



LAST GLIMPSES OF A WORLD FADING

On August 20, the opening and premiere of the interdisciplinary art project *Last Glimpses of a World Fading* — is taking place with an exhibition at [3:e våningen](#) (Sockerbruket 9, Gothenburg).

The exhibition period runs weekends from **20 August to 3 September**.

- Opening: 20 August at 15.00 - 19.00

-Then open 11.00 - 16.00 the following weekend days: 21 August, 26-28 August and 2-3 September

In the project *Last Glimpses of a World Fading*, five artists from different disciplines have been invited to each explore the borderland at the edge of their senses with the help of music, sound, light, installations, performance and video.

Last Glimpses of a World Fading was initiated by the visual artist Johan Leion in the confrontation with his changing reality; The diagnosis Usher's Syndrome – a degenerative genetic condition slowly impairing both the field of vision and the ability to hear—the impact of which is becoming increasingly apparent impossible to deny. In step with the changing structures of the senses, a process of adaptation and a search for new paths of expression emerged.

How does one's relationship to their own creativity shift when the trust of one's senses is lost? What does one's body become in a space it cannot perceive? What visions can be painted through sound? Where is the limit for what is recognizable? What sensations are allowed to expand in the void of the impressions that once existed?

About the artists and the exhibition's different processes:

Johan Leion, born 1985, lives in Gothenburg. Visual artist, illustrator and spoken word poet. Initiator for Last Glimpses of a World Fading and founder of the artist collective Invasiv.

"My installations focuses on light and the lack of it. Reflections and wavelengths outside of our perceptive ability."

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Felicia Sjögren, born 1990, lives on the isle of Gotland and works with camera image, objects, sounds and tones. She has a background in anarchist ecoactivism and her work often explores metaphysical dimensions with themes such as deep time and the relationship between the human and the non-human.

"With a camera without a lens, I let light be reflected straight into the sensor, the images are captured without the sharpness of the lens by its surroundings. Beyond the image of the solid form of matter, the energy field of light moves vibrating through the darkness in color spectrum and ray formations. "

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Tova Ekenberg, b. 1993, based in Gothenburg. Educated at the Norwegian Theater Academy, works is a multi-disciplinary artist who works with theatre, dance and art.

"In this work, I explore touch as a creative outlet and canvas. With the intimate meeting at the center, a tactile choreography emerges"

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Gustaf Hafvenstein, b. 1982, living in Örebro. Composer and musician with a background in punk rock, art music and folk music, and has a degree of master of arts in music education.

"In this work of art, I have worked with where the line between security and uncertainty lies. What are the poles of attraction for my musical expression?"

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Annelie Johansson, b. 1985, living in Gothenburg. Writer, artist and sound artist who explores new fields in sound and tone. Is a trained sound designer, music producer and is a co-producer of the art project.

"I explore the boundary between nature and the relationship between feeling and hearing. Relates to cornerstones used to convey a message. If an interpretation transfer is made enough times - then what is left? "

Participants:

Johan Leion, project manager & installation

Felicia Sjögren, video

Tova Ekenberg, performance

Gustaf Hafvenstein, music

Annelie Johansson, producer & sound