

NAIZA H. KHAN

Born 1968, Bahawalpur, Pakistan

Lives and works in London, UK

EDUCATION

BFA 1990, University of Oxford, Somerville College, Ruskin School of Drawing and Fine Art, Oxford, UK

Foundation course 1987, Wimbledon School of Art, London, UK

SOLO EXHIBITIONS

*All exhibitions with published catalogues have been marked with an asterisk **

2015

*On-going, Undoing, Rossi & Rossi, London**

2014

The Weight of things, Koel Gallery, Karachi, Pakistan

Naiza Khan, Disrupting the Alignment, Cooper Gallery, the University of Dundee, Dundee, UK

2013

In this Landscape, Sidney Cooper Gallery, Canterbury, UK

Naiza Khan: Karachi Elegies, The Eli and Edythe Broad Art Museum at Michigan State University, USA

2010

*Restore the Boundaries: The Manora Project, Rossi & Rossi, Art Dubai, Dubai, UAE**

2008

*The Skin She Wears, Rossi & Rossi, London, UK**

*Iron Clouds, Rohtas II, Lahore, Pakistan**

*Iron Clouds, Rohtas, Islamabad, Pakistan**

2007

*Heavenly Ornaments, Canvas Gallery, Karachi, Pakistan**

2006

*Bare the fact, bear the fact, Chemould Gallery, Mumbai, India**

2004

*Exhale, Canvas Gallery, Karachi, Pakistan**

2000

Voices Merge, Chawkandi Art, Karachi, Pakistan

1995

La Linea Negra, Gallery 7, Hong Kong

1993

Chawkandi Art, Karachi, Pakistan

SELECTED GROUP EXHIBITIONS

*All exhibitions with published catalogues have been marked with an asterisk **

2016

Regarding Embodiment: Naiza Khan & Manisha Parekh, Nature Morte, New Delhi, India
Kochi Muziris Biennale, Kochi, India
Colombo Art Biennale, Colombo, Sri Lanka

2015

Small Worlds, The New Art Gallery Walsall, Walsall UK
Projections: A project by the Tentative Collective, Karachi

2014

Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi
First International Print Biennial, VM Art
Stills of Peace and Everyday Life, Museo Capitolare di Atri, Italy
Trajectories: 19th-21st Century Printmaking from India and Pakistan, Sharjah Art Museum, Sharjah, UAE
Et in Arcadia Ego, Nature Morte, New Delhi, India

2013

Mapping Genders, Gallery of the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India
Liquid Asia by MAP Office, Duddell's, Hong Kong
Liquid Asia by MAP Office in *14th Circuito Off*, Palazzo Grassi, Venice, Italy
Metropolis: Reflections on the Modern City, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK
Intimacy, Koel Gallery, Karachi, Pakistan*
Women of Substance, Koel Gallery, Lahore, Pakistan

2012

Reactivation, 9th Shanghai Biennale, Shanghai, China
Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World, I.D.E.A. at Colorado College, Colorado, USA
Celebrating Art: 30 Years of Rohtas, Rohtas Gallery, Islamabad, Pakistan
Art Decoding Violence, XV Donna Biennale, PAC Museum, Ferrara, Italy*

2011

Shifting Ground – Faiza Butt and Naiza Khan, Amelia Johnson Gallery, Hong Kong in conjunction with Rossi & Rossi, London, UK*
MAD in Karahi, Art Chowk, Karachi, Pakistan*
And Nothing But the Truth: The Problem with Parrhesia, IVS Gallery, Karachi, Pakistan*
Grafik Apparel: Interweaving Art & Fashion, London Print Studio, London, UK*
Distinct Voices, Diverse Impressions (Artist Printmakers), Koel Gallery, Karachi, Pakistan

2010

Chamber of Public Secrets, Manifesta 8, Murcia, Spain
Cairo Biennale, Cairo, Egypt*
Medrar 4th Cairo Video Festival, Cairo, Egypt
Svelando L'utopia, Alberto Peola, Turin, Italy
Boys and Girls Come Out to Play, Summer exhibition, Rossi & Rossi, London, UK
REsembleREassemble, Devi Art Foundation, New Delhi, India*
Svelando L'utopia, Alberto Peola Gallery, Torino, Italy

Taking Issue, Howard Gardens Gallery, Cardiff School of Art & Design, University of Wales, Cardiff, UK

