1999 Invincibles, State Theatre Art Gallery, Pretoria (co-curator / Franci Cronjé)  
1999 Bloedlyn, Klein Karoo Nasionale Kunstefees, Oudtshoorn and AVA, Cape Town  
1994 Photo Works by Women, SAA of Arts, Cape Town  
1992 Not December, The Artsstrip, Cape Town (co-curator / Raymond Smith)

## SEMINARS

2011 Matric Art and Design Seminar, Rustenburg High School, Cape Town (March)  
2010 Travelling Leica: Photographic Resonance across Continents, Seminar presented during the exhibition: Juggling with the familiar II (work in progress), Centre for African Studies, University of Cape Town (September)

## CATALOGUES/PUBLICATIONS

- Les Revenants, MC2a, Bordeaux, France
- Home Truths: Domestic Interiors in South African Collections, Primavera Publishing, Michael Godby, 2016
- Break The Spell, Louis Jansen Van Vuuren, Scanshop/GUS/Oude Libertas, 2016
- Handbook South African Artists, Gary Schneider, Fourthwall Books, 2015
- Wonderboom MAP catalogue, Modern Art Projects, 2015
- Portretteer: Nabyskote in woord en beeld, Scanshop, Louis Jansen Van Vuuren, 2015
- Fear and Loss - The Industrial Karoo, Katie Barnard du Toit, Oliewenhuis Art Museum, 2014
- Still, Johans Borman Fine Art/Zach Taljaard, 2014
- HAWK (Hangklip Art Week) map/catalogue, Lien Botha and Linki Brand, 2013
- FNB Joburg Art Fair, Artlogic, 2013
- Yonder, Barnard Gallery, Cape Town, 2014
- Ik ben een Afrikaner (I am an African), Artspace, Johannesburg, 2012
- HAWK (Hangklip Art Week) map catalogue, Lien Botha and Village Voice, 2012
- For a Sustainable World: African Photography Biennial, Bamako, 9th edition, Institut Francais/ Actes Sud, 2011
- Crossing Boundaries: Contemporary Art and Artists from South Africa, Virginia Commonwealth University of Qatar, Doha, 2011
- Signature Pieces: The Standard Bank Corporate Art Collection, Bell Roberts Publishing, 2009



- Parrot Jungle, Bronwyn Law Viljoen, Colourtone Press, Cape Town, 2009
- Reflets d'Afrique, Musée National d'art moderne et contemporain d'Alger, ed Ameziane Ferhani, 2009
- Safari, 2009, [www.map-southafrica.org](http://www.map-southafrica.org)
- The Cape Town Month of Photography, edited by Geoffrey Grundlingh, The South African Centre for Photography, 2008
- Look at me: Women artists and poets advocate children's rights, Art for humanity, 2007
- Zeitgenössische Fotokunst aus Südafrika, NBK edition Braus, Heidelberg, 2007
- Amendment, Lien Botha, 2006
- Waste at work, Coeco, 2006
- art @ work: a decade and more of the SASOL Art Collection, edited by Lucia Burger, Kathryn Smith, Teresa Lizamore & Brenda Jacobs, Sasol Ltd, 2005
- The Cape Town Month of Photography, edited by Geoffrey Grundlingh, Bell Roberts, 2005
- [www.lienbotha.co.za](http://www.lienbotha.co.za), fur, 2005
- Bamako Biennale: Un autre monde, Simon Njami, E. Koehler, Paris 2005
- Post: Contemporary South African Photography, Tama Art University Museum, 2004
- Lexicons and Labyrinths: iconography of the genome, Human Sciences Research Council, 2003
- Safari, Scanshop, Cape Town, 2003
- The Cape Town Month of Photography, edited by Geoffrey Grundlingh, The South African Centre for Photography, Cape Town, 2002
- Taxi 005, Ashraf Jamal, David Krut Publishing, 2002
- Lines of Sight: Perspectives on South African Photography, South African National Gallery, Hansa Reprint, 2001
- Project Conflux, Association for Visual Arts, Cape Town, 1999
- Bloedlyn, Lien Botha, Logo Print, Cape Town, 1999
- Invincibles, Logo Print, Cape Town, 1999
- Marcas News, Third Edition, Johannesburg, 1998
- Boxing days, Marion Arnold, Logo Print, Cape Town, 1997
- District Six Sculpture Project, 1997 - Photo Synthesis, Contemporary South African Photography, South African National gallery, 1997
- Contemporary South African Art: 1985-1995 from the South African National Gallery Permanent Collection, Hansa Reprint, SANG, 1997
- Don't mess with Mr. In-between, 1996

- 1st Johannesburg Biennale: Africus, 1995

## COLLECTIONS

- Hussam Otaibi, Modern Forms Collection, London
- Ellerman House, Cape Town
- Durban Art Gallery
- Johannesburg Art Gallery
- Pietersburg Art Gallery
- Provincial Libraries, Cape Town
- SA National Gallery, Cape Town
- Standard Bank Corporate, Johannesburg
- Telkom
- University of Stellenbosch
- University of the Orange Free State
- Wellesley College, Massachusetts, USA
- Pretoria Art Museum
- Durban Institute of Technology
- UNISA
- Nelson Mandela Metropolitan Museum, Port Elizabeth
- SASOL
- MuseumAfrica, Johannesburg
- ATKV
- Irma Stern Museum / University of Cape Town
- Natural World Museum, San Francisco, USA
- Telesure
- Mettle
- Hollard
- Oliewenhuis Museum, Bloemfontein
- Stiftung: kunst raum sylt quelle, South Africa/Germany
- Cornerstone Asset Managers, Rondebosch, Cape Town

