

SIAH ARMAJANI

Born 1939, Tehran, Iran

Lives and works in Minneapolis, MN

EDUCATION

BA 1960, Macalester College, Saint Paul, MN

SOLO EXHIBITIONS

2019

Siah Armajani: Spaces for the Public. Spaces for Democracy, Nanyang Technological University, Centre for Contemporary Art Singapore, Singapore

Follow This Line, The Metropolitan Museum of Art (The Met Breuer), New York

2018

Follow This Line, Walker Art Center, MN

2017

Siah Armajani, Rossi & Rossi Hong Kong

2016

Siah Armajani: Bridge Builder, Kemper Museum of Contemporary Art, Kansas City, MO

Siah Armajani, Alexander Gray Associates, New York, NY

2014

Siah Armajani: The Tomb Series, Alexander Gray Gallery, New York

2013

Siah Armajani: 'An Ingenious World', Parasol-Unit, London.

Siah Armajani: Bridges for Paris Transit System, MAMCO, Geneva, Switzerland.

2011

Siah Armajani: 1957-1964, Meulensteen Gallery, New York.

2009

Siah Armajani: Murder in Tehran, Max Protetch Gallery, New York

Siah Armajani: 3 Sculptures 3 Drawings, Max Protetch Gallery, New York

2008

Siah Armajani: Dialogue with Democracy, The Nelson-Atkins Museum of Art, Kansas City, MO.

2007

Siah Armajani: Fallujah, Artium, Vitoria-Gasteiz, Spain; Centro de Arte y Naturaleza/Fundación Beulas, Huesca, Spain; Fundación Cesar Manrique, Lanzarote, Canary Islands; Santa Fe Art Institute, NM

Siah Armajani: L'art n'est pas le salon de beauté de la civilisation, MAMCO Musée d'art modern et contemporain, Geneva, Switzerland

2005

Siah Armajani, Weinstein Gallery, Minneapolis, MN

2002

Siah Armajani: Glass Room for an Exile and Related Works, Senior & Shopmaker Gallery, New York

Siah Armajani, Jiri Svestka Gallery, Prague, Czech Republic

2001

Siah Armajani, Senior & Shopmaker Gallery, New York, NY

2000

Siah Armajani : Glass Room, Senior & Shopmaker Gallery, New York, NY

Siah Armajani, University of Iowa, Iowa City, IA

Siah Armajani, Diputación de Huesca, Spain; Fundación César Manrique, Canary Islands

1999

Siah Armajani, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1998

Park Furniture: Sculpture and City Center Drawings, Max Protetch Gallery, New York, NY

Dictionary for Building, The Matthew Architecture Gallery, University of Edinburgh, Edinburgh, Scotland

1997

Siah Armajani: The Poetry of Public Art, Beloit Colleg, Beloit, WI

Musterwohnen: Siah Armajani, Room Furniture No. 1 A Chair for Gropius, Berlin, Germany

1996

Anarchistic Contributions 1962–1994, Neue Galerie am Landesmuseum Johanneum, Graz, Austria

Siah Armajani: Reading Spaces, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Siah Armajani: Streets and Street Corners, Gallery Joe, Philadelphia, PA

Siah Armajani: The Staten Island Ferry Pedestrian Bridge and Other Works, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Siah Armajani, The Customs House, Newcastle, UK

1995

Siah Armajani, MAMCO Musee d'Art Moderne et Contemporain, Geneva, Switzerland

1994

Siah Armajani, Sculpture and Public Art Projects, Ikon Gallery, Birmingham, UK

Anarchistic Contributions 1962 - 1994, Villa Arson, Nice, France

Street Corners I, Max Protetch Gallery, New York, NY

1993

Recent Works, Wright Museum, Beloit College, Beloit, WI

Common Houses, Swiss Institute, New York, NY

Streets, Storm King Art Center, Mountainville, NY

Streets, Max Protetch Gallery, New York, NY

1992

Streets: Sculptures and Notations, Arts Club of Chicago, Chicago, IL

The Poetry Garden, Lannan Foundation, Los Angeles, CA

1991

Elements, Max Protetch Gallery, New York

1989

Elements, Max Protetch Gallery, New York

1988

Siah Armajani, Sacco and Vanzetti Reading Room No. 2, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA

