

# **Content Opportunity Methodology**

























# Measure & Categorize

Sample a large number of social posts to find ones that are significantly outperforming the average.

**Data** is collected via our principle data partners, a variety of additional tools, and our own manual observation techniques.

# **Identify Top Themes**

Identify the themes that are resonating most with the audience by sorting the themes by their aggregated performance metrics.

# **Identify** a **Benchmark**

Identify content themes that are performing above and under an average benchmark for the industry based on views & engagements.

# Identify **Opportunities**

Look at the data and find the content themes that are resonating with the audience based on a set of top creators.

# Repeat For **Each Platform**

Repeat the analysis for every platform that matters to vour brand and audience to find platform-specific opportunities.

**Principle Data Partners** 















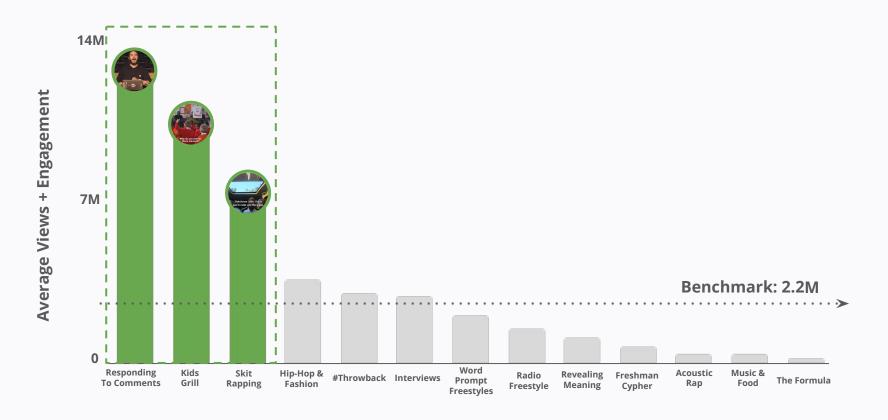


# **Facebook Content Bucket Definitions**

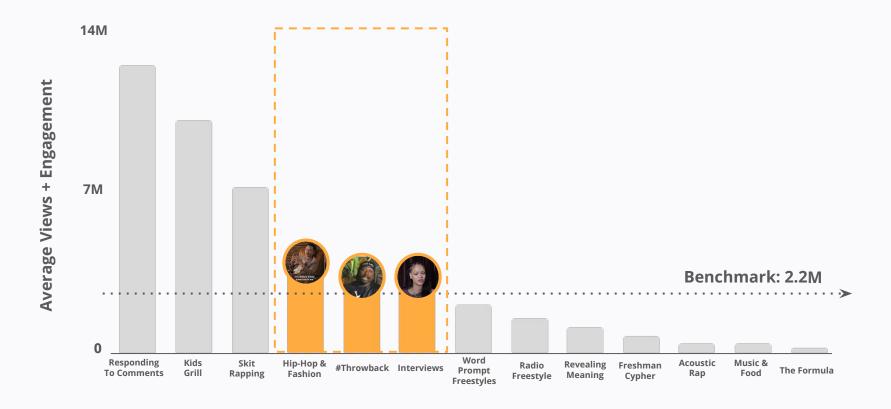
## Click to see example

- Rap Battles: This viral format is based on the show Wild 'N Out which features a variety of rap battles between recurring show hosts and surprise hip-hop guests.
- Responding to Comments: A series where artists are invited to read and respond to comments made about them from specific performances or in general online.
- Kids Grill: A series similar to Arts & Raps except where rappers are invited into a classroom full of children and they must answer their questions.
- Skit Rapping: Hip-hop content creators build scenarios for themselves to perform in, such as being an Uber driver and freestyling for riders.
- <u>Hip-Hop & Fashion</u>: A group of different series that explore the connection between hip-hop and fashion as both industries are heavily influenced by one another.
- #Throwback: Old videos sharing throwbacks of the classic moments that have paved the way for hip-hop today.
- <u>Interviews</u>: This format features a variety of unique ways that rappers engage with interviewers to share more about themselves with the audience. In addition to radio interviews, other series include <u>Gangsta Rap International</u>, <u>The Couples Quiz</u>, <u>Ink Explained</u> and the <u>Questionnaire of Life</u>.
- Word Prompt Freestyles: A series where artists conduct freestyles only with randomly generated words to showcase their true talent.
- Radio Freestyle: A series of rappers freestyling and performing on radio shows live.
- Revealing Meaning: A video format that explores artists breaking down the meaning behind their lyrics and the stories that built them up.
- Freshman Cypher: A format that introduces up and coming talent in a freestyle or performance with two or more rappers.
- Acoustic Rap: Videos that allow rappers to showcase more organic content by performing without technology and focusing on live instruments as their background music.
- Music & Food: Artists exploring food together while discussing the world of music.
- The Formula: Video formats that deconstruct how different songs and content were made.

