

SUZE'S PRESCOTT CENTER FOR THE ARTS GALLERY

CALL FOR ART

- VISUAL PATHS -

FEBRUARY 14, 2022

Dear Artist,

You are invited to participate in Suze's Prescott Center for the Arts Gallery exhibit Visual Paths Mon. April 25 - Sat. May 28, 2022. This is an opportunity to present your artwork to the public in a welcoming gallery setting.

Pathways are another way to travel the environment; a beaten path, a foot-path, a passageway, a natural walkway through a forest, a road. Back alleys are often found behind, or in between houses/buildings, in a city, a park, or in secret passages. They can provide a story about urban living - what is valued and what is not. In more modern times, some alleys have been developed for the benefit of the community. A pathway can be inside our minds, like emotional wanderings and daydreams. The viewer's eye can move through this art seeing a triangle path, a path in the shape of an S or an A, a C path, curved like a U an O, or a spiral path, a converging path that keeps the eye moving throughout the work. Artists will show in a variety of ways how they interpret paths. All mediums are welcome.

Eligibility:

Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED for entry and must be FOR SALE.

Awards: Cash awards total \$275

Entry Fee: \$10.00 per entry. Mail or deliver Entry Form and check payable to Suze's Prescott Center for the Arts, ATTN: *Visual Paths*, 208 N. Marina Street, Prescott, AZ 86301

Include "*Visual Paths*" on check's subject line. Entry fees are non-refundable, selected for the exhibit or not.

DEADLINE BY MAIL: Postmarked - March 31, 2022

DEADLINE BY HAND DELIVERY: April 2, Saturday 2022 at 3PM

(Deliver entry form and check to SPCA Gallery - Plexiglass holder marked "Entries at the host desk.") The Gallery is open Mondays through Saturdays 11am - 3pm.

Entry Form: See last page of this document. Form may also be obtained at the SPCA gallery or via the SPCA website at www.pca-az.net. Go to Gallery/Current Season, click on Entry Form next to "Visual Pathways."

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There are 3 options for submitting entries. Choose the one that is best for you.

Electronic Method: (Preferred - most accurate color reproduction as well as most convenient in image processing.) Images must be .jpg format, 300 dpi, approx. 6 x 8 in. If sent by smart phone, choose moderate or large, not smallest, size.

For 3D work, submit 2 photos: one full view and one to show prominent detail.

Label files as follows: Artist's Last Name_Entry Title.
(As on last page of this document, the Entry Form.)

Email your entry image .jpeg files and a scanned entry form to pcagallery@hotmail.com. (Include *Visual Paths* on the subject line.) Or the paper entry form and the payment can be delivered or mailed separately to the SPCA Gallery.

Flash Drive Entry:

Save your images as .jpegs on a flash drive and deliver with the entry form and entry fees to the SPCA Gallery. (No CDs/DVD/s at this time.)

Paper Method:

Photos of entries on quality digital Photo Paper, sized 4 x 6 or 8.5 x 11 (preferred) with last name and title should accompany your entry form and fees and be delivered to the SPCA Gallery. These can be returned to you at intake.

Gallery Commission: 35%. Since SPCA is an all volunteer Gallery, all accepted artists are required to host the Gallery for at least one hosting session during the Exhibit.

“Visual Paths”- April April 25 - May 28, 2022

Curators: George Lewis, 928 925-3584, geolewis701@gmail.com,
Patty Heibel, Steve Simmonds

IMPORTANT DATES

Artists' Reception/4th Friday Art Walk - May 27, 2022, 5 - 7 PM

Entry Deadline - Received by 3 PM Saturday April 2, 2022
(Entry postmarked by Thursday, March 31, 2022)

Entrees Juried - Tuesday, April 5, 2022

Notifications of Acceptance: April 7-8, 2022 (Check with George Lewis at geolewis701@gmail.com if you haven't heard by the 9th

Intake/Accepted art Work**received at Suze's Prescott Center for the Arts Gallery, corner of Willis and Marina - Sunday, April 24, 2022, 10AM - 12Noon.

**Before arriving at intake, ideally artists are to add information about each accepted artwork online with Richochet consignment system. Details in acceptance letter, including how to learn this new system. (Andre Lewis will be there that Sunday to help if needed)

Gallery Host Training - Saturday, April 30, 10 AM

Visual Paths available for pick up: Sunday, May 29, 2022 10am-12 Noon

SUZE'S PRESCOTT CENTER FOR THE ARTS GALLERY
VISUAL PATHS, April 25 - May 28, 2022
Entry form and checklist

HOSTING

PLEASE NOTE: ALL ARTISTS ACCEPTED INTO THIS EXHIBIT NEED TO HOST AT LEAST ONE 11AM TO 3PM GALLERY SESSION DURING THE EXHIBIT. WE COUNT ON YOU TO HELP.

IF YOU ARE UNABLE TO HOST, PLEASE ARRANGE FOR SOME-ONE TO HOST FOR YOU WHO HAS ATTENDED OR WILL BE ABLE TO ATTEND THE ONE-HOUR TRAINING COURSE.

If you have more than 3 entries, please add a second page with additional entry information.

Photos labeled with correct information _____

Entry Form completed _____

Entry Fee cash _____ or check payable to SPCA _____

Publicity Release:

___All___None of my entries may be used for publicity purposes

Initials _____ Date _____

Name _____ Address _____

Phone _____ e-mail _____

First Entry: Title _____ Media/Process _____

Width _____ Height _____ Depth(3D _____

Framed Dimensions (Can be approximated) _____

Insured Value _____ Sale Price _____

2nd Entry: Title _____ Media/Process _____

Width _____ Height _____ Depth(3D _____

Framed Dimensions (Can be approximated) _____

Insured Value _____ Sale Price _____

3rd Entry: Title _____ Media/Process _____

Width _____ Height _____ Depth(3D _____

Framed Dimensions (Can be approximated) _____

Insured Value _____ Sale Price _____