1987

Siah Armajani, Max Protetch Gallery, New York

Siah Armajani, curated by Jean Christophe Ammann, Kunsthalle Basel, Switzerland; Stedelijk Museum, Amsterdam, the Netherlands; Galerie Rudolf Zwirner, Cologne, Germany; Galerie Ghislaine-Hussenot, Paris, France

Siah Armajani: Reading Room Sacco & Vanzetti, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Porikus, Frankfurt, Germany

1985

Dictionary for Building IV, Max Protetch Gallery, New York, NY

Siah Armajani: Bridges, Houses, Communal Spaces, Dictionary for Building, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, PA

1984

Dictionary For Building III, Max Protetch Gallery, New York, NY

1983

Dictionary for Building II, Max Protetch Gallery, New York, NY

1982

Siah Armajani Constructions: The Dictionary Series, Fleisher Galleries, Philadelphia, PA

Poetry Lounge, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

Picnic Garden, Grand Rapids Art Museum, Grand Rapids, MI

1981

Office for Four, Hudson River Museum, Yonkers, NY

Dictionary for Building I, Max Protetch Gallery, New York, NY

1980

Newsstand, Contemporary Art Center, Cincinnati, OH

1979

First Reading Room, Max Protetch Gallery, New York, NY; New Gallery of Contemporary Art, Cleveland, OH; Kansas City Art Institute, Kansas City, MO

Reading Room No. 2, Sullivan Hall Gallery, Ohio State University, Columbus, OH

1978

Red School House for Thomas Paine, Philadelphia College of Art, Philadelphia, PA

1977

Thomas Jefferson's House: West Wing—Sunset House, Walker Art Center, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

2017

I Am You, You Are Too, Walker Art Center, MN

2016

(INFRA) STRUCTURE: complex, below and further on, Lannan Foundation Gallery, Santa Fe, NM
Passages in Modern Art: 1946–1996, Dallas Museum of Art, Dallas, TX

2015

Passage, Alexander Gray Associates, New York, NY
Cycle Des histoires sans fin, séquence automne-hiver 2015–2016, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
Bricologie: La Souris et le perroquet, Villa Arson, Nice, France

2014

Art Expanded, 1958–1978, Walker Art Center, Minneapolis, MN
Art at the Center: 75 Years of Walker Collections, curated by Olga Viso and Joan Rothfuss, Walker Art Center, Minneapolis, MN

2013

Iran Modern, Asia Society, New York, NY
Modern Iranian Art: Selections from the Abby Weed Grey Collection at New York University, Grey Art Gallery, New York, NY
It's New / It's Now, Minneapolis Institute of Art, Minneapolis, MN

2011

9/11, MoMA PS1, Queens, NY
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN
Site Conditioned, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
CLAP, Hessel Museum of Art, Annandale-on-Hudson, NY
Drawings for the New Century, Minneapolis Institute of Art, Minneapolis, MN
The View from Here: Storm King at Fifty, Storm King Art Center, Mountainville, NY

2010

Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Minneapolis, MN

2009

Event Horizon, Walker Art Center, Minneapolis, MN

2008

Artists and War, North Dakota Museum of Art, Grand Forks, ND
The Interior: Contemporary Photographic Views, Weinstein Gallery, Minneapolis, MN

2007

Arte y derechos civiles en el nuevo(des)orden global, Fundación César Manrique, Lanzarote, Canary Islands

2006

The Contemporary Persian Scene: The American and European Experience, LTMH Gallery, New York, NY
Word into Art: Artists of the Modern Middle East, British Museum, London, UK
Between the Lakes: Artists Respond to Madison, Madison Museum of Contemporary Art, Madison, WI

2004

Gardens of Iran: Ancient Wisdom, New Visions, Tehran Museum of Contemporary Art, Tehran, Iran

ROSSI ROSSI

Architecture and Arts: 1900–2000, curated by Germano Celant, Palazzo Ducale, Genoa, Italy
Far Near Distance: Contemporary Positions of Iranian Artists, House of World Cultures, Berlin, Germany
Symmetries: Armajani, Artschwager, Le Va, LeWitt, Senior & Shopmaker Gallery, New York, NY

