

## ITAC5-to-ITAC6 Project Criteria and guidance



### Overview

The hosts of ITAC5 and ITAC6, in partnership with the ITAC Collaborative, will support up to two projects that connect our current and future conferences and advance the global field of teaching artistry in effective and innovative ways. We invite proposals from organizations or individuals who have a project plan that springs from connections made at, or is inspired by, ITAC5.

We intend to provide support under two separate strands, with one project being chosen for each. The first strand, CONNECTING HOSTS, is for any project which aims to connect work in the ITAC host countries, meaning a program or individual in Seoul or Korea partnering with a program or individual in Montreal or Canada. CONNECTING HOSTS projects should begin no sooner than April 2021. Applicants whose proposal fits this category should apply for funding under the CONNECTING HOSTS strand.

The second funding strand, ITAC PARTNERSHIPS, is designed to support a separate international partnership project which springs from ITAC5. This kind of project may be between programs, organisations or people in any countries, but should address the aim of advancing the global field of teaching artistry.

### Support

Each selected project will receive up to \$US 6,000 in funding along with support, when needed, from the network of leaders connected to the ITAC Collaborative. Management of the project is up to those who propose it, and whilst ITAC is prepared to be the sole funder, it would be an advantage to secure additional sources of funding.

We expect the results of both projects to be presented at ITAC6 in Montreal in 2022.

### Project Requirements

All projects must:

- ❖ Have an international partnership element (this can include more than two partners)
- ❖ Be developed at or inspired by ITAC 5
- ❖ Address the goal of advancing teaching artistry globally
- ❖ Be presented at ITAC 6 as an example of international cooperation
- ❖ If applying under 'CONNECTING HOSTS', the project start date should be no sooner than April 2021.

If the lead applicant is an individual, rather than an organisation, they must:

- ❖ Have a sponsoring organisation to back their application
- ❖ Include a copy of the sponsoring organisation's constitution and bank details with their application form

- ❖ Include a letter of support from the board or Chief Executive of the sponsoring organisation with their application form

### **Restrictions**

Projects will not be considered for sponsorship if they are:

- ❖ Seeking funds for the continuation of an existing program
- ❖ Seeking funds solely for core costs
- ❖ For activities which plan to exclude or discriminate against individuals

### **COVID-19**

We understand that our sector has been widely affected by the impact of COVID-19 and recognise that our normal processes and practices have been disrupted. As a result, we are open to applications which do not reflect artists' usual approach to work and look to advance our field in innovative, or digital ways. International partnership projects in particular will be affected by an inability to travel or meet in-person, and we embrace applications which find alternative routes for cooperation and exchange. We are learning how our work will operate in these new changed contexts together, and are open to proposals of all kinds as long as they address the given theme: advancing the global field of teaching artistry.

### **Application Review Process**

The assessment process will be conducted by the ITAC Leadership Committee. Applicants can expect to hear back by the end of November 2020. The decision of the Committee is final, and feedback on applications may be available on request.

**Proposal submission deadline: midnight (ET), 24th October, 2020.**

**Applications, and questions you may have, should be sent via email to:  
Madeleine McGirk, ITAC Managing Director, at: [info@itac-collaborative.com](mailto:info@itac-collaborative.com)**