

ERBOSSYN MELDIBEKOV

Born 1964, Tulkubas Railroad Station, South Kazakhstan Oblast
Lives and works in Almaty, Kazakhstan

EDUCATION

1987–92

Department of Monumental Sculpture, Almaty Theater and Fine Arts Institute, Almaty, Kazakhstan

SELECTED SOLO EXHIBITIONS

2019

Seasons, Rossi & Rossi, Hong Kong

2017

Seasons, Jozsa Gallery, Brussels

2016

Seasons, Galleria Nina Due, Milan

2015

Eternal Return, Kasteev Museum of Arts, Almaty, Kazakhstan

2014

Mountains of Revolutions, Rossi & Rossi, Hong Kong

2013

The Revolution In the Mountains, Jozsa Gallery, Brussels

2012

Yerbossyn Meldibekov: Lost Paradise (I Am Here to See You, You Are Here to See Me), Pärnu Linnagalerii, Kunstnike Maja, Pärnu

2011

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Marat Guelman Gallery, Moscow

Yerbossyn Meldibekov and Nurbossyn Oris: Peak of Lenin, Galleria Nina Lumer, Milan

2009

Mutation, Jozsa Gallery, Brussels, Belgium

The (dis)order of things, Rossi & Rossi, London, UK

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Knoll Galerie, Vienna

Yerbossyn Meldibekov and Nurbossyn Oris: Allutsinatsiya, Galleria Nina Lumer, Milan

2008

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Kunstverein Rosenheim, Rosenheim

2007

Centauromachy, Soros Center for Contemporary Art, Almaty, Kazakhstan

2006

Hyper Muslim, Guelman Gallery, Moscow

Pastan, Galleria Nina Lumer, Milan

Pastan, Volker Dill, Berlin

2000

Personal Exhibition, VN Gallery, Zagreb, Croatia

1999

Tien – I do not know such a country, Directorshop of Art Exhibitions, Almaty, Kazakhstan

1997

Kazakh Style Kitch, Kokserek Gallery, Almaty, Kazakhstan

SELECTED GROUP EXHIBITIONS

2018

Glee, 10th Shiryaevo Biennale of Contemporary Art, Shiryaevo, Russia

Eurasian Utopia: Post Scriptum, Suwon l'Park Museum of Art, Suwon, South Korea

Post-Nomadic Mind, Wapping Hydraulic Power Station, London

At the Corner: City, Place, People, Tselinny Center for Contemporary Culture, Almaty

Signature Art Prize, National Museum of Singapore, Singapore

Durnye shutki [Bad Jokes], Artmeken Gallery, Almaty

Tamyz, TSE Art Destination, Astana

Vadim Fiškin / Yerbossyn Meldibekov: The Relationship of Coinciding, Aspan Gallery, Almaty, Kazakhstan

2017

Shiryaevo Biennale. Central Russian Zen, National Centre for Contemporary Arts, Moscow

Suns and Neons above Kazakhstan, YARAT Contemporary Art Space, Baku, Azerbaijan

"Per aspera", Jozsa Gallery, Brussels

"...ad astra", Jozsa Gallery, Brussels

A Romance with Revolution, ACC Galerie Weimar, Weimar, Germany

A Romance with Revolution, the Museum of Nonconformist Art, St Petersburg, Russia

Human Rights: 20 Years Later, Artmeken Gallery, Almaty

2015

Attitudine alle Confluenze, Galleria Nina Due, Milan

Grammar of Freedom/Five Lessons: Works From Artist 2000+, Garage Museum of Contemporary Art, Moscow

Balagan !!! Contemporary Art from the former soviet union and other mythical places, Berlin

Topografica, American University of Central Asia, Bishkek

Svoia zemlia/Chuzhaia territoria [Our Land/Alien Territory], Parallel program of 6th Moscow Biennale of Contemporary Art, Manezh, Moscow

2014

From Almaty to Astana, Musée d'Art Moderne et Contemporain, Strasbourg, France

Referendum on withdrawal from the human race, Teatr Powszechny, Warsaw

Mapping Asia, Asia Art Archive, Hong Kong

Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna

2013

Lost to the Future: Contemporary Art from Central Asia, The Institute of Contemporary Arts Singapore, Singapore

Sex, Money and Power, Maison Particulière Art Center, Brussels

2012

O – Now: Traversing West Asia, Asia Pacific Triennale 7, Queensland Art Gallery, Brisbane

Sculpture Quadrennial Riga 2012, Riga, Latvia

Earth/Body/Mind, Kathmandu International Art Festival 2012, Kathmandu, Nepal
The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, The 1st Kyiv international biennale, Arsenal, Kyiv, Ukraine
Migrasophia, Maraya Art Centre, Sharjah, UAE
The Face of Bride, PERMM Museum of Contemporary Art, Perm, Russia
Victory! Triumph in Classical and Contemporary Asian Art, Rossi and Rossi, London
Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

