Throughout human history, religion and sacred space have been a significant factor in the formation of human community and the communication of prosocial values and practices. Digital culture has created new modes of communication—both aural and visual—that may affect and change how religion works and its impact on society. This course will examine the various impacts that emerging technologies have on religion’s structure and practice in the contemporary world.

Format: An online discussion-based seminar that will make extensive use of VR in class meetings and assignments.