## COMPLETE BODIES OF WORK

- Wonderboom: 18 inkjet colour photographic prints/hahnemuhle paper, 420x594mm, ed/5, 2015
- Yonder: 25 inkjet colour photographic prints /hahnemuhle paper, sizes variable between A0 AND A4, ed/5, 2014
- Plant Press: 4 inkjet colour photographic prints / hahnemühle paper, 420 x 280mm, ed/5, 2009
- Parrot Jungle: 46 colour photographic prints / hahnemühle paper, 280 x 420mm, ed/5, 2009
- Moundou: 6 colour prints / hahnemühle paper, 350 x450mm, ed/5, 2008
- White stick for the Arctic: 7 light-jet colour photographic prints, 450 x 730mm, ed/5, 2008
- Amendment: 14 x colour photographic inkjet prints / cotton paper, 970 x 500mm, ed/10, 2006
- & Company: 60 x A4 photocopy constructions / recycled paper / perspex, 2006
- Not the missionary: 10 x A5 digital prints / notebooks / perspex, 2006
- Cutting Water: Theatre performance installation, 2005
- After Thunberg: digital colour prints / canvas, 2005
- Suzy's Lovers: digital colour prints / canvas, 2004
- Library Hours: Lambda colour prints, 325 x 400mm, ed/3, 2004
- Safari: digital colour prints / cotton paper, 430 x 430 mm, ed/10, 2003
- Brother's Keeper: mixed media installation, 2003
- Vier Susters: digital colour prints/canvas, 2003
- Radio Maria: photographic lambda prints, cotton bales, radio, 2002
- Photo brooch: 250 photographic brooches, 60 x 90 mm, 2002
- Book of gloves: 2001
- Ten degrees of separation: digital manipulation:digital colour prints, ed/5, 2000
- Voëlhuis: Die sirkelstrokie van Maria Blou: mixed media: Oos Wes Tuis Bes, KKNK, 1999
- Ten trees growing nowhere: UV-laminated copper toned fibre-based prints / bark chips, SANG installation, 1999
- Salver 8/24: selenium-toned silver prints / wooden trays, 1998
- Geweertjies in die voorhuis, selenium-toned silver prints, 1998
- Postscript: By land, by sea, by air: colour prints mounted on to polystyrene and placed inside post office boxes, 1998
- The home that you built: mixed media installation / text: Karen Press, District Six Sculpture Project, 1997

- Boxing Days: mixed media installation (Standard Bank Art Festival & Touring), 1997
- The washing line: from Faultlines, mixed media installation, liquid light / cotton, 1996
- Rhodes Memorial: mixed media installation (with Raymond Smith), 1996
- Krotoa's Room: mixed media installation (collaboration with Raymond Smith), 1995
- Portrette: Silver prints, 1995
- Africana Collectanea: Photographic constructions, 1994
- Memorabilia: 3D Collages, 1992
- Rites of Faith: Silver prints, 180 x 250mm, 1990
- A passage of wing: mixed media / photo collage, 1989

## BOOK EVENTS

2017 Welgemoed Boekklub

2017 Etienne van Heerden veldsoiree, Cradock

2017 ATKV Winterskryfskool, Noordwes Universiteit

2016 Week van de Afrikaanse Roman, Nederland en Vlaandere

2016 Goodwood Leserskring, Western Cape

2016 Kleinmond Leserskring, Overstrand

2016 Overstrand Library, Betty's Bay

2016 Woordfees Stellenbosch

2016 Helderberg Leserskring, Somerset-West

2015 Richmond Boekbedonnerd Festival

2015 Open Book Festiva, Cape Town

2015 Breyten Breytenbach boekefees, Montagu fest

## SOCIAL RESPONSIBILITY

- Sunflower Learning Centre, Silent Auction/ Otto Foundation

- Burr Print and Purpose, AVA, Cape Town, curated by Eunice Geustyn and Melvyn Minnaar, AVA Artreach fund, 2016

- YIPSA Young in Prison Photo Auction, Orms Cape Town School of Photography, curated by Tracey Derrick, 2016

- Margherita mash-up Exhibition in aid of an artist, organised by Alex Hamilton, Woodstock, Cape Town, 2016
- Nando's Broken Monster Charity Art Auction , in aid of Bookdash, Cape Town and Johannesburg, 2015
- 'Night of a 1000 Drawings' Abalone Gallery, Hermanus. In aid of three Hermanus charities; Camphill School in the Hemel en Aarde Valley, RAD – Rescued Animal Drive and Yomelelani, a pre-school in Zwelihle, 2015
- Art for Cancer, Oude Libertas, Stellenbosch, 2015
- Theatre Benevolent Fund, curated by Sandra Hanekom, KKNK, Oudtshoorn, 2014
- Childline Northwest Province Auction, Potchefstroom, June 2014
- AVA Artreach Fundraiser Exhibition, July 2013
- Shining Girls Charity Art Show in aid of Rape Crisis, Cape Town, 2013
- Art for Aids Orphans, 2004, Stephan Welz&co, Rosebank, Johannesburg