Between Kismet & Karma: South Asian Women Artist's Respond to Conflict, Leeds Art Gallery, Leeds, UK*

2009

Hanging Fire – Contemporary Art from Pakistan, Asia Society Gallery and Museum, New York, USA*

The Emperor's New Clothes, Talwar Gallery, New York, USA
Art HK 09, Hong Kong

2008

Arte Fiera di Bolgna, Bologna, Italy

PULSE Art Fair, Miami, Florida, USA

SH Contemporary, Shanghai, China

Desperately Seeking Paradise, Art Dubai, Dubai, UAE*

Crossroads, Elementa, Dubai, UAE*

Women of Light, Davide Gallo Gallery, Berlin, Germany

Let's Draw the Line, Chawkandi Art, Karachi, Pakistan*

2007

Figurative Pakistan, Aicon Gallery, London, UK*

Contemporary Art from Pakistan, Thomas Erben Gallery, New York, USA

Moving On: An Intensity of Space and Substance, Re-forming Landscape, Figurative, inaugural show, National Art Gallery, Islamabad, Pakistan*

Multiple Editions: One, Chawkandi Art, Karachi, Pakistan*

2006

7th Bharat Bhavan International Biennial of Print-Art, Bhopal, India

2005

Layers of Time and Space, ifa Gallery, Berlin/Stuttgart, Germany*

SCOPE London Art Fair, London, UK

One to One, 58 Works, 58 Years, 58 Artists, Alhamra Art Gallery, Lahore, Pakistan*

Beyond Borders: Art of Pakistan, National Gallery of Modern Art, Bombay, India

2004

Living Masters - Young Voices, Alhamra, Lahore, Pakistan*

Cover Girl: The Female Body and Islam in Contemporary Art, Ise Cultural Foundation, New York, USA

Another Dawn, Rohtas Gallery, Islamabad, Pakistan

2003

Anima e Corpo, 43rd Premio Suzzara, Suzzara, Italy*

8th National Exhibition, Lahore, Pakistan

2002

Threads, Dreams and Desires: ArtSouthAsia, Harris Museum & Art Gallery, Preston, UK*

Gasworks Studios Artists' Residency Exhibition, London, UK

11th Asian Art Biennale, Dhaka, Bangladesh

2001

The Eye Still Seeks, Ivan Doughty Gallery, University of New South Wales, Sydney, Australia*

Vasl International Artists' Workshop (a Triangle Workshop), Gadani, Pakistan*

Another Vision - Fifty Years of Painting and Sculpture in Pakistan, Brunei Gallery London, UK, and national tour*

2000

Pakistan: Another Vision - Fifty Years of Painting and Sculpture from Pakistan, The Brunei Gallery, London, UK, and national tour*

Women of the World, White Columns, New York, USA*

1999

Lines of Desire, Pitshanger Gallery, London, UK

1998

Lines of Desire, Bluecoat Gallery, Liverpool, UK, and national tour

1996

Group Show, Rohtas Gallery, Islamabad, Pakistan

1994

77th International Dhaka Biennale, Dhaka, Bangladesh

An Intelligent Rebellion, Bradford Art Gallery, Bradford, UK*

Seven for Seven, Gallery 7, Hong Kong

6th National Exhibition of Visual Arts, Islamabad, Pakistan

1993

Sculpture, Painting + Prints, Ziggurat Gallery, Karachi, Pakistan

1992

Women Artists, American Culture Centre, Karachi, Pakistan

8 Printmakers, American Culture Centre, Karachi, Pakistan

1991

National Exhibition, National Art Gallery, Islamabad, Pakistan

Rohtas Gallery, Islamabad, Pakistan

1990

Adam and Eve, The Young Unknowns Gallery, London, UK

Portobello Contemporary Arts Festival, Blenheim Gallery, London, UK

Open '90, Bankside Gallery: Royal Society of Painters & Printmakers, London, UK

1989

Paintings, Prints, Drawings, Westgate Library, Oxford, UK

1988

Numaish Lalit Kala, Bluecoat Gallery, Liverpool, UK

Horizon Gallery, London, UK

1987

Mary Somerville Art Fair, Smith's Gallery, London, UK

VIDEO

2014

The Observatory (2012), Art Basel HK Film Sector, Art Basel HK, Hong Kong

2010

Restore the Boundaries' and 'Homage', Manifesta 8, Murcia, Spain, 2 November

4th Cairo Video Festival Video Art & Experimental Film, Cairo, Egypt, 10-14 October, Goethe-Institut Cairo, 'Homage'

