

The Shulamite

in the Song of Solomon **was / is...**

“I am dark, but lovely, O daughters of Jerusalem, like the tents of Kedar, like the curtains of Solomon. Do not look upon me, because I am dark, because the sun has tanned me. My mother’s sons were angry with me; they made me the keeper of the vineyards, but my own vineyard I have not kept. ” *(Song of Solomon 1:5-6)*

“My beloved spoke, and said to me: “Rise up, my love, my fair one, and come away. For lo, the winter is past; the rain is over and gone. The flowers appear on the earth; the time of singing has come, and the voice of the turtledove is heard in our land.” *(Song of Solomon 2:10-11)*

 * *
a
country girl (1:5-6, 6:13)
(fill in the blank)

 * * *
allegorical but

(fill in the blank)

 * *
awesomely
beautiful (6:4, 10)
(fill in the blank)

 * * *
close to

(fill in the blank)

 * *
in need of
counseling (5:9, 6:1, 13)
(fill in the blank)

 * * *
longing for

(fill in the blank)

 * *
morally

(fill in the blank)



 * * *
married

(fill in the blank)

 * * *
(a) model

(fill in the blank)

 * *
not

(fill in the blank)

 * * *
not the

(fill in the blank)

 * * *
patient
regarding love (2:7, 3:5, 8:4)
(fill in the blank)

 * * *
respectful

(fill in the blank)

 * *
Solomon’s
wife from 3:11 onward
(fill in the blank)

 * *
somewhat like

(fill in the blank)

 * * *
watchful
for problems (2:15)
(fill in the blank)

Directions: after reading through **the Song of Solomon** in a good study Bible, describe the Shulamite by filling in the blank lines above using these suggested answers — *a country girl (1:5-6, 6:13), a real person (6:13), attractive (4:9-15, 8:10), beautiful (6:4, 10), counseling (5:9, 6:1, 13), for problems (2:15), her mother (1:6, 3:4, 11, 6:9, 8:1, 2), leader in love (1:2-4, 4:16), of her husband (5:9-16), of purity (8:8-10), perfect (1:6, 2:7, 5:2-8), regarding love (2:7, 3:5, 8:4), Solomon’s coming (2:17, 8:14), the church (Eph. 5:25-33), to a busy man (6:11-12, 8:14), and wife from 3:11 onward.* **At the end of the study, discuss the most important descriptive phrases.** — © 2022 by Jon F. Mahar, Hakusan City, Japan and Alexander, Maine, U.S.A.