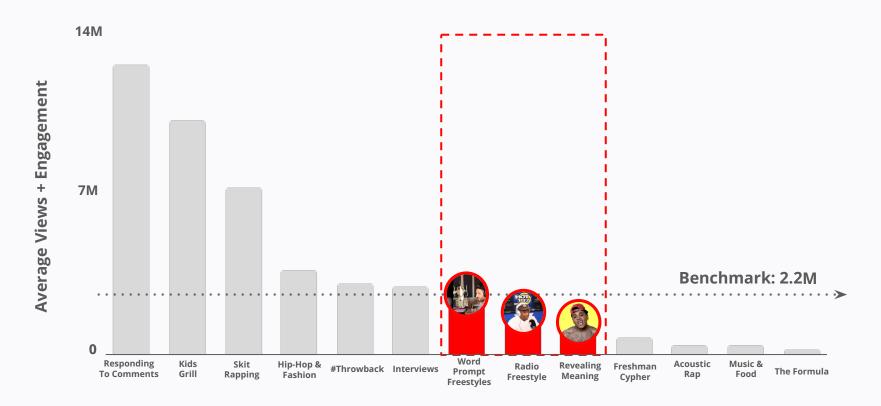
Content buckets that had the **highest average views & engagement** in the USA hip-hop space include:



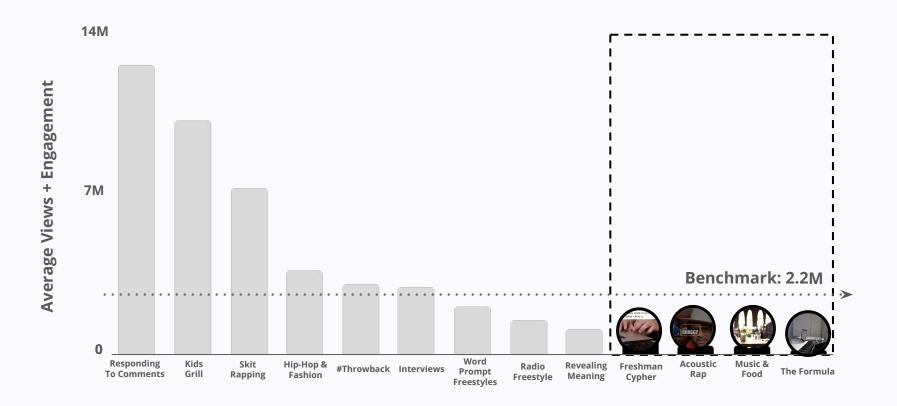
# **Good performing** content opportunities for the USA hip-hop audience on Facebook include:



**Substandard performing** content opportunities for the USA hip-hop audience on Facebook include:



# **Low performing** content opportunities for the USA hip-hop audience on Facebook include:





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#### Viral Callout:

## **Rap Battles**

Similar to on <u>YouTube</u>, Rap Battles are a viral segment with an average of 22M views and engagements due to Wild 'N Out's success. <u>This video</u> has led to higher averages in the segment with 72M views.

