



Adi Goodrich



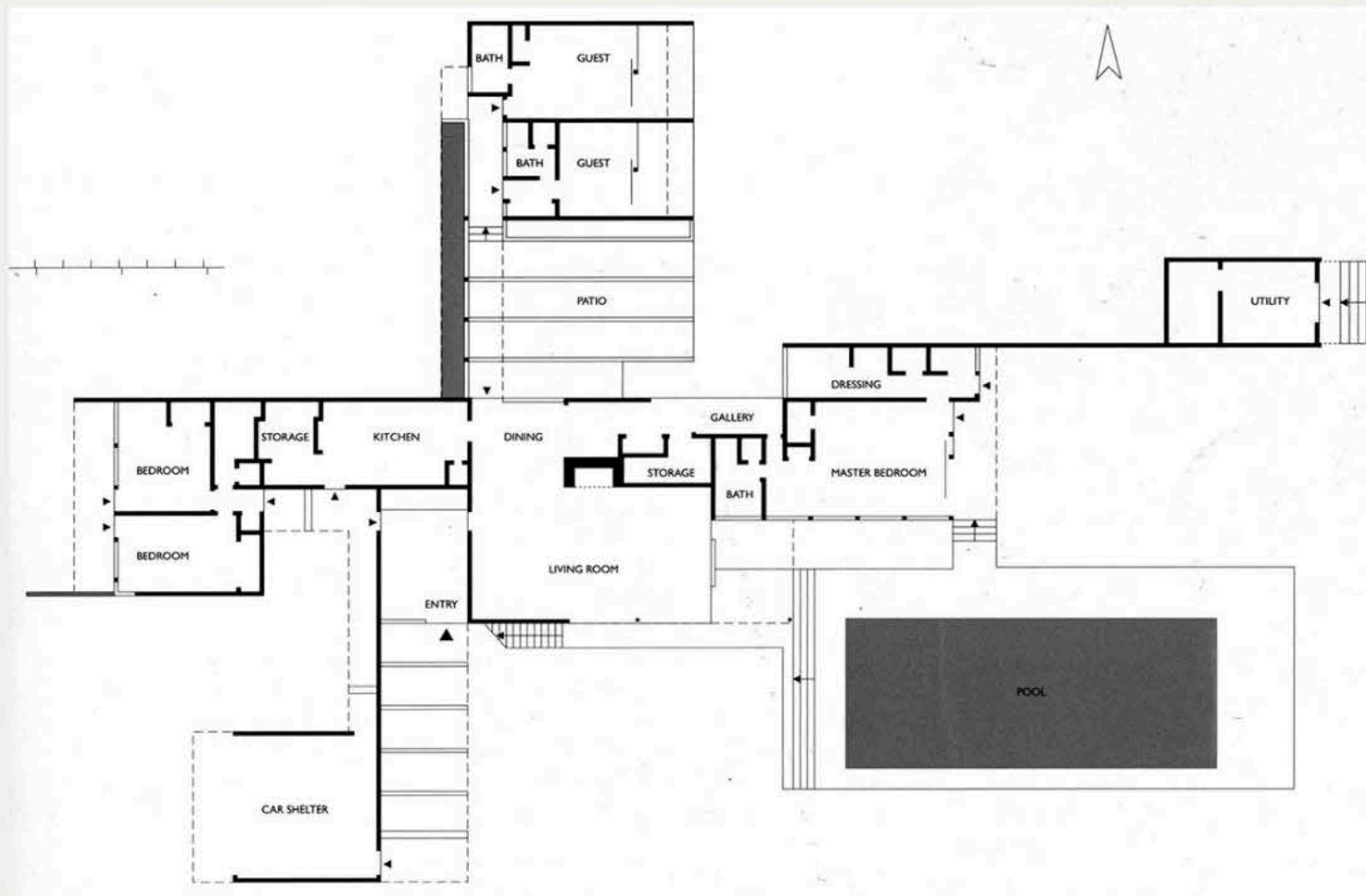
1. Finland: Color and Tile. "A few friends and I travelled to the archipelago nestled between Finland and Sweden called Åland. There, we helped a friend restore a hotel which will soon open as "Hotel Svala." In June, the sun never fully sets so we were consistently bathed in an soft, odd sideways light that made every color sing. I saw color and architecture in a completely new way and I haven't looked at color in same way. After the trip, I designed [these sets](#) and did a photoshoot imagining a girl on a self guided bathroom tour."





2. Tivoli Gardens, Copenhagen. "In Copenhagen, while walking around aimlessly as you do on trips, we arrived at a large gate that said Tivoli Gardens. On a whim, we decided to buy tickets to go in for the day. Tivoli turned out to be one of the most incredible places I've ever visited. So much like Disneyland, you feel like you shouldn't be having as much fun as the kids, but eventually you give in. The amusement park was opened in 1834, making it one of the oldest in the world. The place is hand-painted on every square facet of its rides, tiny houses, and scenery. Its lighting is strictly repeating incandescent bulbs that made it the most charming place on a frosty day."



