

ISSUE #5

# CHILDREN OF THE SUMMER

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# TRANSITION

*Issue #5*

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FEATURING

Wahter Studio  
Derrick Gore  
Trigg the Ruler  
Guided by Obas  
ShaMoon  
Code Orange  
Olde Time Photo



wahnter\*



# B2B!\*

# EXPERIENTIAL

# EVENT



Wahter Studio Presents: B2B, an experiential event hosted by legendary NYC painter Tim Okamura. The event attracted over 250 attendees to Williamsburg's XXVenue + Gallery. B2B included a panel featuring Suzi Analogue, Jeron Braxton, Paper Boy Love Prince, Talia Goddess, and Surf BK. Art installations by Jeron Braxton, Thomas Sternglass + Live painting by Cavier Coleman, and Marc Andre. Live performances by Talia Goddess, and Blaccmass. Sounds by: Halfmoon BK, BrandanWho, Yattabombata, The Real Honey Cafe. Special appearance by Matt OX. This event was Sponsored by BubbleHouse, with an open bar provided by Ten To One Rum.

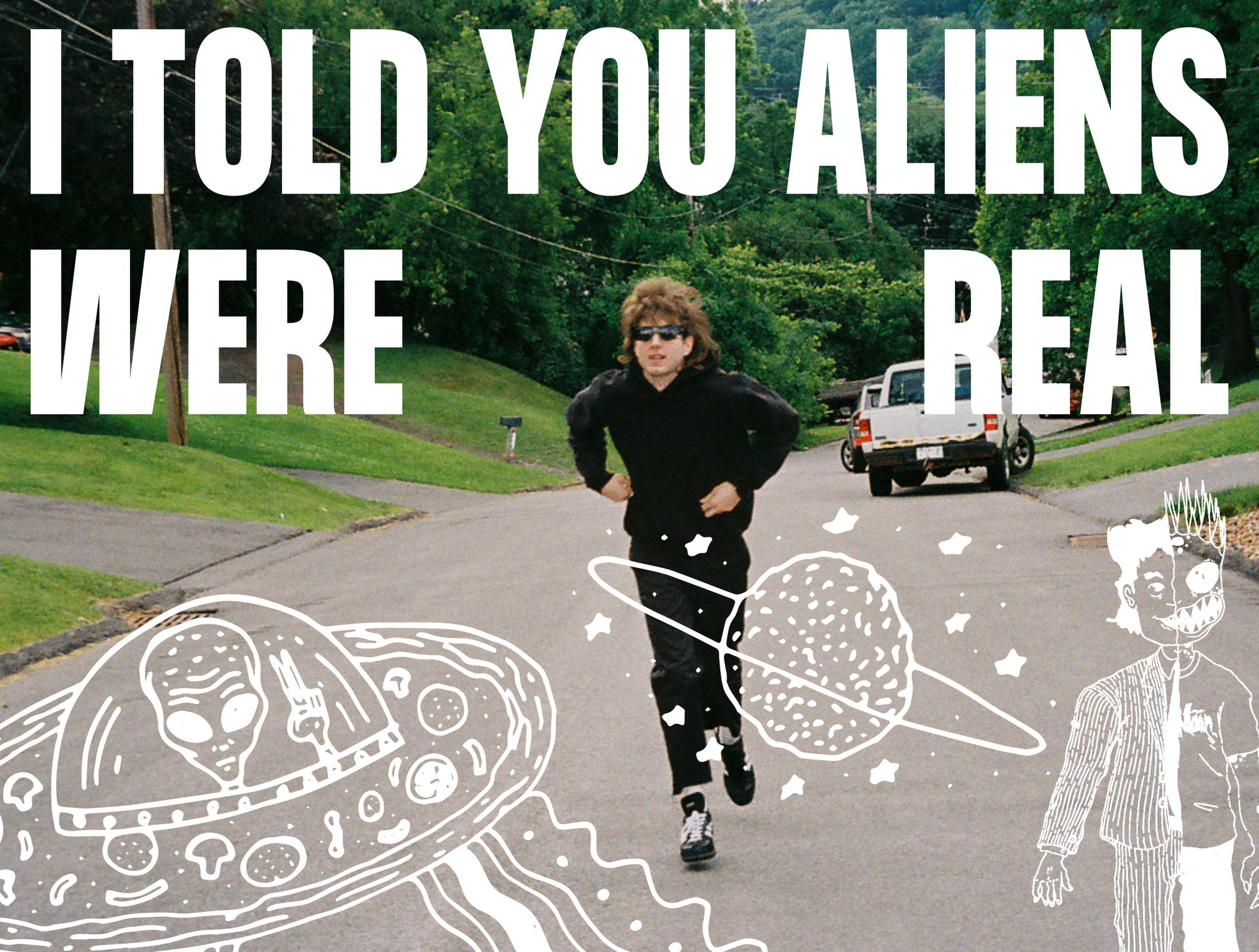
# DERRICK GORE



"I'm here giving back to my community. It's not just what I do, it's what I stand on. I took the hard way to get where I'm at. I want these kids to keep fighting for their dreams."