## **Tactics to Implement:**

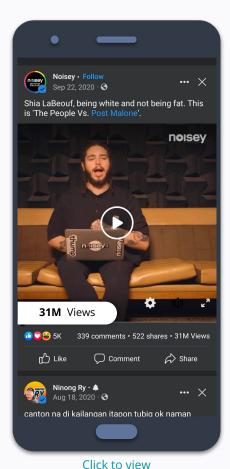
- **Viewer Intention & Attention:** With the rise of interest in platforms like TikTok & Instagram Reels, viewer attention is going down. It's not surprising that the top video is a compilation of best moments. When on Facebook, the viewer intention may not be as much on watching long form videos as the intention a viewer has when loading up YouTube. Compilations set expectations and allow viewers to watch a series of short clips without going anywhere.
- **Untraditional Creativity:** Wild 'N Out's successful rap battles are entirely untraditional as they combine various segments of a show into a mixture of diss-showdowns and rhyming off each other. While untraditional, it still forces guests to tap into their lyricism and creativity to provide the best entertainment for the show.

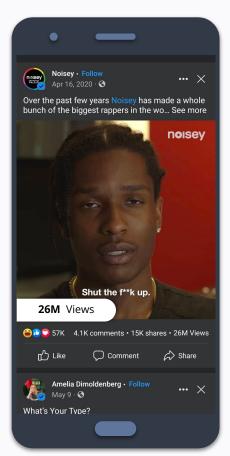
## **Content Opportunities:**

 Another Wild 'N Out segment that has seen high views on Facebook includes <u>Hood Jeopardy</u> (15M views). While untraditional to rap battles, it depends on one's artistic creativity. A way to spin this is to think about existing formats that may appeal to different demographics and find a way to relate it to your audience in a unique & entertaining way.









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### Content Opportunities:

## **#1. Responding to Comments**

While predominantly popularized by Noisey's "<u>The People vs.</u>," this video format invites artists to read mean comments about themselves on the internet and respond.



## **Tactics to Implement:**

- Compilations: Similar to the Rap Battle segment, the second most viewed video in this category is a compilation of best moments from previous series. Compilations are successful because they set expectations for viewers and give excerpts to people who don't want to watch full interviews.
- **Format:** These videos are about 5 minutes in length. They always feature subtitles for the viewer to easily follow along and capitalize on moments where artists are reading negative comments to capture their emotions.

## **Content Opportunities:**

 XXL created a <u>series</u> where their freshman respond to mean comments about their cyphers. This could be an opportunity to leverage comments from previous content about artists hosted by Red Bull or other partners.



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## Content Opportunities:

## #2. Kids Grill

Kids Grill is a format by Noisey that invites artists to a classroom with primary school students, where they are asked a series of questions and must respond in a way that is appropriate and meaningful for the children.

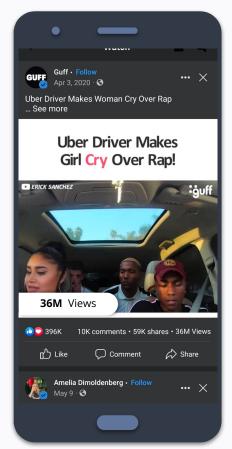


## **Tactics to Implement:**

- Uncomfortable: Putting artists in uncomfortable or awkward situations is a theme across top performing content such as <u>responding to mean</u> <u>comments</u> or having to <u>breakdown the lyrics</u> from a song. This format leverages how artists communicate with an unexpected audience of children
- Length: These videos are about 5 minutes and length and cut between the artist and the children to show the facial expressions and interests of both parties.

## **Content Opportunities:**

 There is an opportunity to incorporate a style similar to this with contrasting demographics (adult content like rap with a PG audience) to influence prompts for freestyles or artistic challenges for artists.



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## Content Opportunities:

## **#3. Skit Rapping**

Skit Rapping incorporates content creators interests' to build a series of scenarios where they can freestyle or perform for unexpecting audiences such as driving an Uber or delivering a DoorDash order.



### **Tactics to Implement:**

- **Storytelling:** Videos cut straight into the driver picking up a rider. Some videos feature the creator asking the rider if they can freestyle for them while others cut straight into the video and tell a story through captions on the screen.
- **Reactions:** This content is successful mostly because of the reactions of the riders, the top viewed video uses the caption "Uber Driver Makes Woman Cry Over Rap".

## **Content Opportunities:**

 While this content category is played out and sometimes coming off as scripted, it speaks to an opportunity for more content scenarios, similar to the success of James Corden's <u>Carpool</u> <u>Karaoke</u>. A new content format could focus on a relatively mundane location that could be transformed for performances & challenges.