



## SELECTION & ELIGIBILITY

The CHMC Art Selection Committee has full oversight for the selection of an artist and specific works of art for this project.

Artists or artist teams throughout the United States are eligible. Artists from Nebraska and surrounding states in the Midwest will receive preference.

CHMC Art Selection Committee shall award the contract to the artists/artist teams that best accommodates the requirements, as well as fits within the larger collection.

## BUDGET CONSIDERATIONS

For this RFQ, please provide all necessary budget information. All travel and lodging, equipment rental, materials and supplies, shipping, fabrication and installation for the final design and commission is the artist's responsibility.

Submissions to this wider RFQ will be reviewed carefully and considered for the wide range of other gallery and public spaces throughout the building, as well as opportunity for overlap with the identified RFPs. There is no limit to the medium or concept within this open call for qualifications—we seek to curate artistic works across the spectrum of talent that could help make these healing environments better for all that use them.

We will consider both new and existing works of art.

We are actively balancing our master budget against the estimated budgets for each piece and space across the hospital extension. Providing additional details and/or commission fee breakdown is in the artist's best interest as there are numerous alternative potential locations for curation.

## SELECTION CRITERIA

- Vision for the piece(s), clarity of conceptual approach, and/or overarching artistic point of view and aesthetic across a body of work
- Ability to understand and incorporate project mission into concept
- Evidence of ability to complete quality projects based on prior work samples and references
- Realistic budget and timeline

If selected, the Committee works collaboratively with the artist to finalize payment, contract, and installation details.

## APPLICATION PROCESS + MATERIALS

Submit the requirements in **one** PDF no larger than 5MB

Subject line: Request for Qualifications

Via email: [Art\\_Curation@hdrinc.com](mailto:Art_Curation@hdrinc.com)

1. **CV/Resume:** Limit to three pages.
2. **Three Professional References:** Name, phone number, email, company, relationship, address for references with a deep knowledge of your artwork and work methods. Ex: Commissioning organization, architect, etc.
3. **Statement of Interest:** Describe briefly your concept, the desired impact, how your personal style or past projects relate to this project and projected sites. Maximum 500 words.
4. **Images:** At least 5 images of relevant completed artwork. Include location, creation date, project budget details, dimensions, and medium with each corresponding image.
5. **Optional Imagery:** Annotated drawings, models, images, or computer renderings to illustrate concept for this opportunity.
6. **Proposed Budget:** All-inclusive budget for work, including details in budget considerations and any applicable elements, such as electrical work for lighting, or required infrastructure considerations.
7. **Timeline:** Include phases of development, timeline for creation, and approach for in-process review.
8. **Durability, Protection, and Maintenance:** Information on cleaning and/or maintenance over time, appropriate for a high-traffic public space and durable for this setting.
9. **Partners:** List any installers or fabricators, etc., that you will need to partner with and identify any previous projects on which you have worked with them.

### TIMELINE\*

**RFP open:** January 24, 2020

**Submission deadline:** May 8, 2020

**Selected artist(s) notified:** on or before May 15, 2020

**Estimated Installation:** between February and April, 2021

\* Estimated and subject to change and variation at will of the Selection Committee.

# REFERENCE PROJECT RENDERINGS



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