

**MA
MA
JAZ**



Press Release
8th of March 2023

8th Wonder

MAMA JAZ, a unique month-long festival dedicated to Creative Music and Jazz on Planet Earth.

Follow your hearts!

Motion towards the infinite has us feel that each step engages focus, continuity and reinvention; our spirit is ignited peace, our body is a solar wind powered vessel and our voice is pure universal silence.

MAMA JAZ, a phenomenon, keeps growing with an unwavering will to shine as a cultural organ pumping Art through musical substance to reach all, in Time.

We now call out to the nature within each: we are an ensemble, we are an audience, we are alive and gather through experiences where we share energies, heal and grow; come out of your shells, come out to play.

This 8th edition is part of a grounding cycle the festival keeps, for each year is beautifully odd and human tides are ever relative; while careful balance is arduously sought. Hence, as we are going back to production basics with an enriched program, we shall produce four chapters for the sake of harmony: a classic, a new, a popular and a planetary.

A Theatre Hall for introspection, an Open Air Park for exaltation, Immaterial Magic Messages for elation and an alignment to a choir of 190 countries to finish on the highest of notes: MAMA JAZ will embrace April once again with great passion.

Let us feel, together!

#VIV LARMONI #BE HARMONY #ETRE HARMONIE

Grand Concerts

WEDNESDAYS

Grand Concerts @ Caudan Arts Centre, Port Louis

Iconic chapter of MAMA JAZ thrilling live audiences through galvanising performances of pure artists in superb listening and production conditions every April Wednesdays' early evenings.

Wednesday 5th of April

20H | Grand Concert @ Caudan Arts Centre

ROUHANGEZE & TOMASZ

(Mauritius & Poland)

Upon the premise that Music cannot be confined nor defined and that our cultural heritage is shared, arise this graceful duo of tenured artists; One phenomenal vocalist from Mauritius and one monumental pianist from Poland; both with whole souls dedicated to composing and improvising in Music as an artform.

This performance, opening the MAMA JAZ Grand Concerts Series, is one for the ages as two powerful spirits of this new era of being will stage the depth of their brilliance through sounds and harmonies.

Tomasz Bura - Piano & Keys
Rouhangeze - Vox

Wednesday 12th of April

20H | Grand Concert @ Caudan Arts Centre

GRAN BEKAR LUC JOLY

(Reunion Island, France & Mexico)

Eminent, seminal and highly influential Music Master hailing from Reunion Island, Luc Joly, celebrates 35 glorious years of joyful explorations with a combo of selected cats.

The humble teacher has held the respect and admiration of international jazz giants for more than three decades now; given his radiant infectious smile, his vibrant supportive aura, his extensive knowledge and curiosity in matters of sound and music, his polyvalence on wind instruments and his proven excellence at performing at the highest levels.

Luc Joly is unique as a sublime pearl from the Indian Ocean and this MAMA JAZ Grand Concert honours 35 years of amazingly soulful lyricism, healing blows, compositions, evolution and masterful music practice.

Juan Pablo Aispuro - Double Bass & Cello
Mathis Cordier - Guitar
Luc Joly - Saxophone & Flute
Eric Lucilly - Drums
Karel Miranville - Piano
Guillaume Robert - Double Bass & Violin

Wednesday 19th of April

20H | Grand Concert @ Caudan Arts Centre

Mr HANBIN LEE'S POETIC SOLO PIANO
(South Korea)

An ode to the light of creation through existentialism as tensions in human minds bridge ideas of birth and transformation weathered by Time or constructs of which are defined amidst diverse ages. From Chaos to anarchy, reaching for order and fluidity in form, the artist becomes guttural sentiments roaring with sun fueled passion for extravagant humility. Sheer, raw, blissful poetry!

Mr Hanbin Lee expresses through the Piano and will forever be a student of human nature, music composition & stage performance, as he evolves daily from foundation structures of Modern Classical, Eastern Harmonism, Free Jazz, New age, Berkeley School of Music nurturing and his motherly Korean Traditions to explode in liberated universal improvisations.

MAMA JAZ is thrilled to host and present this genuine channeller of grace with profound ascetic dedication to Harmony and Life.

Mr Hanbin Lee - Piano

Wednesday 26th of April

20H | Grand Concert @ Caudan Arts Centre

**OSMOZ KOSMIK;
MAMA KREASION ERIC TRITON**
(Mauritius)

Eric Triton is a living Mauritian legend.

Osmoz Kosmik is a fruit of his will to support MAMA JAZ in its research beyond Jazz and into the universality of sounds.

Supporting co-stars are Philippe Thomas, the national trumpet & music master, Belingo Faro, pianiste extraordinaire, Ashley Speville, youthful new wave world jazz and Mauritian pop bassist, and Christophe Bertin, an embodiment of Mauritian rhythms.