I TOLD YOU ALIENS  
WERE REAL



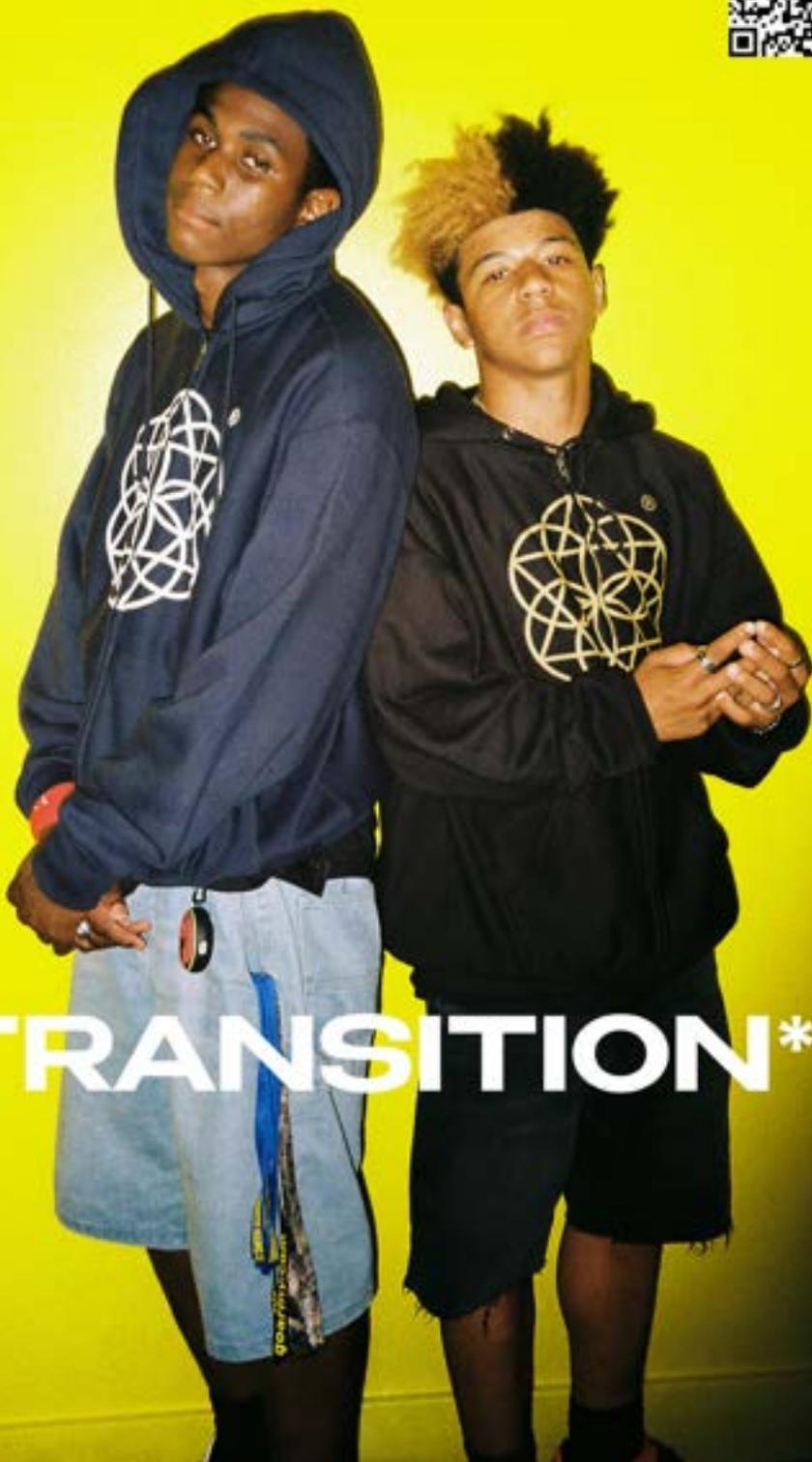
Troy Misita is the founder and creative director of the clothing brand ShaMoon. From photography and videography to tailoring and cartoon design, Troy's DIY approach has allowed him to create exactly what he's envisioned since the brand's inception. Based in Syracuse, Troy continues to develop his brand from within the city that he was raised in.

