

**ITAC5 -to-ITAC6 Project Application form**

Before completing the below application form, please ensure you have read and understood the Project Criteria.

**Proposal submission deadline: midnight (ET), 24th October, 2020.**

Please indicate (X) which funding strand you are applying to

**𝤿 Connecting Hosts**

**𝤿 ITAC Partnerships**

Please indicate (X) whether you are applying as an individual or on behalf of an organisation

**𝤿 Applying as an individual artist**

**𝤿 Applying as part of an organisation**

**1.** **Contact Information**

|  |  |
| --- | --- |
| Name of lead partner organisation (or individual) |  |
| Name of your partner organisation (or individual)  *If you have multiple partners, please name each organisation* |  |
| Organisation (or individual) Addresses  *If you have multiple partners, please list the address of each organisation* |  |
| Name of primary contact |  |
| Email Address of primary contact |  |
| Phone Number for primary contact |  |
| Project Start Date  Project End Date |  |

2. **Which Countries will be involved in your project**?

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**3.** **Organisation/Individual details**

Please give a brief overview of your organisation (or professional history). This should include a description of your work, overall purposes and aims. You should also include a link to your website if applicable. (300 words max)

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**3.1 Partner organisation/individual details**

Please give a brief overview of your partner organisation(s) (or professional history). This should include a description of their work, overall purposes and aims. (300 words max)

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**4.** **Project Description**

Please describe the project for which you request support. You should include how it is linked to/inspired by ITAC, along with the age groups and art forms involved (500 words max).

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**4.2** **How will your project help further the cause/practice of Teaching Artistry?**  (250 words max)

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**4.3** **How will you utilise and manage the international element of this project?** (250 words max)

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**4.4** **What need do you feel there is for your project? What gaps/needs are you addressing?** (400 words max)

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**5.** **Outcomes**

**5.1** **What outcomes/changes do you hope to achieve?**

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| --- | --- |
| **OUTCOME 1** |  |
| **OUTCOME 2** |  |
| **OUTCOME 3** |  |

**5.2** **How do you plan to measure the success of your project?**

Please describe how you will plan to measure success, you should include how you will plan to disseminate your findings to the wider Teaching Artist community.

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**6.** **Finance**

**6.1**  **Please provide a detailed project budget below**

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| --- | --- |
| **ITEM** | **COST** |
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|  |  |
|  |  |
|  |  |
| **TOTAL** |  |

**6.2** **Please outline any other funding you have in place/plan to apply for, and the status of this**

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| --- | --- | --- |
| **SOURCE OF FUNDS** | **AMOUNT** | **STATUS** |
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TOTAL FUNDING SECURED: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**6.3** **How much funding are you requesting from ITAC?**

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**6.4 If your project costs more than the ITAC grant available, and you are unable to raise the additional funding needed to run your project, do you plan to run a reduced version of your activity? If so, please outline what that will be and how the ITAC Grant would be used.**

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**Any other information you wish to provide in support of your application**

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**Before sending, please ensure you have enclosed the following alongside your application:**

**𝤿 Your Organisation’s Constitution (or that of the sponsoring organisation)**

**𝤿 Bank Details Form**

**𝤿 Letter of Support from Board or Chief Executive (if you are applying as an individual)**