



KABRIC

Easy to apply and pleasing to your senses.
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Share your DETALE-project^{UK}

Share your DETALE project or find lots of inspiration from other projects on Instagram #detalecph. We are happy to receive pictures to share at hello@detalecph.com

You need

Application with filling knife:

2 filling knives of 15-35 cm in width

Paint roller to apply KABRIC

Plastic roller-tray or bucket to roll out the paint

Plastic and cardboard for covering

Masking tape

Sandpaper, grain 180-220

Application with paintbrush:

1 large paintbrush of 10 cm in width

Paint roller to apply KABRIC

Plastic roller-tray or bucket to roll out the paint

Plastic and cardboard for covering

Masking tape

Sandpaper, grain 180-220

Preparation

The surface on which KABRIC is to be applied must be smooth, dry and sustainable. An irregular surface must be evened out with a suitable filler and absorbent surfaces must be primed.

Durability

The durability of KABRIC is equivalent to a regular painted wall Shine 5. The product can, in most cases, be applied without any other treatment. For walls that are exposed to great wear and tear, we recommend you apply DETALE Topcoat, as an additional treatment. The Topcoat can be purchased separately.

Choose between application with a paintbrush or filling knife and add your personal touch to both process and result.



Filling knife

1

Use masking tape to delimit the desired area before you begin. Apply KABRIC on the entire wall in one go, without pausing. KABRIC is applied with a paint roller, in asymmetrical lines, before the product is distributed across the surface with a filling knife. The method is repeated until the whole area is covered with a thin, covering layer. Make sure to have enough KABRIC on the paint roller, so you can easily distribute the product across the wall and make sure to avoid rolling paint onto too large areas at a time, so you can always work “wet-in-wet”. Be aware that plastering spots and transitional areas can be seen clearly. Let the wall dry for a minimum of 3-4 hours before the second layer is applied.

Tip: The finish depends on the way you apply KABRIC to the wall. Avoid applying in straight lines, but with smooth and soft curved motions instead.

2

If transitions are noticeable, sand these away before the second layer of KABRIC is applied. Apply the second layer to the wall, again using the same method and technique. The thinner this layer is, the livelier the final expression and finish will become. Try to avoid leaving lines from the filling knife.

Remove the masking tape before KABRIC dries and allow the wall to dry until the next day before Topcoat is applied and shelves or pictures are mounted on the wall.

Paintbrush

1

Use masking tape to delimit the desired area before you begin. Apply KABRIC on the entire wall in one go, without pausing. KABRIC is applied with a paint roller, in asymmetrical lines before the product is distributed across the surface and painted over with a paintbrush. Repeat the method until the entire area is covered with a thin, covering layer. Make sure to have enough KABRIC on the paintbrush, so you can easily distribute the product across the wall and make sure to avoid rolling paint onto too large areas at a time, so you can always work “wet-in-wet”. Be aware that plastering spots and transitional areas can be seen clearly. Let the wall dry for a minimum of 3-4 hours before the second layer is applied.

Tip: The finish depends on the way you apply KABRIC to the wall. We recommend painting in soft, curved motions, or short crossing motions.

Sand away any irregularities before the second layer of KABRIC is applied. Apply the second layer to the wall, again using the same method and technique. The thinner the second layer is, the livelier the final expression and finish will become.

2

Remove the masking tape before KABRIC dries and allow the wall to dry until the next day before hanging shelves and pictures or applying topcoat if chosen in addition.

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