

The
CAGEANCE
Project

4' 33"

±

TACET

Note: The work may be performed by any instrumentalist or combination of instrumentalists and may last any length of time. It may be performed in any outdoor location in any region, noisy or tranquil; visually active or still.

STU SLATER
03/20

The **CAGEANCE** *Project*

Directions and Guidance

The performance needs to be recorded in real time, including the following:

Setting up:

Consider a period of initial setting up, e.g. adjusting equipment / music stands, sheet music etc. Consider also tuning the instrument / warming up, in the normal way before any performance. The piece commences after a positive action of your choice. E.g. a count of 4 taps, use of body language, clearing throat.

During:

During the piece, i.e. during the silence; remain with, and in control of, the instrument throughout. But not playing. Whilst listening.

Completion:

The piece ends with another positive action of your choice. E.g. standing up, putting the instrument down, warming down, moving the stand away. Consider being active and creating instrument sounds as need be at the end of the performance. In the normal way after any performance.

Audio / Video Recording

The preferred option is separate audio / video (i.e. use of more hi-tech mics and camera). If necessary, a more lo-tech combined audio / video would be fine. (e.g. smartphone) The objective is maximum clarity of sound, with minimum compression and wind noise. To minimize wind noise, the recording mic needs to be shielded, particularly if in an exposed place.

The instrument needs to be prominent and in video shot throughout the performance. You need to be in video shot too, positioned with the instrument throughout. As if in readiness to play at any moment. Instruments which might independently sound as a result of external conditions might be interesting. But it is all your choice...

Submitting Your Performance

Upload your .mp4 file to a cloud storage e.g Dropbox or GDrive. We will upload from there.

End.