2011

What's So Funny About Peace, Love and Understanding?, Rossi and Rossi, London
Halluzination, Guelman Gallery, Moscow
Anonymous, PERMM Museum of Contemporary Art, Perm, Russia
Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London
Lingua Franca, Central Asia Pavilion, 54th Venice Biennale, Venice
Mezhd u proshlym i budutshim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], A. Kasteev Museum of Arts, Almaty
Strangers: Between Europe and Asia, 7th Shiryaevo Biennale of Contemporary Art, Shiryaevo, Russia

2010

Boys and Girls Come Out to Play, Rossi & Rossi, London
Post Monument, 14th International Sculpture Biennale of Carrara, Carrara, Italy
Lonely at the Top, Een Groter Europe, No. 3, Museum van Hedendaagse Kunst, Antwerp, Belgium

2009

Videnie [Vision], PERMM Museum of Contemporary Art, Perm, Russia
1989-2009: Meniaiushiisia mir – zapechatlennoe vremia [1989-2009: Changing World – Captured Time], Katushki, Moscow; Akademie der Künste, Berlin; Georgian National Museum, Tbilisi History Museum, Tbilisi
Les Frontières Invisibles, Lille 3000, Lille, France
America: Between Europe and Asia, 6th Shiryaevo Biennale of Contemporary Art, Shiryaevo, Russia
A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin
Changing Climate, WUK, Kunsthalle Exnergasse, Vienna
Get Connected, Künstlerhaus Wien, Vienna
Bewegte Welt – Erzählte Zeit, National Centre for Contemporary Arts, Moscow
Frontieres Invisibles, Lille, France
Halluzination, Knoll Galerie, Vienna

2008

Boom-Boom, The IV Bishkek International Contemporary Art Exhibition, Bishkek, Kyrgyzstan
Halluzination, Kunstverein Rosenheim, Germany
Laughterlife: New Art from Russia and Central Asia, Volker Diehl, Moscow
Allucinazione, Galleria Nina Lumer, Milan
No-Nonsense, VideoZone, the 4th International video Art Biennial, Herzliya, Israel
SMALL, Marat Guelman Gallery, Moscow
Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco
The House of Tolerance, Soros Centre for Contemporary Art, Almaty

2007

FOOTNOTES on Geopolitics, Market and Amnesia, 2nd Moscow Biennale of Contemporary Art, Moscow
Thaw, or In the Middle of the Road, Russian Museum, St Petersburg, Russia

Time of the Storytellers, Kiasma, Museum of Contemporary Art, Helsinki
The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York
Progressive Nostalgia – Contemporary Art from the Former USSR, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai
Heroes! Like Us...?, PAN - Palazzo delle Arti di Napoli, Naples
Petroliana, Special Project of 2nd Moscow Biennale of Contemporary Art, MMOMA, Moscow

2006

Die Kultur der Angst – The Culture of Fear, Stiftung Federkiel, Berlin
Barrel.kz, Center for Contemporary Art, Almaty, Kazakhstan
Contested Spaces of Post-Soviet Art, Sidney Mishkin Gallery, New York
Sztuka z Azji Centralnej, Yazdovsky Castle, Warsaw
Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw
Rebels, Galerie Volker Diehl, Berlin

2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; Palazzo dei Sette, Orvieto
In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek
Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004

...and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek
Ideas in Motion, Videodays-2, Cinema Flora Atelier, Florence
Privatisierungen, KW Institute for Contemporary Art, Berlin
From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart
Pueblos y Sombras, CANAIA Gallery, Mexico City

2002

Trans Forma, Center for Contemporary Art, Geneva
Re-orientation, ACC Gallery, Weimar, Germany
Politik-um. New Engagement, Prazhski Grad, Prague
Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

2001

Art Moscow, Guelman Gallery, Moscow
Le Tribù dell'Arte, Galleria Comunale Arte de Moderna e Contemporanea, Rome
Tangibility: Between Europe and Asia, 2nd Shiryaevo Biennale of Contemporary Art, Shiryaevo, Russia

1999

Tlen – I Do Not Know Such a Country, Directorship of Art Exhibitions, Almaty, Kazakhstan

1998

Asia Yesterday-Today-Tomorrow, Benteng Vredeborg Museum, Yogyakarta, Indonesia

Self-Identification: Futurological Prognosis, 1st annual exhibition of the Soros Centre for Contemporary Art, Almaty
25th Salon Mladin, Zagreb, Croatia
Chimeras, Marat Guelman's Gallery, Moscow

1997

Human Rights: A Second Wind, Soros Center for Contemporary Art, Almaty, Kazakhstan

AWARDS AND HONOURS

2018

Finalist of the Signature Art Prize, Singapore

2000

First Prize of International Jury of the Second Annual Exhibition of SCCA
Communications: Experience of Interaction, Almaty, Kazakhstan

SELECTED BIBLIOGRAPHY

2018

Vadim Fishkin | Yerbossyn Meldibekov: The Relationship of Coinciding, exhibition catalogue. Almaty: Aspan Gallery, 2018.

