



## ITAC6-to-ITAC7 Project Criteria and Guidance

### Overview

The hosts of ITAC6 and ITAC7, in partnership with the ITAC Collaborative, will support up to two projects that connect our current and future conferences between 2022 and 2024, and *'advance the global field of teaching artistry'* in effective and innovative ways. We invite proposals from organisations or individuals who have a project plan that springs from connections made at, or is inspired by, ITAC6 and involves a partner from Norway.

We intend to use these funds to provide support for ideas which may develop during, and after, our international gatherings. We know new partnerships form when we meet, and our aim is to support those developments. We will publish one open call at the culmination of ITAC6, which must include a Norwegian partner, where people can come to find support for their immediate ideas. Subsequently, we will publish a second open call closer to ITAC7, which can involve partners from anywhere, and where those ideas which are slower to crystallise can be proposed.

All projects should address the theme of *'Advancing the Global Field of Teaching Artistry'* and have a start date after January 2023. ITAC aims to support projects with a social impact goal, or which produces new models, toolkits or resources that have benefit to our wider sector. We are unlikely to support art making activities or projects which do not aim to enhance the professional development, or lives, of people beyond only the applicants themselves.

For this, our first open call, all proposals must be international partnership projects with at least one Norwegian partner.

### Support

Each selected project will receive up to \$US 6,000 in funding along with support, when needed, from the network of leaders connected to the ITAC Collaborative. Management of the project is up to those who propose it, and whilst ITAC is prepared to be the sole funder, it would be an advantage to secure additional sources of funding.

We expect the results of both projects to be presented at ITAC7 in Auckland in 2024.

For an example of previous conference-funded projects, you can read about Jeffrey Tan's [Teaching Artist Asia](https://www.itac-collaborative.com/projects/teaching-artist-asia-project) initiative, which received ITAC5 - 6 funding here: <https://www.itac-collaborative.com/projects/teaching-artist-asia-project>

### Project Requirements

All projects must:

- ❖ Have an international partnership element which includes a Norwegian partner (this can include up to, or more than two partners)
- ❖ Be developed at or inspired by ITAC 6
- ❖ Address the goal of advancing the global field of teaching artistry
- ❖ Be presented at ITAC7 as an example of international cooperation
- ❖ Have a project start date no sooner than January 2023.
- ❖ Have a project end date no later than March 2024



## Restrictions

Projects will not be considered for sponsorship if they are:

- ❖ Seeking funds for the continuation of an existing program
- ❖ Seeking funds solely for core organisation costs (e.g. Office rental and non-project-based manpower costs)
- ❖ For activities which plan to exclude or discriminate against individuals

## COVID-19

We understand that our sector has been widely affected by the impact of COVID-19 and recognise that our normal processes and practices have been disrupted. As a result, we are open to applications which do not reflect artists' usual approach to work and look to advance our field in innovative, or digital ways. International partnership projects in particular will be affected by an inability to travel or meet in-person, and we embrace applications which find alternative routes for cooperation and exchange. We are learning how our work will operate in these new changed contexts together, and are open to proposals of all kinds as long as they address the given theme: advancing the global field of teaching artistry.

**Proposals open for applications: 4th September 2022**

**Proposal submission deadline: 31st October 2022**

**Applicants will be notified: 30th November 2022**

**Applications, and questions you may have, should be sent via email to:**

Madeleine McGirk, ITAC Managing Director, at: [info@itac-collaborative.com](mailto:info@itac-collaborative.com)