

SKILLS

CINEMA 4D
MAYA
BLENDER
OCTANE RENDER
REDSHIFT 3D
VRAY
FIGMA
UNITY
UNREAL
TOUCHDESIGNER
NOTCH
DISGUISE D3
NODE JS
PHOTOSHOP
ILLUSTRATOR
AFTER EFFECTS
PREMIERE
LIGHTROOM
ABLETON LIVE
SONY ALPHA SYSTEMS
WEBFLOW

EDUCATION

THE SAVANNAH COLLEGE OF ART AND DESIGN

BACHELOR OF FINE ART
IN MOTION MEDIA DESIGN
SAVANNAH, GA / 2011-2013

REFERENCE

WIRED

NEW TARGET STORE
TAKES YOU INSIDE THE
CONNECTED HOM

DEZEEN

UNDERGROUND ROMAN
TEMPLE REOPENS AS
IMMERSIVE MUSEUM
USING LIGHT, HAZE AND
SOUND

CNN

TEMPLE TO ANCIENT
ROMAN CULT
RESURRECTED BENEATH
LONDON

INTRODUCTION

Myles is a Design Director with a focus in experiential design and strategy. His background hails from motion design and 3D spatial production, where he found love for both experience and interactive work via the technical and creative intersections lying within digital media creation.

Additionally, he and his partner in both life and work, Cynthia Zhu expand their own shared creative development via brand consultation, motion production, and experiential design at their startup Cycymymy.

EXPERIENCE

LIPPINCOTT

DESIGN DIRECTOR
NEW YORK / 2021-NOW

Led visual and experience design oversight and execution across projects within both digital and spatial mediums for internationally recognized clients seeking to elevate their pre-existing platforms and create groundbreaking new products.

UENO

SENIOR FREELANCER
NEW YORK / 2020-2021

Led motion design and animations across user interfaces and UX coordination for Twitter and Walmart design proposals intended for upcoming digital product launches. Established programmatic animation pipeline for animation-to-web development.

LOCAL PROJECTS

DESIGN DIRECTOR
NEW YORK / 2018-2020

Creative directed media design and interactive platform development for museums and consumer experience centers. Notable projects include the Faith and Liberty Discovery Center in Philadelphia, as Manchester United's experience center in Beijing.

SECOND STORY

LEAD MOTION DESIGNER
NEW YORK / 2018

Functioned as lead motion designer on interactive storefront rebrands for Dubai-based telecoms corporation Du. Led the motion design and animated UX plan for the internally-developed "Marcel" employee engagement app.

LOCAL PROJECTS

LEAD MOTION DESIGNER
NEW YORK / 2016-2018

Drove motion production across both live and pre-rendered platforms within installation spaces for clients like Bloomberg, Target, IBM Watson, Ernst & Young, and Metlife. Led pipeline development and oversaw Intern hiring and development.

LOYALKASPAR

MOTION DESIGNER
NEW YORK / 2014-2015

Worked as a motion designer and editor on numerous branded engagements for companies like CNN, EPIX, TNT, ABC Family, USA, and ESPN College Football; including a rebrand for College Football that is still partially used today, and ESPN's The Sixties series that has spawned a new season for each decade since.