2017

Sasons, exhibition catalogue. Brussels: Jozsa Gallery, 2017.

Fomenko A. Neidillicheskie patorali [Non-Idyllic Pastorals]// Moscow Art Magazine, no. 102, 2017 (<http://moscowartmagazine.com/issue/60/article/1235>).

2016

Misiano V., Kozhakmetov D. (ed.) Yerbossyn Meldibekov "Eternal Return". Almaty: Aspan Gallery, 2016.

Fomenko A. Affektivnyi kontseptualizm. O khudozhnike Yerbossyne Meldibekove [Affective Conceptualism. On the Artist Yerbossyn Meldibekov]// Iskusstvo i kino, no. 4, April 2016 (www.kinoart.ru)

2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 138-139.

Tuleubek A. Vechnoe vozvrashenie [Eternal Return]// Etage Magazine, no. 4, 2015.

Making Histories: The Yarat Collection, exhibition catalogue. Baku: Yarat, 2015. P. 28-29.

Bailey S. Mad Times: A Report from ArtInternational 2015// ocula.com, 19 September 2015 (ocula.com).

Ryzhkina G. Vechnoe vozvrashenie [Eternal Return]// Buro247.kz, 13 February 2015 (www.buro247.kz).

Vlasenko Olga. Da, skify my! Da, aziaty...[Yes, We Are Scythians! Yes, We Are Asians...]// Expert Kazakhstan, no. 9, February 2015.

Akhmetov A. Vozvrashenie v nastoiashchee [Back to the Present]// Biznes i vlast', 13 February 2015.

Vorhwiler D. Der ironische Blick auf die Sowjetideologie// Deutsche Allgemeine Zeitung, 20 March 2015 (www.deutsche-allgemeine-zeitung.de).

2014

Mountains of Revolution, exhibition catalogue. Hong Kong: Rossi & Rossi, 2014.

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 102-103.

Van Leeuwen, K. A Perpetual Loop: The Work of Kazakh Artist Erbossyn Meldibekov// Art Asia Pacific, April 2014.

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

Mukhreji P.D., Ahuja N. P., Singh K. (eds.). InFlux: Contemporary Art in Asia. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 189.

Fomenko A. O gorakh i geroiakh ["On Mountains and Heroes"]// Art1. Visual Daily, 16 November 2013 (www.art1.ru).

2012

The Face of Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 60-65.

2011

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54th Venice Biennale, 2011. P. 17-21.

Strangers: Between Europe and Asia, exhibition catalogue. Shiryaevo: 7th Shiryaevo Biennale of Contemporary Art, 2011. P. 34-35.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 98-101.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdru proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 114-123.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 88-89. Tikhonova Yu. Erbol Meldibekov at Gelman. Review// Art in America, June 2011.

Tolstova A. Urok istoricheskoi geografii: "Gallutsinatsiia" Erbola Meldibekova [The Lesson of Historical Geography: Yerbol Meldibekov's Hallucination]// Kommersant, no. 27 (4568), 16 February 2011 (www.kommersant.ru).

Mamedov G. Yerbossyn Meldibekov: Mutations// Nafas, July 2011 (www.universes-in-universe.org).

2010

I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010.

Pollack B. Removing the Veil// ARTnews, December 2010.

Makarova I. When Monuments Become Myth: Erbossyn Meldibekov. Interview// Art Asia Pacific, no. 68, May/June 2010.

2009

Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, exhibition catalogue. London: Rossi & Rossi, 2009.

America: Between Europe and Asia, exhibition catalogue. Shiryaevo: 6th Shiryaevo Biennale of Contemporary Art. P. 20-23.

2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 38-39, 188-191.

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Progressive Nostalgia: Contemporary Art from the Former USSR, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 44-45.

Ibraeva V. Yerbossyn Meldibekov: Centauiromachy// Nafas, March 2007 (www.universes-in-universe.org).

Yevdokimenko K. Zdravstvui, Rodina ["Hello, Motherland"]// Express-K, no. 34 (16182), 24 February 2007 (www.express-k.kz).

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 108-109.

2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.

In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 66-67.

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 104-105.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.

1998

Asia Yesterday - Today - Tomorrow, exhibition catalogue. Yogyakarta: Museum Benteng Vredeburg, 1998.