CURATORSHIPS

2010

The Rising Tide: New Directions in Art from Pakistan 1990-2010, Mohatta Palace Museum, Karachi, Pakistan, 1st November 2010 – 28th February 2011

2007

'Drawing the Line' part of the inaugural exhibition at National Art Gallery, Islamabad, Pakistan

2005

Co-curator, *Voices*, Pakistan Development Forum, Islamabad, Pakistan

FELLOWSHIPS AND RESIDENCIES

2012

Rybon Art Centre, Tehran

2003

Gasworks Residency, London

AWARDS AND HONOURS

2013

Prince Claus Award, Prince Claus Fund for Culture and Development, the Netherlands

Fine Arts Award, Tehzeeb Festival & Awards 2013, Pakistan

2011

PLS, (Pakistan Lecture Series) Award, AIPS (American Institute of Pakistan Studies), USA

2009

Women of Strength Award TV One, Pakistan

2006

7th Bharat Bhavan International Biennial of Print - Honourary mention, India

2003

Prize, 43rd Premio Suzzara, Suzzara, Italy

2003

National Excellence Award, 8th National Exhibition Visual Arts, Pakistan

2002

Lever Brothers, 1st Lux Award for Visual Artist of the Year, Pakistan

BIBLIOGRAPHY

2015

Salima Hashmi, *The Eye Still Seeks: Pakistani Contemporary Art*, pub. Penguin India

2013

ArtAsia Specific and the Broad Museum: *Naiza Khan: Works 1987-2013*

2012

Qiu Zhijie, Boris Groys, Johnson Chang Tsong-zung, and Jens Hoffmann, *9th Shanghai Biennale: Reactivation*, Shanghai, China

2011

Fareeda Khan, Ananya Kabir, Daisy Hasan, and Pippa Kenyon-Leigh, *Between Kismet & Karma: South Asian Women Artists Respond to Conflict*, Shisha
Rudolfine Lackner (ed.), *100 Years: For the long Revolution*, VBKO Festschrift

2010

Samia Zaidi (ed.), *Mazaar, Bazaar: Design and Visual Culture in Pakistan*, Oxford University Press
Iftikhar Dadi, *Modernism and the Art of Muslim South Asia*, University of North Carolina Press
Melissa Chiu and Benjamin Genocchio, *Asian Art Now*, Crown Publishing Group

2009

Elizabeth Bell (ed.), *Hanging Fire – Contemporary Art from Pakistan*, Asia Society Museum, New York, USA
Iftikhar Dadi, 'Ghostly Sufis and Ornamental Shadows: Spectral Visualities in Karachi's Public Sphere', in *Comparing Cities: Middle East and South Asia*, Kamran Asdar Ali and Martina Rieker (eds.), Oxford University Press

2008

Salwat Ali, *Journeys of the Spirit: Pakistan Art in the New Millennium*, FOMMA, in association with Pakistan National Council of the Arts

2007

Salima Hashmi and Yashodhara Dalmia, *Memory, Metaphor, Mutations - Contemporary Art of India and Pakistan*, Oxford University Press
Suad Joseph (ed.), *Encyclopedia of Women & Islamic Cultures*, Vol. 5, BRILL

2006

Polar Magazine, Berlin, Issue 1
John Holt, Fareeda Khan, Alnoor Mitha, Dr. Jacques Rangasamy, Dr. Laura Turney (eds.), *Mappings ArtSouthAsia: a Visual and Cultural Dialogue Between Britain and South Asia*, Shisha

2005

Caroline Turner (ed.), *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Books
Beyond Borders: Art of Pakistan, National Gallery of Modern Art, Bombay, India

2004

Enrico Mascelloni, *Caravan Café: Art from Central Asia*, ACAS Services

ROSSI ROSSI

2002

Salima Hashmi, *Unveiling the Visible Lives and Works of Women Artists of Pakistan*, Action Aid Pakistan

2000

Timothy Wilcox (ed.), *Pakistan – Another Vision*, Brunei Gallery, London
S. Amjad Ali, *Painters of Pakistan*, National Book Foundation

1997

Salima Hashmi and Quddus Mirza, *50 Years of Visual Arts in Pakistan*, Asia Society Museum

1995

Stanford Humanities Review, Stanford University, No. 5.2

1994

An Intelligent Rebellion, Women Artists of Pakistan