As a reminder, Eric Triton holds the territorial record for most international dates (+1,000) as a lead singer/composer/performer, having been on the roads of the world performing his original compositions in a stellar career spanning over 40 years, having released no less than 7 original albums.

His self-taught guitar virtuosity, his signature profundo basso voice, his roar, and his musical senses are rising up to the joyful challenge of performing a unique Grand Concert for MAMA JAZ as he is given free creative permission to produce a sincere as rich act.

If you think you have heard everything Eric Triton can do as a genius artist, expect to be surprised!

Christophe Bertin - Drums
Belingo Faro - Piano, Keys & Toys
Ashley Speville - Bass
Philippe Thomas - Trumpet
Eric Triton - Guitar & Vox

MAMA JAZ
Grand Grand Concerts'
Access Information

Venue

Caudan Arts Centre
Caudan
Port Louis

Venue capacity

400 seats

Price per seat per concert

MUR 1,000

Ticket Office

Open

Parking

Caudan Arts Centre (1 min walk)
Caudan Das Pier (5 mins walk)
Caudan Waterfront (5 mins walk)

Contact details

260 05 92
caudanartscentre.com

Festival information

www.mamajaz.org

Sweet Afternoon Open Air Sets

SUNDAYS

Sweet Afternoon Open Air Sets @ Creative Park, Beau Plan

A dream come true as a free open air chapter of the festival comes to be. An appointment every April Sunday to enjoy masterful performances from genuine Mauritian cats producing their own compositions. Join us to bask in fresh air, sunlight and mind blowing sets. Access is free and you are invited to bring your own!

Sunday 2nd of April

15H | Sweet Afternoon Open Air Set @
Creative Park

PHILIPPE THOMAS TRIO

To open this new series, who else but, Master Philippe Thomas! A tenured troubadour always pushing musical research to universal points. This trio is a powerful one.

Philippe Thomas - Trumpet
Kersley Pytambar - Double Bass
Christophe Bertin - Drums

...

Sunday 9th of April

15H | Sweet Afternoon Open Air Set @
Creative Park

JYSE XP

A fresh combo of composers lead to high spirits by their friendship and genuine dedication to performing arts. Of contemplations and soft intensity, ripe and free, they care to be. Each second will be a delight; be ready to vibrate, simply.

Jean-Noel Ladouce - Saxophone
Yan Boodhoo - Drums
Steve Desvaux - Bass
Evans Maurer - Keys

Sunday 16th of April

15H | Sweet Afternoon Open Air Set @
Creative Park

KOLEKTIF DESVAUX BERTIN

They are three and, through drums, guitar and bass, express their own original compositions; not of tradition nor of abstraction, yet from chaos but still so harmonious; contemporary for in knowledge of where the world is at, as much as specific given their nature so unique. One of the rarest treasures the land holds, do not miss!

Christophe Bertin - Drums
Patrick Desvaux - Guitar
Steve Desvaux - Bass

Sunday 23th of April

15H | Sweet Afternoon Open Air Set @
Creative Park

SAMUEL LAVAL QUARTET

Samuel Laval is of a new era of creative musicians expressing through jazz forms and has long since appearing on the scene made his mark, studying patiently under José Thérèse, Ernest Wiehe and Philippe Thomas. For this stage he is to present a set of his own creation and will be playfully exploring with a clowder of young cats.

Jérémy Augustin - Bass

Fabien Courdin - Drums

Samuel Laval - Saxophone & Keys

Samuel Saide - Keys

...

Sunday 30th of April

15H | Sweet Afternoon Open Air Set @
Creative Park

NESHEN TEEROOVENCADUM QUARTET

For International Jazz celebrations, MAMA JAZ presents a master of the Mauritian Jazz Guitar and an outstanding creative composer, Neshen Teeroovengadum; he will emphatically demonstrate with his seasoned sidepersons the nature of his music. Power cherry to close the series of open air performances!

Jocelyn Armandine - Keys

Alain Alfred - Bass

Christophe Bertin - Drums

Neshen Teeroovengadum - Guitar

MAMA JAZ

Sweet Afternoon Open Air Sets'
Access Information

Venue

The Workshops
Creative Park
Beau Plan

Audience Capacity

500

Free Access

BYO!

Parking

Aventure du Sucre (1 min walk)
Mahogany (5 mins walk)

Festival information

www.mamajaz.org

Magic Minutes

EVERYDAY

Magic Minutes on our Social Media pages

Overwhelmingly popular component of MAMA JAZ, born from pure resilience, we maintain the honest energy sparks to grace April; these will be published on Facebook, Youtube and passionately shared.

#Minit Mazik

Mama Fet

SUNDAY 30th OF APRIL International Jazz Day

Music unites people in all corners of the World and Jazz is a highly celebrated key to the comprehension of Music.

Since 2011, International Jazz Day stands tall; championed by The Herbie Hancock Institute for Jazz, Unesco and global supporters. This year is the eleventh edition of this global initiative counting over thousands of chapters in 190 countries across 7 continents..