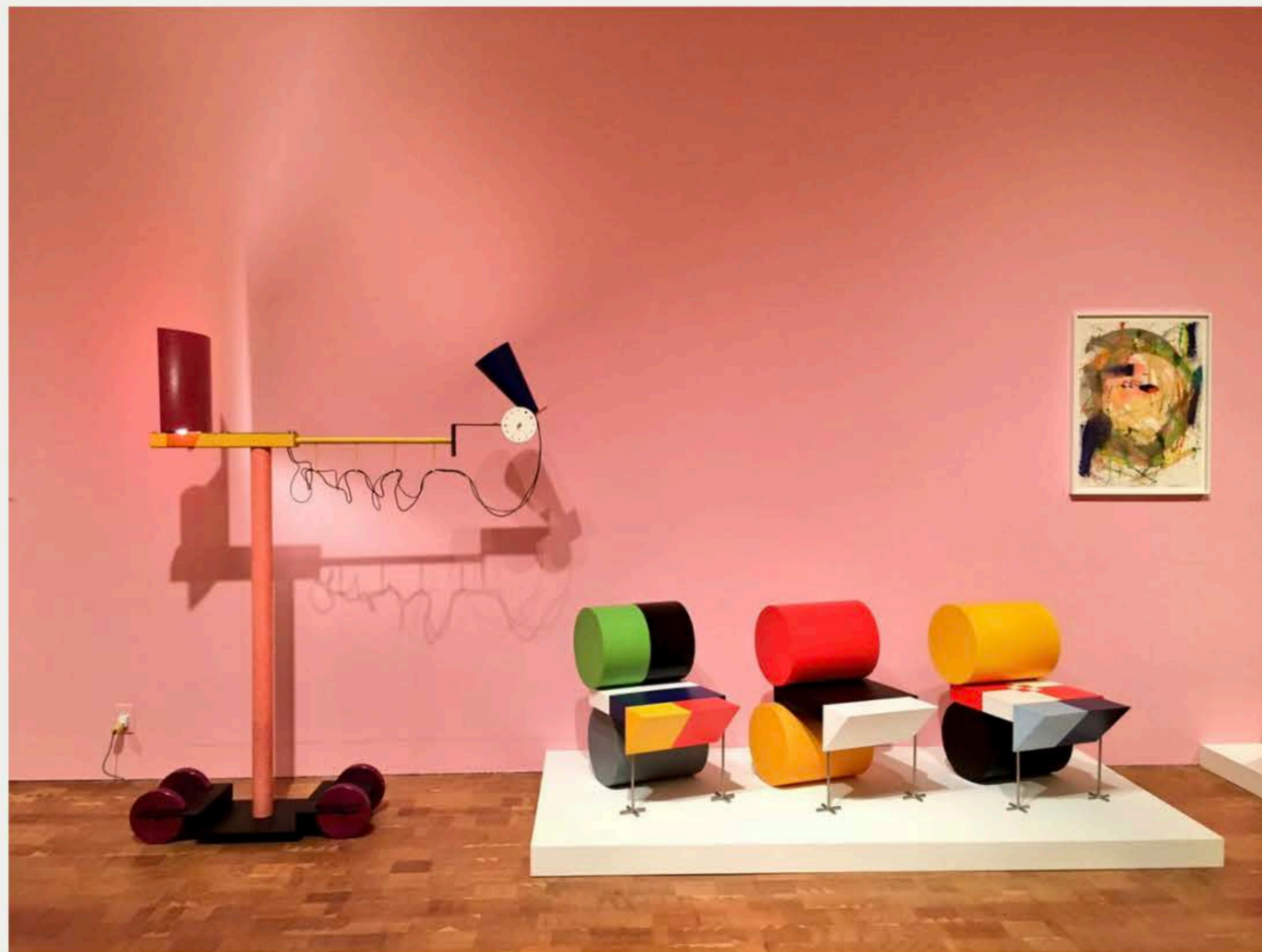


3. "At UCLA's Research Library there is a secret collection called the Richard and Dion Neutra papers, 1925-1970. This is where literally every Neutra drawing in existence lives. With the help of some librarians there, you can sit and look at pretty much anything you'd like. I was researching original colors and surfaces of a home in LA and was able to read every single letter, phone message (yes, they were written) and drawing made from the beginning of the home owner's first hello to Neutra's Christmas card after they were snugly moved in. Of course, most interesting to me – all the arguments about paint and colors in between those times. If you've got any interest in knowing how an architect works with his clients, what the process truly looks like on a human level, take a good eight-hour day at the UCLA Research Library."





4. "I mostly remember going to operas as a kid and sleeping the deepest sleep, awakening with drool on my face at intermission, so I was a bit hesitant about going to see Philip Glass' Akhnaten. This opera had not only incredible sets but the costumes and choreography left me saying "Okay, 100% I'm going to grad school to become a real deal set designer." I mean.. this opera had a consistent lineup of jugglers dressed like stones moving through the sets, throwing white balls into the air for our eyes to constantly follow in total amazement, all while being backlit by a monstrous red sun that was slowly setting on stage. God."



5. Peter Shire at MoCA Pacific Design Center. "This show was great and I think my duty as an LA-based designer to mention. I especially loved the presentation of it – large, striped drapery covering the walls that usually would clearly mark the bathroom doors. It was a kind of personification of Peter Shire himself, in his striped shirt, hiding the bathrooms from visitors. I went to this show with a woodworker friend and we kept kneeling to see how things were made/ glued/screwed and put together... thus often getting yelled at by the security guard."

What I'm looking forward to in 2018: "Looking forward to our yearly research trip. This time: Japan!"

Adi Goodrich is a Los Angeles-based set designer and photographer.

