

# Rainer M. Doecke

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<b>ABOUT</b>	Rainer is a visual artist and printmaker based in Melbourne. His practice embraces the tensions between human order and the self-organisation of the natural world through geometric shapes and organic patterns.
<b>EDUCATION</b>	2011 - 2020 <b>Bachelor of Fine Art (Honours)</b> Queensland College of Art, Griffith University
<b>SELECTED EXHIBITIONS</b>	2021 <b>Fremantle Art Centre Print Award</b> , Group Exhibition, <i>WA</i>  2021 <b>Grey Hand Press Prints</b> , Group Exhibition, <i>Scratch, QLD</i>  2020 <b>Print Show</b> , Hyogo Prefectural Museum of Art, <i>Hyogo, Japan</i>  2020 <b>Honours Exhibition</b> , Group Exhibition, <i>Project Gallery, QLD</i>  2019 <b>Graduate Showcase</b> , Group Exhibition, <i>QCA Galleries, QLD</i>  2019 <b>SYNTAX: Printed Fields</b> , Group Exhibition, <i>Impress Printmakers Gallery, QLD</i>  2015 <b>Portal</b> , Group Exhibition, <i>Puk Café, kangaroo Point, QLD</i>  2013 <b>11/11</b> , Group Exhibition, <i>Woolloongabba Art Gallery, Brisbane QLD</i>  2012 <b>Drawings</b> , Group Exhibition <i>Queensland College of Art, QLD</i>  2011 <b>I'm not ready</b> , Group Exhibition, <i>Brisbane QLD</i>

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<b>AWARDS</b>	<p>2021 <b>Print Council of Australia Print Commission 20201</b></p> <p>2021 <b>Fremantle Arts Centre Print Award</b> (<i>Finalist</i>)</p> <p>2020 <b>Ian Andrew Turnbull Memorial Award</b> (<i>shortlisted</i>)</p> <p>2019 <b>Ian Andrew Turnbull Memorial Award</b> (<i>shortlisted</i>)</p> <p>2019 <b>Grey Hand Press Print Award</b> (<i>Printmaking &amp; Publishing internship</i>)</p> <p>2012 <b>Award for Academic Achievement</b></p> <p>2011 <b>Billie Hall Bursary, Fine Art</b></p> <p>2011 <b>Award for Academic Achievement</b></p>
<b>COLLECTIONS</b>	<p><b>State Library Collection, Brisbane, QLD</b></p> <p><b>Private Collections, Melbourne, QLD</b></p> <p><b>Private Collections, Brisbane, QLD</b></p> <p><b>Private Collection, Alice Springs, NT</b></p> <p><b>Private Collection, Bega, NSW</b></p>
<b>WRITING</b>	<p><b>Four Walls,</b> Exhibition Catalogue, <i>Webb Gallery 2015</i></p> <p><b>Foundations Edge: Artists and technology,</b> <i>Artlink Indigenous: re-visions vol 33 no 2, 2013</i></p> <p><b>Beata Batorowicz - Tales within Historical Spaces,</b> <i>Artlink: Disaster &amp; Fortitude: vol 32 no 4, 2012</i></p>