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Future Talent supports instrumentalists and singers from any genre of music be it classical, folk or rock and on any instrument from violin to voice and drums to beat-boxing. We offer sustained support for all successful applicants and their families and provide valuable mentoring, career and general music development advice as well as bespoke performance opportunities, and a financial award.

1. AWARD TYPES

Worsley Award	Available to musicians aged up to 15 years. A financial award of £3,000 to be used over three years. <i>In some cases, applicants may instead be offered a one year Robinson Award.</i>
Robinson Award	Available to musicians aged 15-17 years. A financial award of up to £1,000 for one year. Award recipients may re-apply each year until the end of year 12.
Bramall Award	Available to one musician from Yorkshire and the North West of England, aged up to 17 years. A financial award of £2000 each year, until the recipient turns 18. Award recipients are re-auditioned every 3 years.

1.2 WHAT WE FUND

We award funding for a variety of musical needs including:

- Lessons: First study Instrument / singing
- A contribution towards instrument purchase / hire
- Instrument maintenance / accessories and sheet music
- Fees for membership to national or local music ensembles
- Junior conservatoire fees
- Residential training courses
- Graded music exam fees

Awards cannot be used towards any of the following:

- Travel and accommodation
- The cost of tuition or other activity that has already taken place
- The cost of any instrument that has already been purchased
- Means-tested fees at music specialist schools

1.3 ELIGIBILITY

All applications are means tested and awards will primarily be given to applicants whose gross family income is £30,500 or less (including benefits and savings).

Worsley Award: Available to musicians up to 15 years of age as of 01 September 2020 and resident in the UK.

Robinson Award: Available to musicians 15 to 17 years of age as of 01 September 2020 and resident in the UK.

2. APPLICATION PROCESS

- 2.1** Please ensure we have received your application, including the Financial Declaration by **12 noon on Tuesday 30th June 2020.**

Applications received after the deadline will not be considered.

2.2 Recording

A **solo** recording is **essential** for your application to be considered. It can be accompanied or unaccompanied. Large group ensemble recordings will not be accepted. A professional recording is **not** required. Please carefully consider the location, sound quality and acoustics of your recording.

Please submit no more than 2 recordings, totalling no more than 4 minutes.

Recordings can also be submitted separately to the online application if necessary, via WeTransfer or by post, but **must** reach us by the application deadline of **12 noon on Tuesday 30th June 2020.**

2.3 References

References can be submitted separately to the online application form if necessary, either by post or email, but **must** reach us by the application deadline of **12 noon on Tuesday 30th June 2020.**

2.4 Important Dates:

- Application deadline 1200h on Tuesday 30th June 2020
- Awards Committee shortlisting July 2020
- Audition Dates
Manchester: Sunday 6 September 2020
London: Sunday 13th September 2020

- 2.5** Please do not include any supplementary documentation other than the teacher/tutor's reference, the recording(s) and any financial documentation supporting the Financial Declaration.

- 2.6** The Awards Committee will shortlist applicants based on the information solely provided in the application and Financial Declaration forms and on the musical ability and potential of the applicant.

- 2.7** Unsuccessful applicants will be notified by email once a decision is made (approx. July 2020)

- 2.8** Shortlisted applicants will be notified by email and invited to attend an audition.

- 2.9** All applicants' details will be treated as confidential and will not be shared without permission.

- 2.10** The decision of the Awards Committee is final.

- 2.11** Future Talent welcomes applications from anywhere in the UK. Applicants and their families must permanently reside in the UK.

- 2.12** Awards will be awarded to musicians who demonstrate the greatest financial need as well as the greatest talent. Most Awards will be awarded to children whose gross family income (including benefits and savings) is £30,500 or less, before tax. However, the Awards Committee may accept an application where the total household income(s) is higher if there are exceptional family circumstances.

- 2.13** Previous recipients of a Future Talent Award may reapply if they still meet the criteria above.

