



CV

Szelit Cheung is a Hong Kong-based artist, engages in a cross-disciplinary practice including painting, drawings and photography. His current practice resembles the essence of void, explores the connection between presence and emptiness by utilising simple forms, light and colours as a means to echo and amplify the intangible yet powerful feelings and expressions.

After graduating from The Royal Melbourne Institute of Technology University (RMIT) in 2012, he works solely as an artist and continue pursuing his passion for art. His work has been widely exhibition in different places, Include America, France, Taiwan, China, Hong Kong... He has held solo exhibitions that include Shimmer (Touch Gallery, Hong Kong, 2021), " , " (Galerie Ora-Ora, Hong Kong, 2020) and Substance, Delicate, Something in Between (Yiri Arts, Taiwan, 2017). Group exhibitions include Architectural Representation in Chinese Contemporary Art (One Thousand Museum, Miami, America, 2019), Charming Tastes and Fragrance: Literature and Visual Arts Exhibition (Pao Gallerise, Hong Kong Art Centre, Hong Kong, 2018), Has-been-there (Pearl Lam Galleries Hong Kong SOHO, Hong Kong, 2017) and Critical Point (Crane Gallery, Taiwan, 2015).

Szelit Cheung

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Exhibitions

Selected Solo Exhibitions

- 2021 Rossi and Rossi (Upcoming)
Wong Chuk Hang, HK
Shimmer
Touch Gallery, Tai Kwun, HK
- 2020 ,
Galerie Ora-Ora, Sai Ying Pun, HK
- 2017 Substance, Delicate, Something in Between
Yri Arts, Taipei, Taiwan
- 2015 Stand II
am space, Central, HK

Selected Group Exhibitions

- 2021 Whitestone Gallery (Upcoming)
H Queen's, HK
Shining Moment
Tang Art Fundation, Wong Chuk Hang, HK
- 2020 XX - An Exhibition Celebrating The 20th Anniversary
of Hong Kong Art School
Pao Gallerise, Hong Kong Art Centre, HK
- 2019 Architectural Representation in Chinese
Contemporary Art
One Thousand Museum by Zaha Hadid, Miami, America
Charming Tastes and Fragrance: Literature and
Visual Arts Exhibition (Extension)
Gallery of JOCAC, HK
Within a Mile
PRÉCÉDEE, Yau Ma Tei, HK
- 2018 Charming Tastes and Fragrance: Literature and
Visual Arts Exhibition
Pao Gallerise, Hong Kong Art Centre, HK
16.52 Sqm Open Sea
Galerie Ora-Ora, H Queen's, HK

- 2017 Deep Silence
Pao Gallerise, Hong Kong Art Centre, HK
Has-been-there
PearlLam Galleries, Hong Kong SOHO, HK
- 2016 Szelit Cheung, Hilarie Hon, Ashlee Ip, Him Lo
Gallery Exit, Aberdeen, HK
Hong Kong Perspective
am space, Central, HK
- 2015 Critical Point
Crane Gallery, Kaohsiung, Taiwan
All day breakfast
ACO, Foo Tak Building, Wanchai, HK

Awards / Residency

- 2021 Residency at Tainan, Taiwan (Upcoming...)
Residency at Rossi and Rossi Gallery, HK
- 2017 Sovereign Asian Art Prize (Nomination)
- 2015 Hong Kong Arts Development Awards (Nomination)
- 2014 Two-week Residency at La Galere, France
- 2009 Best Artwork Award of Higher Diploma in Fine Art
- 2008 Hong Kong Art School Scholarship
- 2007 Best Graduation Work of Foundation Diploma in Visual Art

Education

- 2012 - 2010 Bachelor of Arts (Fine Art)
RMIT University