This conference focuses on issues and challenges pretraining to the praxis of Digital Humanities (DH) in diverse geographical contexts, countries, and cultures, especially, though without being limited to, Arabic. The conference is very multidisciplinary by nature with the aim of advancing the current state of knowledge for researchers in Arabic literature, culture, media, arts, history, political science, and sociology. All in all, this conference will explore the text mining and computational analysis of Arabic and non-Latin scripts, as well as the network analysis of non-Western social, political and historical transformations. We are especially interested in the development of Digital Humanities tools and platforms designed for the distinctive challenges of Arabic studies scholarship.

JOIN US AT THE DOHA INSTITUTE FOR GRADUATE STUDIES, Cultural Building, Room 003
OR THROUGH THIS LINK:  https://tinyurl.com/2p884sew

For the detailed program, please visit:
creativearabs.org/computational-study-of-arab-culture
TUESDAY, MARCH 15

5:00PM-5:15PM OPENING REMARKS

5:15PM-5:45PM Keynote Speech by Amr Sabry, Professor of Computer Science at Indiana University Bloomington.

Keynote Title: Digital Logic vs. Humanities Logic

5:50PM-6:20PM Keynote Speech Matthew Wilkens, Associate professor of information science at Cornell University.

Keynote Title: Gender and the Geography of the Arab World in British Fiction.

END OF DAY I

WEDNESDAY, MARCH 16

10:00AM-11:30AM Kotoz Ahmed, PhD Researcher at KU Leuven.
Reconstructing Orientalist Networks in the Colonial Age: An integrated digital methodology.

Said Badawi, Researcher at Arab Center for Research and Policy Study.
الأرشيفات الرقمية لفلسطين (Palestine Digital Archives)

COFFEE BREAK

11:45AM-01:15PM Safea Altef, Associate Researcher at Doha Institute for Graduate Studies.


LUNCH BREAK
02:30PM-04:00PM
Pieter Coppens, Assistant Professor at Vrije Universiteit Amsterdam.
Which Scholars Mattered in Damascus in the Fourteenth Hijri Century: Zooming In and Out with Gephi.

David Owen, PhD Researcher at Harvard University.
The Khadija Project: From Diplomatic Version to Archive to Digital Scholarly Edition of Ghadījah (Khadijah) Mint (Bint) al-‘Āqil al-Daymāniyya’s urrat al-Sullam al-Murawnaq.

COFFEE BREAK

04:30PM-06:00PM
Michael Frishkopf, Professor of Music at the University of Alberta.
Poet-Composer Collaborations in Egyptian Song: A Social Network Analysis Approach to Egypt’s Musical History.

Cornelis van Lit, Faculty Member at Utrecht University.
Neither Corpus Nor Edition: Building a Pipeline to Make Data Analysis Possible on Medieval Arabic Commentary Traditions.

END OF DAY II

THURSDAY, MARCH 17

10:00AM-12:00AM
Eid Mohamed, Assistant Professor at Doha Institute for Graduate Studies.
Computational Study of Culture: Cultural Analytics for Modern Arab and Islamic Studies.

Umar Ryad, Professor at KU Luaven.

Talaat Farrouq, Assistant Professor at Al Jouf University.
Racio-religious Imaginary and Discursive Formation of Arubo-Islamic Identity in Al-Manar and Al-Risala: An LDA Topic Modeling Study.

COFFEE BREAK
12:15AM-01:045PM  Raheem Sarwar, Researcher at University of Wolverhampton. Author Verification of Nahj Al-Balagha.

Javier Guirado Alonso, PhD Candidate at Georgia State University. Khaleeji modernities. Private spaces, British imperialism and the centralization of the Qatari peninsula.

LUNCH BREAK

02:30PM-03:00PM  Emad Mohamed, Senior Lecturer at University of Wolverhampton. INTRODUCING THE ARABIC TOPIC MODELLING TOOL.

CLOSING REMARKS