3. NOTES FOR SUCCESSFUL APPLICANTS

- 3.1 Funding will be released upon receipt of A) a signed Terms and Conditions form sent to all successful applicants, and B) up to date financial records.
- 3.2 Future Talent will make payment to the service provider upon receipt of an invoice. Parent(s)/ Guardian(s) must approve all invoices before payment is made. It is the responsibility of the applicant and their family to ensure the correct invoices are sent to Future Talent for payment.
- 3.3 Future Talent reserves the right to withdraw support without notice and to demand that monies already released to the individual be refunded to the Charity. Such reasons could include change of family circumstances or a lack of an individual's musical progression.
- 3.4 Any award amount unclaimed by the end of the Award term will be forfeited and reallocated.
- 3.5 Future Talent will expect successful applicants to participate in a minimum number of events/performance opportunities as well as suitable publicity for the Charity on request.
- 3.6 Personal data of the applicant and their family will be kept on our database only in relation to applications and reporting, unless you ask us to remove it. The applicant's name will be kept on file indefinitely.
- 3.7 It is a requirement of any Award that the successful applicant takes part in a regular monitoring and evaluation process. Short written updates from the successful applicant are to be provided once a year, in May. We welcome supplementary information with these updates – copies of exam certificates, press cuttings for concerts they have taken part in etc.

Further details on the monitoring and evaluation process will be provided when the Award is awarded. Funds may be withheld if reports are not received.

4. NOTES FOR UNSUCCESSFUL APPLICANTS

- 4.1 All unsuccessful applicants' personal data will be kept on file for a period of one year, after which it will be destroyed. Sensitive personal data and financial information included in an application will be destroyed as soon as the decision is made that the application has been unsuccessful. Applicants' names (first and last) will be kept on file indefinitely.
- 4.2 Unsuccessful applicants may reapply. Individuals who reapply should be aware that all information referring to a previous application will have been destroyed (with the exception of their name).

If you have any queries about any aspect of the application form or application process, please contact us at office@futuretalent.org.

Data Protection Statement from Future Talent

Future Talent will process your personal data (defined by the Data Protection Act 1998 outlined below) for the purposes of:

- Consideration of any application for funding from Future Talent, including investigation to establish that criteria for an award are met, whether it relates to the applicant or the person applying on their behalf
- Administering any funding awarded by Future Talent
- Reviewing the information collected in respect of any grant awarded by Future Talent to ensure that the eligibility criteria continues to be met over the term of the grant
- Administering the activities of Future Talent
- Achieving the charitable objectives of Future Talent
- Reviewing the progress of any child receiving the benefit of any grant
- Transferring your personal data to individuals connected with the grant award, where applicable
- Fundraising and marketing for the Charity

Future Talent will continue to process your personal data for the above purposes following a decision being made on awards and grants and beyond.

Future Talent requires sensitive personal data (as defined by the Data Protection Act 1998) to assess each application made. Future Talent shall process any sensitive personal data only in relation to consideration of any application for a grant from us, including investigation to establish that the criteria for an award are met, whether it relates to the Applicant or the person applying on their behalf. Future Talent will not sell your personal data to other organisations and transfer of your personal data will not occur except as outlined explicitly in this statement or permitted by the Data Protection Act 1998 or by other law. If you would prefer Future Talent to stop processing your personal data please write to the Chief Executive, Future Talent, 10 Brick Street, London W1J 7HQ.

Data Protection Act Definitions

Please find below definitions of some of the terms used in the Data Protection Statement for your information:

Processing

In the Data Protection Act 'processing' means obtaining, recording or holding the information or carrying out any operation or set of operations on the information or data, including:

- Organisation, adaptation, of the information or data;
- Retrieval, consultation or use of the information or data;
- Disclosure of the information or data by transmission, dissemination or otherwise making available, or;
- Alignment, combination, blocking, erasure or destruction of the information or data.

Personal Data

Personal data is:

- Any data from which the identity of a living individual can be determined, either by itself or with other data processed by the data controller;
- Any information such as name and address, email address, telephone number and general contact details, personal data includes images on film (eg. CCTV images), photographs and telephone voice recordings.
- The racial or ethnic origin of the data subject;
- The data subject's religious beliefs or other beliefs of a similar nature;
- The data subject's physical or mental health or condition;
- The data subject's sexual life;
- Financial data