2002

Between Word and Image: Modern Iranian Visual Culture, Grey Art Gallery, New York, NY
Doors: Image and Metaphor in Contemporary Art, curated by Nancy Cohen and Alice Dillon, Visual Arts Center of New Jersey, Summit, NJ

2001

Drawing Projects: Drawings by Seven Artists, Gallery Joe, Philadelphia, PA
New Work: Recent Additions to the Collection, Addison Gallery of American Art, Andover, MA
Follies: Fantasy in the Landscape, Parrish Art Museum, Southampton, NY

2000

Sculptor's Drawings, Gallery Joe, Philadelphia, PA

1999

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY
Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York, NY

1998

Projects/Installations, MoMA PS1, Queens, NY

1997

National Airport Artists on Paper, Numark Gallery, Washington, D.C.
Views from Abroad: European Perspectives on American Art, Museum für Moderne Kunst, Frankfurt, Germany

1996

Monument et modernité: Etat des lieux: commandes publiques en France, 1990–1996, Musée du Luxembourg, Paris, France
The House Transformed, Barbara Mathes Gallery, New York, NY
Winter Book Marks, Carolyn Ruff Gallery in collaboration with the Minnesota Center for Book Arts, Minneapolis, MN

1995

In So Many Words, Minnesota Museum of American Art, St. Paul, MN

1994

The Garden in the Galleries, Walker Art Center, Minneapolis, MN
New Furniture for the Villa, Galerie der Stadt Esslingen, Esslingen, Germany

1993

Annual Sculpture Exhibition, Storm King Art Center, Mountainville, NY
Inside and Out, Roanoke College, Salem, VA
Outdoor Sculpture Displayed Indoors, Max Protetch Gallery, New York, NY
Unpainted to the Last: Moby-Dick and Twentieth-Century American Art, Spencer Museum of Art, University of Kansas, Lawrence, KS
Différentes natures: Visions de l'art contemporain, Place de la Défense, Paris, France

1992

Century of Sculpture, Stedelijk Museum and Nieuwe Kerk Foundation, Amsterdam, The Netherlands

The Open Work, curated by Marjorie Welish, John Good Gallery, New York, NY

Like Nothing Else in Tennessee, Serpentine Galleries, London, UK

Rehanging of the Permanent Collection, Walker Art Center, Minneapolis, MN

1991

Green, Max Protetch Gallery, New York, NY

20th-Century Art, Museum für Moderne Kunst, Frankfurt, Germany

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT

Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King Art Center, Mountainville, NY

Height x Width x Length: Contemporary Sculpture from the Weatherspoon, Weatherspoon Art Museum, Greensboro, NC

Eight McKnight Artists, Minneapolis College of Art and Design, Minneapolis, MN

1990

Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1988

Sculpture Inside Outside, curated by Martin Friedman, Walker Art Center, Minneapolis, MN
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

View Points: Post-War Painting and Sculpture, Solomon R. Guggenheim Museum, New York, NY
Thomas Struth and Siah Armajani, Portikus, Frankfurt am Main, Germany

New York's New Riverfront: The Many Parks of Battery Park City and Beyond, 1 World Financial Center, New York, NY

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA

Emerging Artists 1978–1986: Selections From the Exxon Series, Solomon R. Guggenheim Museum, New York, NY

Skulptur Projekte Münster 1987, Westfälische Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

Documenta 8, curated by Manfred Schneckenburger, Kassel, Germany

Computers and Art, Everson Museum, Syracuse, NY; Contemporary Arts Center, Cincinnati, OH; IBM Gallery, New York, NY

1986

An American Renaissance: Painting and Sculpture since 1940, NSU Art Museum, Fort Lauderdale, FL

Bridges, Multicultural Arts Center, Cambridge, MA

Sonsbeek 86, Arnhem, The Netherlands

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Second Sight: Biennial IV, San Francisco Museum of Modern Art, San Francisco, CA

The Window in 20th-Century Art, curated by Suzanne Delehanty, Neuberger Museum of Art, Purchase, NY

Recent Acquisitions: 1983–1986, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Artist as Social Designer: Aspects of Public Urban Life Today, Los Angeles County Museum of Art, Los Angeles, CA

