

**i** Versant scores are aligned to the Global Scale of English (GSE). The GSE runs from 10 to 90, with clear statements of what a learner can achieve at any point on the scale. Learn more at: <https://www.pearson.com/english/about/gse.html>

**Overall Versant Score**



Candidate easily handles a wide variety of discourse and speaking styles, and can contribute to a native-paced discussion. Speech is generally fluent, smooth and clear; candidate controls appropriate language structure for speaking about complex material.

**Understanding the Skills**

**Overall Score**

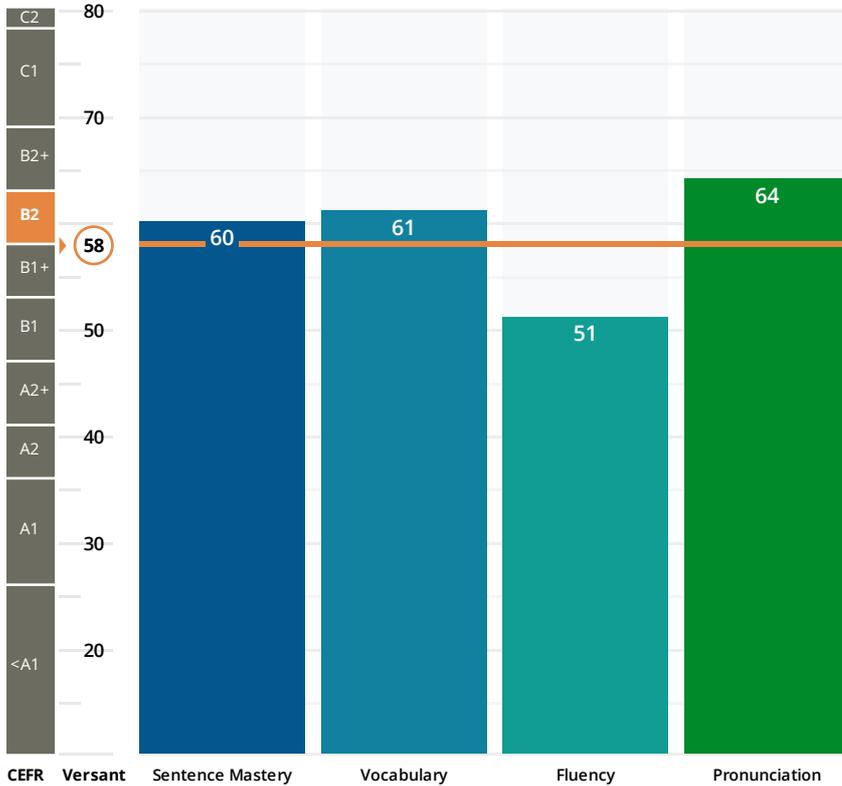
The Overall Score of the test represents the ability to understand spoken English and speak it intelligibly at a native-like conversational pace on everyday topics. Scores are based on a weighted combination of four diagnostic subscores.

**Versant**

Pearson's Versant tests have for many years expressed second language performance on a 20-80 scale. The Global Scale of English is now used for many of these tests.

Versant **58/80** is equivalent to GSE **59/90**

- 60** Sentence Mastery
- 61** Vocabulary
- 51** Fluency
- 64** Pronunciation



## Current Capabilities in Detail

**Sentence Mastery:** **Versant: 60/80**

**GSE: 62/90** **CEFR: B2**

### Current capabilities:

Candidate can understand, recall and produce a variety of English phrases and clauses in sentence context. Candidate generally produces accurate and meaningful sentences.

#### 🔗 Tips to improve:

- Practice describing your educational history using the correct tense (e.g., present perfect, past perfect, past continuous, etc.).
- Practice rephrasing passive sentences into active sentences.

**Vocabulary:** **Versant: 61/80**

**GSE: 64/90** **CEFR: B2**

### Current capabilities:

Candidate generally understands and can produce most everyday English words as they are used in clear colloquial speech.

#### 🔗 Tips to improve:

- Verbally summarize the main points of a podcast you listened to, using vocabulary from the podcast.
- Practice telling a well-known story from your culture in English, looking up how to translate any unknown words.

**Fluency:** **Versant: 51/80**

**GSE: 49/90** **CEFR: B1**

### Current capabilities:

Candidate speaks with adequate rhythm but with some inappropriate phrasing and pausing. Hesitations and possible repetitions or false starts may sometimes interfere with the smooth flow of speech.

#### 🔗 Tips to improve:

- Practice speaking for a full two minutes without stopping. If you get stuck on a word, try expressing your idea in a different way.
- Listen to short videos of native speakers of English. Try repeating what they say, imitating the pace and the location of pauses.

**Pronunciation:** **Versant: 64/80**

**GSE: 69/90** **CEFR: B2+**

### Current capabilities:

Candidate produces most vowels and consonants in a clear manner, although an occasional mispronunciation may occur. Stress is placed correctly in most common words.

#### 🔗 Tips to improve:

- Look up commonly mispronounced words in English and learn how to say them correctly.
- Listen to a video clip of a native English speaker. Pause the video after each sentence and repeat it exactly, imitating the speaker's rhythm.

## Understanding the Skills

### Sentence Mastery

Sentence Mastery reflects the ability to understand, recall and produce English phrases and clauses in complete sentences. Performance depends on accurate syntactic processing and appropriate usage of words, phrases and clauses in meaningful sentence structures.

### Vocabulary

Vocabulary reflects the ability to understand common everyday words spoken in sentence context and to produce such words as needed. Performance depends on familiarity with the form and meaning of everyday words and their use in connected speech.

### Fluency

Fluency reflects the rhythm, phrasing and timing evident in constructing, reading and repeating sentences.

### Pronunciation

Pronunciation reflects the ability to produce consonants, vowels and stress in a native-like manner in sentence context. Performance depends on knowledge of the phonological structure of everyday words.