

Job description

Little Red Panda is an established and highly regarded fashion e-Commerce studio based in the beating heart of East London. We work with really exciting labels from huge high-street names to niche brands making their mark.

A job at LRP gives many benefits across pay, perks, treats and bonuses. Most importantly we recognise each employee as an individual with special talents. We strive to make our studio a friendly and positive environment and aim to nurture our photographers, retouchers and assistants to become the best they can be in this challenging and rewarding sector.

We are looking for someone to join us with the exciting new role of the LRP **Head of Photography** to oversee and be responsible for the wellbeing and output of the LRP Photography Department whilst operating as the senior studio photographer.

You will be the head of the full time LRP Photography team in a managerial capacity working closely with the other LRP department heads to ensure a smooth studio workflow. You will also be shooting for our top clients! This position comes with the responsibilities below which is reflected in the salary to be negotiated on experience.

Salary: POA

The responsibilities of the role include:

You will work to ensure accuracy and consistency in the LRP Photography department whilst maintaining an accurate and continuous data flow back to the LRP Production department.

To be able to comfortably work as the head of the LRP photography team to create a top down problem solving culture.

Exceptional and highly developed understanding of photographic lighting across a varying range of image creation styles.

To have a full understanding of the main studio flash lighting systems in order to have complete oversight of the equipment needs of the LRP Photography department.

To work closely with the studio production team and department heads to aid the running of the studio workflow at both LRP Studios and any outsource requirements.

To have a continuous understanding of all requirements of all clients of LRP.

To have the ability to problem solve under pressure in a calm and measured manner.

To be able to communicate clearly with the Company Directors on any given initiative.

To have the full ability to instruct and advise on the image creation of any product as required by any client of LRP.

Be 100% familiar with LRP Photography department working guidelines.

To research and suggest the implementation of any operational improvements during team meetings.

Ensure that all client style guides and set diagrams are kept up to date and that all other LRP photographers are instructed as such.

At any time be able to instruct any other studio photographer as to the needs of any client of LRP.

Have the ability to offer support and care to all other studio photographers when required.

Have the ability to encourage better productivity of all other studio photographers when required.

Take responsibility for the workflow and productivity of all studio photographers and to communicate any concerns to the company directors.

Initiate feedback sessions with the LRP Production team in relation to all studio photographers and photographers productivity.

Generate a working list of freelance photographers who are able to undertake all work required by LRP. Ensure freelance cover is in place at any time when photography cover is required.

Have the ability to work directly with any client of LRP and communicate on set, via email or telephone.

While working directly with any client have the ability to take control of shoots in relation to LRP terms and conditions.

To ensure all studio health and safety protocols are adhered to by all LRP photographers.

***Essential and Key Skills:**

Photography studio management/ team leader experience in the industry with a demonstrable track record of great success.

A clear ability to shoot e-Commerce fashion photography on model, as flat lay, ghost mannequin and creative sets.

An exceptional understanding of e-commerce image and videography creation workflow.

Excellent communication and problem-solving skills.

Organisation and attention to detail are critical.

A high level of proficiency in all photographic equipment is required to allow for training of retouch staff.

Ability to multi-task and work on multiple projects at one time.

A highly positive attitude and professional manner toward all other employees, freelance staff, studio visitors and clients is vital in this role.

Be a task/ job completer/finisher, diligent and highly organised.

Strong work ethic and willingness to meet tight deadlines outside normal hours if required.

Professional demeanour with excellent written and verbal communication skills with clients and LRP management.

To have the ability to take initiative and work calmly under pressure with a positive attitude.

To have the ability to organise and prioritise workload, multi-task using effective time management skills, awareness of studio workflow and time schedules.

To instigate and communicate a realistic team workload delegation with an understanding of limitations.

To have excellent problem-solving skills with an ability to change priorities quickly and accept change with a positive attitude.

Understanding and implementation of client-is-key approach whilst maintaining and exceeding the high standards of LRP.

Full understanding of client-specific time frame expectations with realistic deliverables.

To research new and existing techniques and actively look to improve your skill and knowledge base.

Photography duties:

Studio photography to include but not be exclusive to fashion apparel, jewellery and accessories:

- On model
- On mannequin
- Flat/ hanging

- Jewellery
- Makeup
- Creative group
- Creative background

Any other potential studio photography set requirements within reason to include but not be exclusive to:

- Video and moving image shoots.
- Set build shoots.

Accept responsibilities in regards to supporting any other member of staff if requested (including freelance photographers) along with developing a good relationship with the studio manager.

Have good relationships with our clients, support staff, freelancers and outsource suppliers in order to expedite the studio workload and perpetuate the good reputation of Little Red Panda Ltd.

The Perks:

- Great team culture
- Dog-friendly office
- Fortnightly group lunches *
- Health package
- Great development programmes
- Pension scheme
- Cycle to work scheme
- Friday drinks; At the end of each working week for those who like to decompress and cool off with team mates *
- We understand the importance of social interaction. We hold an annual summer party and a Christmas party *

* Some social perks are currently affected by the Covid safety protocols.

Please send all applications to our jobs email address on our website or simply apply via indeed. We do not accept phone calls regarding recruitment. Due to the high volume of applications we receive we may not be able to let you know if you have not passed the first stage of the process.

*

Job Types: Full-time, Permanent

COVID-19 considerations:

It is preferable at this time that our employees do not have to take public transport to get to work.