

CHRYSALIS ARTS DEVELOPMENT

ARTIST in RESIDENCE BASED AT THE ART DEPOT, GARGRAVE NORTH YORKSHIRE

WHO WE ARE

Chrysalis Arts Development www.chrysalisarts.com is an agency supporting the visual arts and environmentally responsible arts practice. We aim to address the need for excellent art and high-quality support for talent development across a challenging geographical area. We believe that artists and creativity can help transform places, invigorate communities and contribute to the wider social economic infrastructure.

Central to all our work is a commitment to environmentally responsible arts practice and to supporting artists and audiences to develop new skills and knowledge so that they may engage with the cultural and environmental context in which we live. Our work aims to demonstrate how creative practice that is place specific, embedded within the local environment, and which strengthens community connections with the natural world, contributes to the development of healthy, sustainable communities and supports behavioural change. Also central to our approach is the development of new collaborations with ecologists, scientists, land managers and others as a means of deepening and enriching the quality and scope of our programmes.

Greening Arts Practice (GAP) is our professional development programme through which we support artists that engage with environment, climate change and sustainability issues.

THE RESIDENCY

The residency is intended for an artist (or artists) to research and develop new work that focuses on environmental and climate issues, articulates an ecology of place and which specifically relates to the area in and around the location of The Art Depot in the Craven district of the Yorkshire Dales (see below), drawing upon its landscapes, heritage, biodiversity and ecosystems.

The residency will be split into **three** stages with time for contemplation and to formulate ideas in between. During the first stage, the artist will be invited to conduct their own research while in residence at The Art Depot.

This will be followed by a development stage designed to allow the artist/s to reflect, undertake further off-site research as necessary, formulate ideas and to develop new work in response to the initial research stage. CAD will help facilitate local contacts and opportunities throughout both these stages of the residency as necessary. During the development stage a further residency period at The Art Depot can be arranged if required. We understand that during this development period the artist may have other commitments and will not be required to work on the residency full time.

The third stage will consist of a presentation of a finished work/body of work at the end of the residency. The format of this presentation is flexible and can be in situ or online by negotiation.

SHARING

During the residency the artist/s will be expected contribute to CAD's Greening Arts Practice Programme. This could be in the form of a talk or workshop presented to a group of local artists at The Art Depot. Alternatively, the artist/s could engage with the community through a workshop or similar session.

At the end of the residency the artist/s will be expected to have created a finished work/body of work suitable for appropriate presentation and to participate in the presentation of the work.

SETTING AND ACCOMMODATION

The Art Depot is an award-winning building set in Gargrave, a large village in the Craven district of North Yorkshire, situated on the very edge of the Yorkshire Dales National Park. Both the River Aire and the Leeds and Liverpool Canal pass through the village and the building backs on to the canal.

Private accommodation at The Art Depot includes one comfortable bedroom with double bed, a large workspace (including sofa bed), a kitchen and shower room. It is fully accessible for wheelchair users. There is also a yard and a space for parking. The workspace will be used for the talk/workshop that will be built into the residency (see Sharing). Further details of what is provided are available on request. Please note that during the residential periods there will be no staff on site at the accommodation.

Gargrave is on the Leeds to Settle railway line, and there are limited bus routes to Skipton, Settle and Malham, however the village is in a semi-rural location. If you are wishing to access the surrounding countryside your own transport will be required. There are a variety of good walking and cycling routes in the area.

DATES*

The first stage of the residency will take place between **20 February – 1 March 2023 at The Art Depot.**

The second stage of the residency will take place from **1 March – 30 April in the artists own studio with a second period of stay at The Art Depot possible if required.**

The final sharing event will take place at the end of the residency.

*Dates may be negotiable but all stages should be completed by **30 April 2023.**

FEES

- Artist/s fee – £2,500 to include travel, materials, subsistence etc. This is a fixed fee and will be split for collaborating artists.

The fee will be paid in three parts as follows:

£1,000 at the beginning of the first residency period at The Art Depot

£1,000 mid way through the residency on evidence on the development of new work

£500 on the presentation of finished work at the end of the residency period

- Accommodation will be provided at The Arts Depot for the first stage of the residency with a second period of accommodation negotiable.
- There is a budget to support access requirements as necessary.

ELIGIBILITY

The residency is open to all established UK based visual artists whose practice focuses on the environment, climate crisis or sustainability issues.

We encourage applications from those who identify as being currently under-represented and welcome applications from people who experience racism or social or economic deprivation, those who identify as having a disability, and individuals identifying as LGBTQI+.

The Art Depot can accommodate two collaborating artists, or a couple who collaborate, and we are happy to accept proposals on this basis.

Please note international artists are not eligible for this residency.

HOW TO APPLY

Please send a proposal detailing how you intend to make use of the residency, how it will lead to the development of your practice and how you will make use of the environment surrounding The Art Depot.

In addition, your application should include a CV, personal statement and either a link to images or a showreel of your work on a website, or PDF of recent work (no more than six images and no more than 5MB).

Your proposal and statement can take the form of a written application (no longer than 500 words each), or a sound or video recording (no longer than 3 minutes in length each).

Please also [complete an anonymous Equality and diversity form using the link here](#). The information you provide is for monitoring purposes only and does not form part of the application.

Applications should be sent to info@chrysalisarts.com by **midnight on Friday 30 December 2022** with the subject title **ART DEPOT RESIDENCY**.

Selection for interview will be based on the quality of your ideas for the residency, the quality of your previous work, and on your interest in working with aspects of the local environment and/or its communities. Interviews will take place online.

Artists will be notified whether they have been selected for interview by Friday 13 January 2023. Interviews will take place the week commencing 23 January 2023.

Any further questions about the application process should be emailed to info@chrysalisarts.com

Should you require a large print copy of this information please email us at info@chrysalisarts.com

Chrysalis Arts is committed to a policy of equality of opportunity for all and aims to ensure that no potential or actual worker is treated less favourably than another because of race, ethnicity, faith, gender, sexuality, disability, age, marital status, class or economic disadvantage.

We will store applications electronically for one year. The data contained within your application will not be used for any other purpose than short-listing, running, and evaluating the residency programme. We will not share your details with any third parties without obtaining permission from you to do so.

Chrysalis Arts Development
The Art Depot, Eshton Road, Gargrave, BD23 3SE

CHRYSALIS ARTS DEVELOPMENT

ARTIST in RESIDENCE BASED AT THE ART DEPOT, GARGRAVE NORTH YORKSHIRE

Additional Information about the Area:

Five Hectares

This residency has developed out of our *Five Hectares* project which ran from 2020-2022. The project offered artists and communities ways of engaging more deeply with nature, climate, place and sustainability through a wide spectrum of creative activity and over an extended period in the Gargrave and Malhamdale areas.

<https://www.chrysalisarts.com/projects/fivehectares>

Yorkshire Dales National Park

<https://www.yorkshiredales.org.uk/>

Malhamdale and Malham tarn

<https://www.malhamdale.com/>

Littondale

<https://www.yorkshiredales.org.uk/places/littondale/>

Wharfedale

<https://www.yorkshiredales.org.uk/about/landscape/dales-and-valleys/wharfedale/>

Aire Rivers Trust

<https://airerivertrust.org.uk/>

Leeds & Liverpool Canal

<https://canalrivertrust.org.uk/enjoy-the-waterways/canal-and-river-network/leeds-and-liverpool-canal>