

Tzimmes Celebration Duo



Original in concept and sound, Tzimmes (pronounced: tsi'- mess), occupies a niche of its own in Jewish Music. Over the 25 years of its existence, they have concertized in Canada, the U.S., Mexico, and England, at Folk Festivals and Communal Events, for Jewish and non-Jewish audiences alike.

Tzimmes has always been committed to presenting Jewish Music in its many facets - everything from Middle Eastern (Mizrahi/Hebrew) to Eastern European (Klezmer/Yiddish) to Mediterranean (Sephardi/Ladino), and contemporary musical vernaculars. New settings of traditional repertoire alternate with completely original creations.

Tzimmes has recorded 3 albums of music - *Sweet and Hot*, *A Lid for Every Pot*, and *KlezMyriad*, and a new album is going to be released in 2021. Their recordings have received regular airings all over the world, on programs dedicated to Jewish music and world music, and have been reviewed nationally in North America - in Canada on the CBC and in the USA on National Public Radio's **All Things Considered**.

The Celebration Duo consists of:
Moshe Denburg - Lead Vocal, Guitar
Yona Bar-Sever - Guitar, Backup Vocals

"...new-generation klezmerim who are preserving, but also extending,
Jewish music into the next century."

- Dirty Linen

Tzimmes - The Individuals

"Instant delight."

- Yvan Brunet, **Music Update**

Moshe Denburg (Voice, Guitar), originally from Montreal, came to the west coast in 1982. He has traveled and studied music worldwide, including Israel, where he lived for 7 years. He has been a musician all his life, singing and songwriting in Jewish and Middle Eastern idioms extensively. He is an accomplished composer, and his works have been performed, recorded, and broadcast all over the world. As Composer/Arranger for Tzimmes, Moshe has given the group its overall musical direction since its inception.

Yona Bar-Sever (E. Bass, Guitar, Voice, Djembe) was born and raised in Jerusalem, Israel, where he was a much sought after Bass player. For a number of years he earned his livelihood playing nightly at the prestigious Khan Club in Jerusalem, accompanying in a wide variety of styles, from Rock to Hassidic to Middle Eastern to Israeli Folk. He moved to Canada in 1975 and has lived in Vancouver ever since. Today he divides his time between music making and personal counselling. Whether on Guitar, Electric Bass, Vocals, or Hand Drums, his Salonikan roots lend Tzimmes a Mediterranean and Sephardic mood.

The Tzimmes Story - quick and clean

Tzimmes had its humble beginnings in 1986 in Victoria, B.C., and for about 4 years played for enthusiastic audiences within and outside the Jewish community. They bid adieu to each other in 1990, but as mazel (luck) would have it, two of its members, namely Moshe Denburg and Julian Siegel, moved to Vancouver. In the fall of 1991, together with a long-time friend of Moshe's from Jerusalem, Yona Bar-Sever, Tzimmes was re-formed. Soon after they were joined by Vocalist Myrna Rabinowitz, and Egyptian Percussionist, the late Adel Awad. Over the past decade the Tzimmes family has been expanded to include several more outstanding musicians - Phil Belanger on Drums, Saul Berson on Saxophone, Clarinet, & Flute, Tim Stacey on Bass, and Amy Stephen on Accordion & Keyboard.

Definition of a Tzimmes

Tzimmes (pronounced: tsi'- mess), is a Yiddish word for a sweet culinary concoction made variously of stewed carrots, honey, raisins, and prunes; it is considered to be the perfect complement to the main course of a Jewish feast. In another, more humorous connection, Jewish people are warned not to complicate a simple matter, with the adage: "Don't make me a big Tzimmes!" (It is safe to say that the warning is usually ignored!).

Contact

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