

## SKILLS

---

CINEMA 4D  
MAYA  
BLENDER  
OCTANE RENDER  
REDSHIFT 3D  
VRAY  
FIGMA  
UNITY  
UNREAL  
TOUCHDESIGNER  
NOTCH  
DISGUISE D3  
NODE JS  
PHOTOSHOP  
ILLUSTRATOR  
AFTER EFFECTS  
PREMIERE  
LIGHTROOM  
ABLETON LIVE  
SONY ALPHA SYSTEMS  
WEBFLOW

## EDUCATION

---

### THE SAVANNAH COLLEGE OF ART AND DESIGN

BACHELOR OF FINE ART  
IN MOTION MEDIA DESIGN  
SAVANNAH, GA / 2011-2013

## REFERENCE

---

### WIRED

NEW TARGET STORE  
TAKES YOU INSIDE THE  
CONNECTED HOM

### DEZEEN

UNDERGROUND ROMAN  
TEMPLE REOPENS AS  
IMMERSIVE MUSEUM  
USING LIGHT, HAZE AND  
SOUND

### CNN

TEMPLE TO ANCIENT  
ROMAN CULT  
RESURRECTED BENEATH  
LONDON

## INTRODUCTION

---

Myles is a Creative Director with a focus in experiential design. His background hails from motion design and 3D spatial production, where he found love for both experience and interactive work via the technical creative and intersections within digital media creation.

## EXPERIENCE

---

### POTION

DIRECTOR OF DESIGN  
NEW YORK / 2021-NOW

Currently heading the design discipline and creative directing all designed media-driven projects within the studio. Notable clients include the Asia Society Texas Center and the Library of Congress.

### CYCYMYMY

CO-FOUNDER  
NEW YORK / 2020-NOW

Co-founded in 2020 with fellow co-founder, design director, and wife, Huijun Cynthia Bryan, Myles leads the immersive media branch of Cycymymy to research and create solutions for digital and spatial projects in a COVID-conscious world.

### LIPPINCOTT

DESIGN DIRECTOR  
NEW YORK / 2021

Led visual and experience design oversight and execution across projects within both digital and spatial mediums for internationally recognized clients seeking to elevate their pre-existing platforms and create groundbreaking new products.

### LOCAL PROJECTS

DESIGN DIRECTOR  
NEW YORK / 2018-2020

Creative directed media design and interactive platform development for museums and consumer experience centers. Notable projects include the Faith and Liberty Discovery Center in Philadelphia, as Manchester United's experience center in Beijing.

### SECOND STORY

LEAD MOTION DESIGNER  
NEW YORK / 2018

Functioned as lead motion designer on interactive storefront rebrands for Dubai-based telecoms corporation Du. Led the motion design and animated UX plan for the internally-developed "Marcel" employee engagement app.

### LOCAL PROJECTS

LEAD MOTION DESIGNER  
NEW YORK / 2016-2018

Drove motion production across both live and pre-rendered platforms within installation spaces for clients like Bloomberg, Target, IBM Watson, Ernst & Young, and Metlife. Led pipeline development and oversaw Intern hiring and development.

### LOYALKASPAR

MOTION DESIGNER  
NEW YORK / 2014-2015

Worked as a motion designer and editor on numerous branded engagements for companies like CNN, EPIX, TNT, ABC Family, USA, and ESPN College Football; including a rebrand for College Football that is still partially used today, and ESPN's The Sixties series that has spawned a new season for each decade since.