1984

Content: A Contemporary Focus, 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Furniture, Furnishings: Subject and Object, Museum of Art, Rhode Island School of Design, Providence, RI; Wesleyan University, Middletown, CT; Munson-Williams-Proctor Arts Institute, Utica, New York; Berkshire Museum, Pittsfield, MA; Vassar College, Poughkeepsie, NY; Brattleboro Museum and Art Center, Brattleboro, VT; Maryland Institute College of Art, Baltimore, MD

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY

1983

Beyond the Monument, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Mandeville Art Gallery, University of California at San Diego, San Diego, CA

Connections: Bridges / Ladders / Ramps / Staircases / Tunnels, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Group Show, Max Protetch Gallery, New York, NY

Directions 1983, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Habitats, curated by Robert Littman, Clocktower Gallery, New York, NY; Klein Gallery, Chicago, IL

New Art, Tate Gallery, London, UK

Objects, Structures, Artifice: American Sculpture 1970–1983, University of South Florida at Tampa, Tampa, FL

Major Modern Sculpture, Protetch McNeil Gallery, New York, NY

1982

Beyond Measurement, De Cordova Museum, Lincoln Park, MA

74th Annual American Exhibition, Art Institute of Chicago, Chicago, IL

Documenta 7, curated by Rudi Fuchs, Kassel, Germany

Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Postminimalism, Aldrich Contemporary Art Museum, Ridgefield, CT

Art Across the Park, curated by Gylbert Coker, Horace Brockington and Jennifer Manfredi, New York, NY

74th Annual American Exhibition, Art Institute of Chicago, Chicago, IL

1981

Artists' Gardens and Parks: Plans, Drawings and Photographs, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Museum of Contemporary Art, Chicago, IL Whitney Biennial, Whitney Museum of American Art, New York, NY

Body Language: Figurative Aspects of Recent Art, Haden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Fort Worth Art Museum, Fort Worth, TX; University of South Florida at Tampa, Tampa, FL; Contemporary Arts Center, Cincinnati, OH

Metaphor: New Projects by Contemporary Sculptors, curated by Howard Fox, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1980

Architectural Sculpture, Institute of Contemporary Art, Los Angeles, CA

Drawings: The Pluralist Decade, 39th Venice Biennale, United States Pavilion, Venice, Italy; Henie-Onstad Museum, Oslo, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal; Kunstforeningen museum, Copenhagen, Denmark; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Museum of Contemporary Art, Chicago, IL

Invitational Show, Artpark, Lewiston, NY

1979

Art and Architecture: Space and Structure, Protetch-McIntosh, Washington, D.C.

The Artist's View, Wave Hill, The Bronx, NY

Art at the Olympics, Lake Placid, NY

1978

Architectural Analogues, Whitney Museum of American Art, Downtown Branch, New York, NY

Indoor-Outdoor Sculpture, MoMA PS1, Queens, NY

Exxon Nationals, curated by Linda Shearer, Solomon R. Guggenheim Museum, New York, NY

Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1977

Scale and Environment: 10 Sculptors, Walker Art Center, Minneapolis, MN

Thomas Jefferson's House; East Wing, Night House, 16 Projects/4 Artists, Wright State

University, Dayton, OH; Courthouse Square, Dayton, OH; Moore College of Art and Design,

Philadelphia, PA; University of Kentucky, Lexington, KY; California State University, Long

Beach, CA

1976

Commissioned Video Works, University Art Museum, University of California at Berkeley,

Berkeley, CA

1975

Sculpture for a New Era, Federal Center, Chicago, IL

1974

Discussions: Works/Words, The Institute for Contemporary Art, The Clocktower, New York, NY

1972

Documenta V, curated by Harald Szeemann, Kassel, Germany

Operation Vesuvius, Henry Gallery, University of Washington at Seattle, Seattle, WA

Galleria d'Arte, Il Centro, Naples, Italy

1971

The Boardwalk Show, Convention Hall, Atlantic City, NJ

Works for New Spaces, Walker Art Center, Minneapolis, MN

1970

Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, OH

Information, Museum of Modern Art, New York, NY

9 Artists / 9 Spaces, Walker Art Center, Minneapolis, MN

1969

Art by Telephone, Museum of Contemporary Art, Chicago, IL

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Towers, Museum of Contemporary Art, Chicago IL; Finch College Museum of Art, New York, NY;

