

Balaam's donkey

in Numbers 22:22-35 **was** / is ...

“So the donkey said to Balaam, “Am I not your donkey on which you have ridden, ever since I became yours, to this day? Was I ever disposed to do this to you?” And he said, “No.” Then the LORD opened Balaam’s eyes, and he saw the Angel of the LORD standing in the way with His drawn sword in His hand; and he bowed his head and fell flat on his face. And the Angel of the LORD said to him, “Why have you struck your donkey these three times? Behold, I have come out to stand against you, because your way is perverse before Me.” (Numbers 22:30-32)

* * *

also in

Second Peter 2:15-16

(fill in the blank)

* * *

contrasted with

her foolish master

(fill in the blank)

* * *

healthy and

quite intelligent

(fill in the blank)

* * *

instinctively

afraid of the Angel

(fill in the blank)

* * *

miraculously

able to speak **SOME**

(fill in the blank)

* * *

more helpful

than Balaam's servants

(fill in the blank)

* * *

not crazy

about money (2 Pet. 2:15-16)

(fill in the blank)

* *

not speaking

about great / many things

(fill in the blank)

* * *

ordinarily

submissive (22:30)

(fill in the blank)

* *

thinking like

a normal domestic donkey

(fill in the blank)

* * *

trying to

avoid being struck (22:28)

(fill in the blank)

* * *

unable to grasp

why she was struck (22:28)

(fill in the blank)

* * *

very different from

talking fairytale animals

(fill in the blank)

* * *

wrongly assuming

Balaam also saw the Angel

(fill in the blank)

Descriptive



Meditation

misunderstood & mistreated

Directions: after reading through **Numbers 22:22-35, 2 Peter 2:15-16**, and some informative articles about donkeys, consider and discuss how Balaam's donkey is described above. — *Do you agree with the various points? How would you change some points or add new ones?* — **At the end of the study, think about and discuss the most important descriptive phrases and make practical applications.** Obviously, we should not be like Balaam (2 Peter 2:15-16), but how should we perhaps be like his donkey? — © 2022 by Jon F. Mahar, Hakusan City, Japan and Alexander, Maine, U.S.A.