



COMMUNITY
ARTS NETWORK

OPEN CALL FOR ARTISTS

DEADLINE: 12 APRIL 2021 (11.59pm BST) [APPLY HERE](#)

The [International Teaching Artist Collaborative](#) is excited to partner with the [Community Arts Network](#) in delivering a pioneering new initiative - **ITAC IMPACT: Climate** - that recognises and utilises the ability of artists to tackle climate change.

ITAC invites **proposals from teaching artists** (also called participatory, community, citizen or social practice artists) for **participatory projects** – in any art form - to be delivered within their **local communities** that **change beliefs and behaviours in relation to climate change**. These project models will be widely shared to be adopted and adapted in communities around the world.

The **five selected teaching artists** will form the core of the **Climate Collective** – a cohort of climate-engaged artists who will provide peer-to-peer support and experiment with different engagement methods. The monitoring, evaluation, and learning from each project will form the basis of **an accessible online curriculum**, informing and guiding other practitioners in undertaking climate-conscious work in their own communities, around the world. The curriculum will be made available via kadenze.com – the largest online platform for arts learning.

The deadline for proposals is **MONDAY 12 APRIL 2021 at 11.59pm BST**. The proposals will be considered by an International Advisory Panel in the week commencing 12 April 2021. The selected artists will be publicly announced on **TUESDAY 27 APRIL 2021**.

The selected teaching artists will receive:

- Remuneration of up to **£8000 GBP** (inclusive of the design, delivery, and curriculum development of each project*)
- Creative support from the **Climate Collective** throughout the project
- Guidance from ITAC's **Science Ambassador** – a climate expert who will inform each step of the process
- The opportunity for work to be presented at international conferences
- An online platform for work to be widely shared with other teaching artists
- The opportunity to influence global public discourse on climate change

*Please see Application Guidelines and Terms and Conditions below.



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APPLICATION GUIDELINES

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ITAC IMPACT: Climate aims to achieve the following outcomes:

- the establishment of a cohort of climate-engaged teaching artists - the '**Climate Collective**' - which facilitates peer-to-peer support and experimentation with different engagement methods
- evidence of **changes in beliefs and behaviours** regarding climate change within local communities
- the creation of **five distilled, transportable models** that can be **adapted and adopted in any context**

The **International Advisory Panel** is therefore looking for proposals which:

- show a **commitment to collaborate** with other teaching artists from different parts of the world, and different art forms, with a shared goal of combating climate change
- **identify a specific need** within local communities to bring about change in perceptions/behaviours regarding climate change
- are **adaptable** to other settings and have the capacity to be developed as part of a teaching artist curriculum

Please note: Artists must be available to complete their IMPACT project between **MAY - DECEMBER 2021**.

ITAC IMPACT: Climate has three distinct phases:

- 1. Project design** - to be supported by a climate expert (the Science Ambassador) and a Curriculum Designer. Remuneration for project design = **£1500 GBP**
- 2. Project delivery in communities** - to include monitoring and evaluation. Remuneration for project delivery = **£4000 GBP**
- 3. Curriculum development** - to be supported by a Curriculum Advisory Panel and Curriculum Designer. Remuneration for curriculum development = **£2500 GBP**

The application form requires basic personal information, a brief summary of the proposal, your intended outcomes, information about the beneficiaries, the specific need(s) you will address, and the adaptability of the project.

Please complete the online application form [HERE](#)



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TERMS & CONDITIONS

- The Artist's name, biography, image, and a brief summary of the project proposal is to be provided on request and will be published on ITAC and partner websites from 27 April 2021.
- The Artist holds sole copyright to/has secured the consent of any other copyright owner of the project model and content.
- If the Artist's project involves children or vulnerable adults, a safeguarding policy must be provided upon selection. Guidance will be provided.
- The Artist consents to their work being referenced at international conferences on climate change (further details will be addressed with artists on a case by case basis).
- The Artist consents to work being filmed and shared as a case study as part of a micro course on kadenze.com for which no additional payment will be made. The Artist must obtain the permission of the project participants for the same purpose. Additional resources will be made available to the Artist for the purpose of filming.
- The Artist consents to personal information in the application form to be shared with an International Advisory Panel and the Community Arts Network. ITAC will securely store your information electronically for 12 months and then permanently delete it. See ITAC's Privacy Policy [here](#).
- ITAC will accept proposals from collectives/organisations on the basis that a lead Artist is identified to be part of the Climate Collective.
- ITAC will accept proposals that are extensions of a project that has already happened or is currently underway.
- ITAC is committed to engaging a diverse cohort of artists and welcomes proposals of any art form from any part of the world, and from artists of any background and experience (age 18+).

COVID-19

ITAC recognises that the majority of communities around the world continue to be affected by COVID-19, and that this may hinder the design and delivery of participatory projects. Should the delivery of a project be affected by COVID-19, ITAC will support the artist to adapt the project for online delivery.

Any questions? Please contact aislinn@itac-collaborative.com