Cranbrook Academy of Art, Bloomfield Hills, MI

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA

Allen Memorial Art Museum, Oberlin, OH

Art Institute of Chicago, Chicago, IL

Artium de Alava, Vitoria-Gasteiz, Spain

The British Museum, London

The Carnegie Museum of Art, Pittsburgh, PA

CDAN Centro de Arte y Naturaleza, Huesca, Spain

The Chase Manhattan Bank, New York, NY

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Dallas Museum of Art, Dallas, TX
Dayton Art Institute, Dayton, OH
Des Moines Art Center, Des Moines, IA
Fundacion César Manrique, Lanzarote, Canary Islands
Grey Art Gallery, New York University Art Collection, New York, NY
Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Emanuel Hoffmann Stiftung Collection, Basel, Switzerland
The Kemper Museum of Contemporary Art, Kansas City, MO
Menil Collection, Houston, TX
Minneapolis Institute of Art, Minneapolis, MN
MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
Musée d'art moderne et contemporain, Strasbourg, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
Nationalgalerie, Berlin, Germany
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum, College at Purchase, State University of New York, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
Ohio University, Bentley Hall and Annex, Athens, OH
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Pratt Institute Sculpture Park, Brooklyn, NY
Speed Art Museum, Louisville, KY
Stedelijk Museum, Amsterdam, Netherlands
Storm King Art Center, Mountainville, NY
University of Iowa Museum of Art, Iowa City, IA
University of Minnesota, Hubert Humphrey Garden, HHH Institute, Minneapolis, MN
Villa Arson, Centre national d'art contemporain, Nice, France
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Westfälisches Landesmuseum, Munster, Germany
Wexner Center for the Arts, Ohio State University, Columbus, OH

PUBLIC ARTWORK

2019

Bridge Over Tree, Brooklyn Bridge Park, Brooklyn, New York

2007

Scheerbart Parlour, Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland

2006

Temple Chess & Peotry Garden, Des Moines, IA

2005

Floating Poetry Room, Amsterdam, The Netherlands

2003

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Bentley Plaza, Ohio University, Athens, OH
Glass Bridge, Cheekwood Botanical Garden and Museum of Art, Nashville, TN
Georg Simmel Footbridge, River Ill, Strasbourg, France

2001

Mural, The Sosland Foundation, Kansas City, MI
Gazebo, Elsau Tram Shop, Strasbourg, France

2000

Gazebo with Picnic Table, Elsau Tram Stop, Strasbourg, France
Bridge for Iowa City, University of Iowa, Iowa City, IA
Picnic Table for Huesca, Centro de Arte y Naturaleza/Fundación Beulas, Huesca, Spain

1999

Beloit Poetry Garden, Beloit College, Beloit, WI

1997

Sacco and Vanzetti Reading Room No. 4, Musée d'art moderne et contemporain, Strasbourg, France
Bow-Front Balustrade for Washington, D.C., Washington, D.C. National Airport, Arlington, VA
Three Skyway Bridges for City of Leipzig, Leipzig, Germany
Beloit Fishing Bridge, Rock River, Beloit, WI
Garden Part III, Villa Arson Museum, Nice, France

1996

Bridge, Tower, and Cauldron, Olympic Stadium, 1996 Centennial Olympics, Atlanta, GA
The Lighthouse and Bridge, North Shore Esplanade Extension, Staten Island, New York
Post Office Pocket Park, Wayzata, MN

1995

Garden Part II, Villa Arson Museum, Nice, France

1994

Garden, Villa Arson Museum, Nice, France
Bridge/Ramp, City Center-Sudwest LB Lautenschlagerstrasse, Stuttgart, Germany
Sacco and Vanzetti Reading Room No.4, Villa Arson, Nice, France; traveled to Musée d'art moderne et contemporain, Strasbourg, France

1993

Gazebo for Four Anarchists: Mary Nardini, Irma Sanchini, William James Sidis, Carlo Valdinoci, Minneapolis, MN
Gazebo for Two Anarchists: Gabriella Antolini and Arberto Antolini, Storm King Art Center, Mountainville, New York
Gazebo for One Anarchist: Emma Goldman, Beloit College, Beloit, WI
Gazebo for the Irene Hixon Whitney Bridge, Loring Park, Minneapolis, MN

