

TYLER D. DUBUC

LIGHTING DESIGNER
NEW YORK, NY

DUBUCDESIGN.COM
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LIGHTING DESIGN (SELECTED)

THEATRE

<i>AS YOU LIKE IT</i>	SANAZ GHAJAR	ATLAS THEATER	NYU-TISCH	2020
<i>SPIN</i>	JEN PITT	SHAPIRO THEATRE	NEW YORK, NY	2020
<i>CABARET 2019</i>	DEB LAPIDUS	GRADUATE ACTING DEPT.	NYU-TISCH	2019
<i>THE SEAGULL</i>	PAMELA BERLIN	JACK CRYSTAL THEATRE	NYU-TISCH	2019
<i>LENI'S LAST LAMENT</i>	RICHARD CALIBAN	CHAIN THEATRE	NEW YORK, NY	2019
<i>PAU BRASIL</i>	JEN PITT	SHAPIRO THEATRE	NEW YORK, NY	2019
<i>THE BOOUGIE GENTLEMAN</i>	JUSTIN EMEKA	WALKER THEATRE	NYU-TISCH	2019
<i>FAMILY SHOW</i>	LAURA DUPPER	SHAPIRO STUDIO THEATRE	NEW YORK, NY	2019
<i>PROJECT/PROJECT</i>	MARK WING-DAVEY/JIM CALDER	WALKER THEATRE	NYU-TISCH	2019
<i>5 MIMETIC MINUTES</i>	JEN PITT	HUDSON GUILD THEATRE	NEW YORK, NY	2019
<i>CABARET 2018</i>	DEB LAPIDUS	GRADUATE ACTING DEPT.	NYU-TISCH	2018
<i>THE SEAGULL</i>	JEN PITT	SHAPIRO STUDIO THEATRE	NEW YORK, NY	2018
<i>UNCLE VANYA</i>	ANNA REBEK	SHAPIRO STUDIO THEATRE	NEW YORK, NY	2018
<i>KING LEAR</i>	ANNA REBEK	THE BRICK	NEW YORK, NY	2018
<i>CORIOLANUS</i>	CRAIG BALDWIN	ACADEMY FOR CLASSICAL ACTING	WASHINGTON, DC	2017
<i>A MIDSUMMER NIGHT'S DREAM</i>	ELEANOR HOLDRIDGE	ACADEMY FOR CLASSICAL ACTING	WASHINGTON, DC	2017
<i>FORGOTTEN KINGDOMS</i>	CARA GABRIEL	ATLAS PERF. ARTS CENTER	WASHINGTON, DC	2017
<i>ALICE IN WONDERLAND</i>	NIKKI KAPLAN	IMAGINATION STAGE	WASHINGTON, DC	2017
<i>SHIT.</i>	NICOLE CUSICK	UNITED SOLO FESTIVAL	NEW YORK, NY	2016
<i>COLLIDE-O-SCOPE</i>	LEANET NOBLE	IMAGINATION STAGE	WASHINGTON, DC	2016
<i>BIG LOVE</i>	ISAIAH WOODEN	GREENBERG THEATRE	WASHINGTON, DC	2016
<i>BACHELORETTE</i>	CARL MENNINGER	STUDIO THEATRE	WASHINGTON, DC	2015

DANCE

<i>A VIEW...</i>	SARA KOPETCHNY	THE BLIND WHINO	WASHINGTON, DC	2018
<i>MATCHA LATTE</i>	BRANDON MADDOX	2ND AVE DANCE COMPANY	NEW YORK UNIVERSITY	2018
<i>DYAD</i>	ASHLEY DAIGLE	2ND AVE DANCE COMPANY	NEW YORK UNIVERSITY	2018

OPERA

<i>POMADA INN</i>	SAM HELFRICH	SHUBERT THEATER	NYU-TISCH	2019
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ASSISTANT LIGHTING DESIGN (SELECTED)

THEATRE

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<i>COAL COUNTRY</i> (LIGHTING ASST.)	DAVID LANDER	THE PUBLIC THEATER	NEW YORK, NY	2020
<i>NOVENAS: LOST HOSPITAL</i>	STACEY DEROSIER	THE RATTLESTICK THEATRE	NEW YORK, NY	2019
<i>WILD GOOSE DREAMS</i>	KEITH PARHAM	THE PUBLIC THEATER	NEW YORK, NY	2018
<i>LEWISTON/CLARKSTON</i>	STACEY DEROSIER	THE RATTLESTICK THEATRE	NEW YORK, NY	2018
<i>ROMEO & JULIET</i>	JENN SCHRIEVER/CAT GIRARDI	SHAKESPEARE THEATRE COMPANY	WASHINGTON, DC	2018
<i>DAVE: A NEW MUSICAL</i>	JAPHY WEIDEMAN	ARENA STAGE	WASHINGTON, DC	2018
<i>THE ORIGINALIST</i>	COLIN K. BILLS	59E59	NEW YORK, NY	2018
<i>THE ESCAPE</i>	TIM VAN'T HOF	LENFEST ARTS CENTER	NEW YORK, NY	2018
<i>THE ORIGINALIST</i>	COLIN K. BILLS	ARENA STAGE	WASHINGTON, DC	2017
<i>THE SCHOOL FOR LIES</i>	MARK MCCULLOUGH	SHAKESPEARE THEATRE COMPANY	WASHINGTON, DC	2017
<i>*A RAISIN IN THE SUN</i>	ROBERT WIERZEL	ARENA STAGE	WASHINGTON, DC	2017
<i>*INTELLIGENCE</i>	KATHY PERKINS	ARENA STAGE	WASHINGTON, DC	2017
<i>*ROE</i>	JANE COX	ARENA STAGE	WASHINGTON, DC	2017
<i>*CAROUSEL</i>	KEITH PARHAM	ARENA STAGE	WASHINGTON, DC	2016
<i>*LITTLE FOXES</i>	NANCY SCHERTLER	ARENA STAGE	WASHINGTON, DC	2016

SUMMARY OF QUALIFICATIONS

SOFTWARE: VECTORWORKS 2020, LIGHTWRIGHT 6 AND MOVING LIGHT ASSISTANT; PROGRAMMING: ETC EOS FAMILY

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS – M.F.A. LIGHTING DESIGN

*LIGHTING DESIGN FELLOW – ARENA STAGE

AMERICAN UNIVERSITY – B.A. THEATRE DESIGN AND B.S. CRIMINOLOGY

-REFERENCES AVAILABLE UPON REQUEST-