

Renata Pastuszak

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PRODUCTION ASSISTANT
2+ years of experience on Film Sets

www.renata.tv

FILM SET/ PRODUCTION ASSISTANT EXPERIENCE

Driver and Key PA for Crabs in a Bucket, LLC from Sep - Oct 2019

- intro to Assistant Directing

Additional PA for Davis Entertainment from Aug - Sep 2018.

- *The Blacklist* TV show

Driver and Set PA for Enfant Terrible Films in Aug 2018.

Set PA for Boro Five Pictures from Jun - Aug 2018.

Director of Photography for CHNGE Video Ad campaign in Aug 2018.



FILM & MEDIA EXPERIENCE

Freelance Campaign Video Creator / Videographer / B-roll content creator

Aug 2020 - Dec 2020

Sample Clients: **OPEN Finance (NY, NY)** - Shoot and edit ad campaign (Oct 2019 - Present)

Awards: **Samsung Creator Award (2016)** - "Deaf" (short film using 360 camera)

ProtoLight, LLC - Startup social media in NYC. Video Sharing platform.

Oct 2019 - Current

Chief of Creator Relations & Marketing

WCBG Media - Program Director and Chief Engineer for (Wagner College radio)

Aug 2018 - May 2020

Humble TV - Post Production Office Intern

Feb 2017 - May 2018

WORK & LEADERSHIP EXPERIENCE

Resident Assistant since Aug 2018 - May 2020

Community Leader from Aug 2017 - Aug 2018

- Engage with and supervise residents through community-building programs.

Help Desk Specialist for Wagner College Information Technology

Aug 2016 -

May 2018

- Problem solve technical issues across campus community

Part-time Host for Stew Leonard's Farm Fresh Food from Apr 2015 - Jul 2017.

TECHNICAL SKILLS: Photoshop | After Effects | Premiere | Audition | Final Cut | Final Draft | Illustrator | Davinci Resolve | Cameras | Audio | Lighting

EDUCATION

Wagner College (Staten Island, NY)

Bachelor of Arts: Film & Media Studies - 3.5 GPA

May 2020

Escuela Internacional de Cine y TV de Cuba (San Antonio de los Baños)- Study Abroad Experience (January 2018)

PASSION & PURPOSE: Full-time Animal Rescue work since adoption | Conscientious of green footprint & eco-friendly initiatives | Vegetarian | World Peace | Social Change | Film as the Greatest Art Form |