1992

Poetry Garden, Lannan Foundation, Los Angeles, CA
Gazebo for Two Anarchists: Gabriella Antolini and Arberto Antolini, Storm King Art Center, Mountainville, New York

1991

Sacco and Vanzetti Reading Room No. 3, Museum fur Moderne Kunst, Frankfurt, Germany

ROSSI ROSSI

Gazebo for One Anarchist: Emma Goldman, Beloit College, Beloit, WI
Bandstand, Hitchcock Park, Mitchell, SD

1990

Covered Walkway, General Mills, Inc., Minneapolis, MN

1989

Battery Park City, collaboration with Scott Burton, Cesar Pelli and Paul Friedberg, New York
Sky Bridge #2, Minneapolis, MN

1988

The Irene Hixon Whitney Bridge, Minneapolis, MN
Sacco and Vanzetti Reading Room No.2, MIT List Visual Arts Center, Cambridge, MA; traveled to Canegie Museum of Art, Pittsburgh
Sacco and Vanzetti Reading Room No.3, Museum fur Moderne Kunst, Frankfurt, Germany
Sky Bridge #1, collaboration with Cesar Pelli, Norwest Center, Minneapolis, MN

1987

Study Garden, Münster, Germany
Humphrey Garden, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, Minneapolis, MN
Sacco and Vanzetti Reading Room No.1, Kunsthalle Basel; traveled to Stedjelijk Museum, Amsterdam; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Portikus, Frankfurt, Germany

1985

Garden, University of Maryland, College Park, MD

1983

NOAA Bridges, National Oceanic and Atmospheric Administration, Seattle, WA

1982

The Louis Kahn Lecture Room, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Picnic Garden, Grand Rapids, MI

1981

Hirshhorn Employee Lounge, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Office for Four, Hudson River Museum, Yonkers, NY

1980

Meeting Garden, Art Park, Lewiston, NY
Newsstand, Contemporary Arts Center, Cincinnati, OH
Reading Garden No. 1, Roanoke College, Roanoke, VA
Reading Garden No. 2, Joslyn Art Museum, Omaha; traveled to University of Nebraska, Omaha, NE
Reading Garden No. 3, State University of New York, Purchase, NY
Reading House, Lake Placid, NY

1979

Fifth Bridge, Wave Hill, Bronx, NY
Reading Room No.1, Kansas City Art Institute, MO
Reading Room No. 2, Ohio State University, Columbus, OH; traveled to Kansas City Art Institute, MO
Reading Room No.3, University of Illinois, Chicago, IL

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Reading House, Lake Placid, NY

1978

Lissitzky's Neighborhood, Center House, Solomon R. Guggenheim Museum, New York, NY
Red School House for Thomas Paine, Philadelphia College of Art, Philadelphia, PA
School House No. 2, Cranbrook Academy of Art, Bloomfield Hills, MI

1977

Thomas Jefferson's House, West Wing, Sunset House, Walker Art Center, Minneapolis, MN

1976

Thomas Jefferson's House, East Wing, Night House, Courthouse Square, Dayton, OH

1975

House #5, Stanford Township, MN
Fourth Bridge, Federal Center, Chicago, IL

1974

House #2, The Clocktower, Institute for Art and Urban Resources, New York, NY
House #4, Stanford Township, MN

1972

Bridge with Mercury, Stanford Township, MN
Sunset Bridge, Stanford Township, MN

1970

Bridge Over Tree, Walker Art Center, Minneapolis, MN
First House, White Bear Lake, MN

1968

First Bridge, White Bear Lake, MN

AWARDS AND GRANTS

2010

Chevalier de L'Ordre des Arts et des Lettres
McKnight Distinguished Artist Award
National Fellowship

1994

Honorary Doctor of Fine Art, Atlanta College of Art

1992

First Prize, Public Art, International Competition, Barcelona, Spain

1991

Skowhegan School of Painting and Sculpture Annual Award

1987

Massachusetts Council on the Arts and Humanities New Works Program