

# LUMOR

A Contemporary Swedish Theatre Company.

[WWW.LUMORTEATER.SE](http://WWW.LUMORTEATER.SE)

**LUMOR** is an acclaimed Stockholm based performing arts company founded and managed by award winning playwright/director Paula Stenström Öhman and actor/director Oskar Thunberg.

LUMOR is profiled as one of Sweden's most interesting producers of new and contemporary theatre, touring both nationally and internationally. Together with a collective of renowned artists LUMOR has developed an esthetic and rapport that is unique within Swedish performing arts society. LUMOR produces new writings sprung from their own method as well as in collaboration with academics, ensemble and practitioners involved in the early stages of the artistic process.

Paula has previously been awarded the city of Stockholm Culture Prize, The Swedish Drama Writers Union's Henning Mankell prize and the Swedish Ibsen award. LUMOR productions have also been selected for Swedstage both 2016 and 2018, The Swedish Biennial for Performing Arts 2015 and 2017 and the Swedish ITI's New Nordic Drama 2016.

SELECTION OF PERFORMANCES AVAILABLE TO TOUR >

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Photo: Henrik Dahl

**MATERIA – I AM NOT LINDA LOVELACE (2013)**  
By Paula Stenström Öhman

Materia (Matter) tells the life story of Linda Boreman, aka Linda Lovelace. In the early seventies she became notorious, almost by chance, through the first pornographic film to reach a mass audience: Deep Throat. Shortly thereafter she distanced herself from porn and became an ally of the radical feminists of the era.

The play's 43 characters are performed by three actors/puppeteers and five puppets in a fragmented, unpredictable theatre form. The performance makes a journey from the porno-chic disco dance floors of the 70's, to the not so equally glamorous everyday life of the 2000's. Materia was selected for The Swedish Biennial for Performing Arts in 2015.

*"Truly unpleasant and delivered with immense intelligence."* / Svenska Dagbladet

*"Humanity reduced to matter, a testament on how frighteningly close our well furnished facades are to be swallowed by the wide abyss. Dark, funny and superbly acted."* / Nummer

TOURING CAST/CREW: 6  
DURATION: 75MINS



Photo: Freja Lindberg

## PEOPLE RESPECT ME NOW (2015)

By Paula Stenström Öhman

An everyday thriller about violent men and boys, in the lead up to a high school shooting. Through interrogations, dialogues and diary notes we get to peek between the cracks and in to the perpetrators daily life during a few unsuspecting weeks leading up to the tragedy.

People Respect Me Now was selected best contemporary Swedish play by ITI 2016 and selected for the renowned Swedish Biennial for Performing Arts in 2017. The script is available in English, German and Russian and has been performed in Germany and as staged readings in Russia, Faroe Islands, Norway, Denmark, and at Woolly Mammoth Theatre Company in Washington DC.

*“A masterful exhibition of theatre of the highest level that is triggering so many important thoughts within the audience that it should be mandatory to watch.”* / Skånska Dagbladet

*“Professional, diligent, utterly living and important. Little means, big impact. Respect!”* / Aftonbladet

TOURING CAST/CREW: 7

DURATION: 160MINS + INTERVAL

PRODUCED IN COLLABORATION WITH TURTEATERN



Photo: Kristian Bengtsson

## HÄR KOMMER ALLA KÄNSLORNA PÅ EN OCH SAMMA GÅNG (2017)

By David Wiberg

*(Here come all the feelings all at once)*

Three comedians, interwoven in each other's lives, in search of a narrative. Here comes dizziness, shame and claustrophobia. Here comes loss, longing and revolt. From here no-one gets out.

This is a black and multifaceted humour performance about wanting to erase the boundary between fiction and reality in a hunt for the missing laughter.

David Wiberg is a nationally acclaimed comedian and author, known for his distinctively intelligent and spot on humour.

*“Ragged, cooky and intelligent theatre.”* / Sveriges Radio

*“A wonderfully frivolous reaction against egocentric storytelling.”* / Dagens Nyheter

TOURING CAST/CREW: 6

DURATION: 90MINS

PRODUCED IN COLLABORATION WITH UNGA DRAMATEN/ROYAL NATIONAL THEATRE



Photo: Markus Gärder

**OCEAN (2018)**  
By Paula Stenström Öhman

Ocean is a dark, funny and sorrowful play about intimacy. About sex, betrayal, fantasy, abuse, empathy and narcissism. About passion and friendship. About fear and longing. About what's most important.