MAMA JAZ is a proud organisational partner and marks the date by producing, stimulating and supporting local initiatives; stay tuned :)

What will you be up to on IJD?

www.jazzday.com

#jazzday #IJD12 #mamajaz2023

Amazing Partners

MAMA JAZ, more than ever, would not be able to hold its ground without the hardworking, comprehensive, encouraging, cheering, comforting, supportive, nurturing, motivating and respectful organisations which stand with it as ambition is to build a powerful space for human interactions and transmission of Art, Music and Love for the sake of societal progress!

FUNDAMENTALS



STRATEGICS



VENUES



Amazing Partners

MEDIA



INTERNATIONALS



PRODUCTION



History of Mama Jaz

“MAMA JAZ... In just a few short years this hip young festival has grown from an idea into a movement that impacts hundreds of thousands of Mauritians through national television broadcasts, packed concerts and free educational initiatives.”
Extract from Jazzday.com

MAMA JAZ is a unique month-long festival dedicated to Creative Music & Jazz on Earth, nested in Mauritius, harmonised with April; Indoor or outdoor, online or offline, on National Tv, Radios and the Internet... The human conscious heart of the initiative beats through all waves to convey the most positive frequencies in diverse forms.

2016

5 Venues, 42 Local & International Artists, 30 Performances, 3 Educational Workshops & General Attendance of +5,000

2017

11 Venues, National Tv Broadcast, 70 Local & International Artists, 30 Performances, 15 Educational Workshops, 1 Forum & General Audience/Attendance of +100,000

2018

1 Venue, Continuous National Tv Broadcasts, 1 podcast, 20 Local & International Artists, 6 Performances, 1 Forum & General Audience/Attendance of +300,000

2019

1 Venue, Continuous National Tv Broadcasts, 4 Podcasts, 16 Local & International Artists, 5 Performances, 1 Educational Workshop, 1 Forum & General Territorial Audience/Attendance of +400,000

2020

Dematerialised, Continuous National Tv Broadcast, Radio Broadcasts, 7 Podcasts, 18 Albums for free legal listening on MAMAJAZ.ORG, 65 Local & International Artists, 50 Performances & General Audience of +500,000; +70 Countries reached.

2021

Dematerialised, Continuous National Tv Broadcast, Continuous Radio Broadcasts, 8 Podcasts, 22 Albums for free legal listening on MAMAJAZ.ORG, 73 Local & International Artists, 51 Performances, 3 Educational Workshops, 3 Public Interest Conversations & General Audience of +600,000; +70 Countries reached.

2022

Hybrid, 2 Venues, 1 Studio set, Continuous National Tv Broadcasts, Continuous Radio Broadcasts, 8 Archived Podcasts & 23 Albums for free legal listening on MAMAJAZ.ORG, 56 Local Artists, 65 Performances (+24 hours of performance produced), 4 Public Interest Conversations (+ 8 hours of cerebral stimulation produced). General Audience of +600,000; +70 Countries reached.

Mama Jaz 2023

FULL CONCERTS' PROGRAMME

Sunday 2nd of April

FREE | 15H | Sweet Afternoon Open Air Set @
Creative Park | Philippe Thomas Trio
(Mauritius)

Wednesday 5th of April

PAID ACCESS | 20H | Grand Concert @
Caudan Arts Centre | Rouhangeze & Tomasz
(Mauritius & Poland)

Sunday 9th of April

FREE | 15H | Sweet Afternoon Open Air Set @
Creative Park | JYSE XP (Mauritius)

Wednesday 12th of April

PAID ACCESS | 20H | Grand Concert @
Caudan Arts Centre | GRAN BEKAR LUC JOLY
(Reunion Island, France & Mexico)

Sunday 16th of April

FREE | 15H | Sweet Afternoon Open Air Set @
Creative Park | Kolektif Desvaux Bertin
(Mauritius)

Wednesday 19th of April

PAID ACCESS | 20H | Grand Concert @
Caudan Arts Centre | Hanbin Lee's Poetic Solo
Piano (South Korea)

Sunday 23th of April

FREE | 15H | Sweet Afternoon Open Air Set @
Creative Park | Samuel Laval Quartet
(Mauritius)

Wednesday 26th of April

PAID ACCESS | 20H | Grand Concert @
Caudan Arts Centre | OSMOZ KOSMIK;
MAMA KREASION ERIC TRITON (Mauritius)

Sunday 30th of April

INTERNATIONAL JAZZ DAY
FREE | 15H | Sweet Afternoon Open Air Set @
Creative Park | Neshen Teeroovengadum
Quartet (Mauritius)

+

Stay tuned for MAMA FET; Multiple Free &
Paid Access Events Celebrating IJD#12

For more information please visit mamajaz.org
and follow us on facebook, instagram, tiktok,
youtube, soundcloud and check updates in the
press and general media.

www.mamajaz.org