In a globalised individualistic world where fear, extremism and oppression spreads like wildfire, a desperate hunger for intimacy and solidarity is rapidly growing. In Ocean we get to meet three generations; the teenagers, the parents and the grandparents who in different ways are faced with the question: What is intimacy? Is it sex? Love? Just to feel close to someone? Or can it be something totally different? Does your life depend on it? Or can it be lethal? And how can someone who never has experienced intimacy dare to trust anyone?

*"Five actors – all thoroughly brilliant – encompass at least four roles each in this elegantly carved story that gravitate around the ulcerated unnamable."* / Expressen

*"Paula Stenström Öhman is phenomenal at capturing human relations."* / Svenska Dagbladet

TOURING CAST/CREW: 8

DURATION: 130MINS + INTERVAL

PRODUCED IN COLLABORATION WITH UNGA KLARA

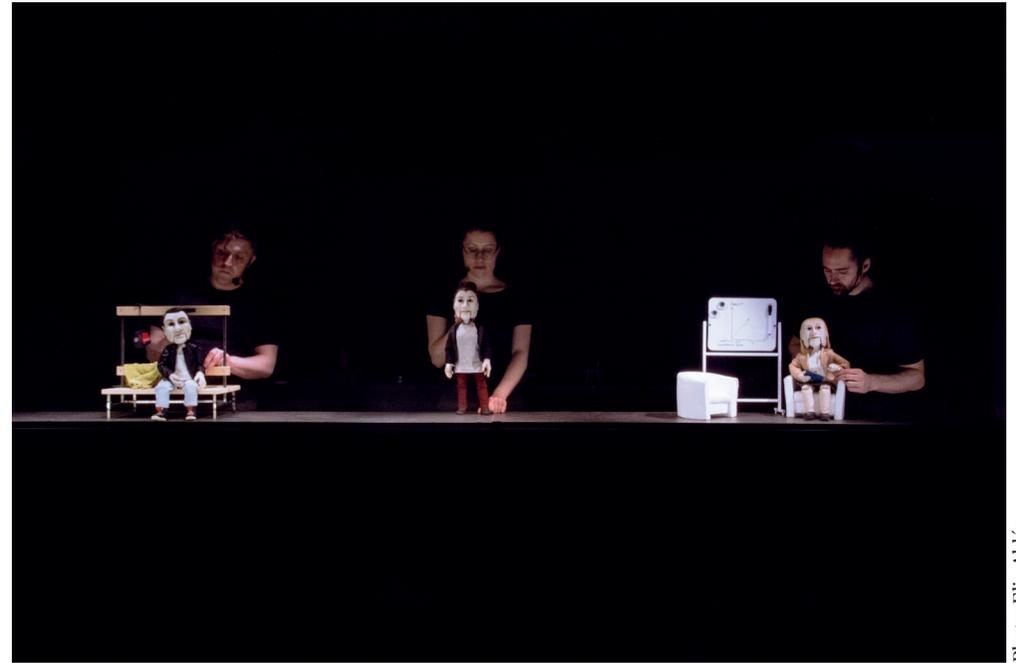


Photo: Elin Aldén

**DET NYA RIKET (2018) (The new realm)**  
By Tove Olsson

Det Nya Riket is a tragicomical documentary puppet performance about our contemporary and future world. It is about dogs and penguins, claustrophobia and deep-sea diving, love and Sertaline, neighbours and foreigners, lovers and haters, borders, freedom and community. About the art of keeping your sanity when the world continuously demands more.

*"The execution is brilliant, fantastic precision. Pitch perfect."* / Sveriges Radio

*"Imaginative, poetical, beautiful, well-made and deeply moving on so many levels."* / Skånska Dagbladet

TOURING CAST/CREW: 5

DURATION: 120MINS + INTERVAL

PRODUCED IN COLLABORATION WITH FOLKTEATERN GÄVLEBORG AND MALMÖ DOCKTEATER