The story of ShaMoon attempts to break the stigma around those who are simultaneously honing their creative skill sets and working "nine-to-five" day jobs. As Troy explains the meaning behind ShaMoon, he reveals that "In a world that can often be seen in black and white when we forget about creativity, we must act and become alien to the status quo. Through execution of each of your creative ideas, you will begin to reveal the inner light from within".

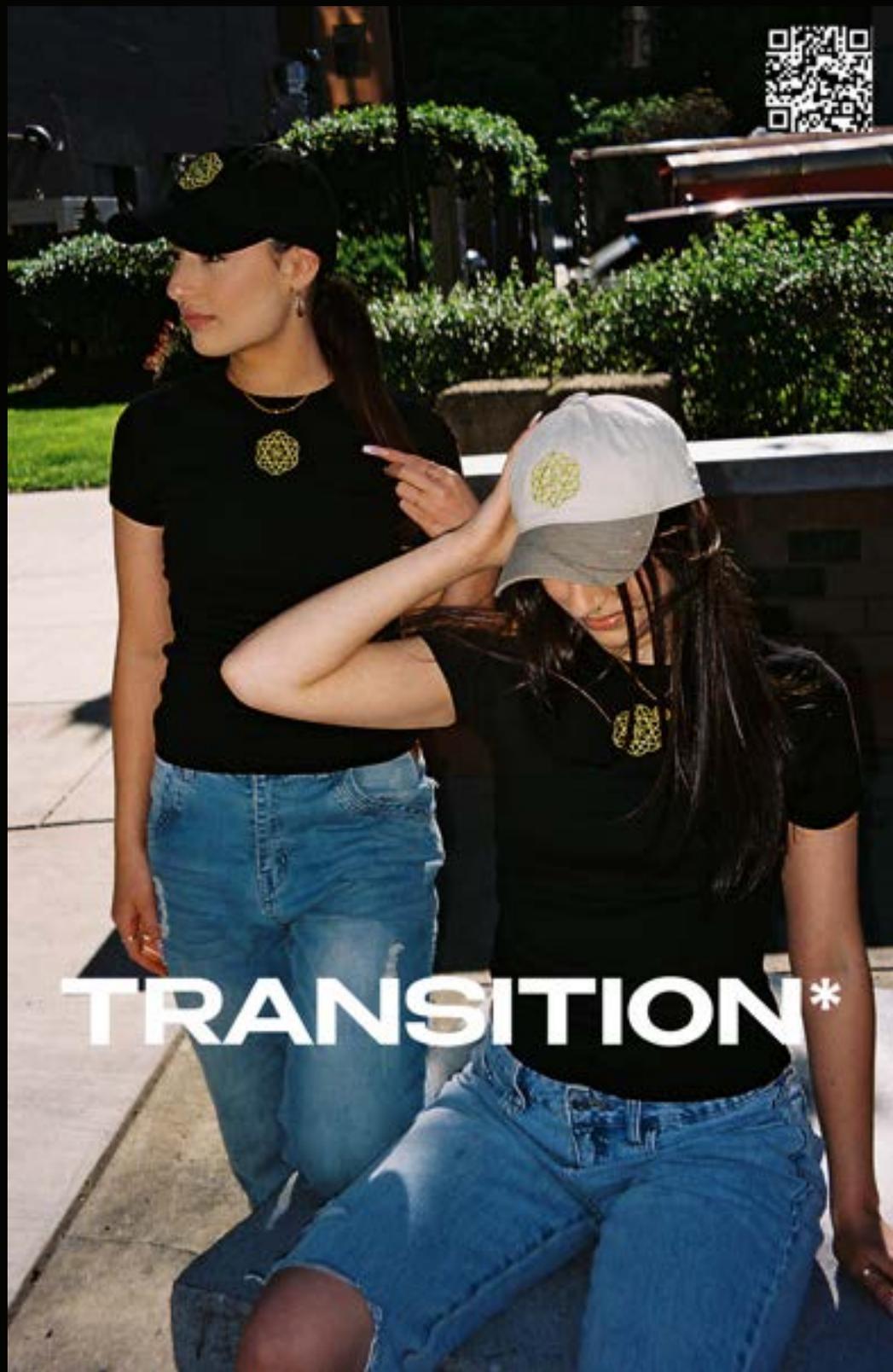
The origins of ShaMoon can be found within the cartoon featured on ShaMoon's website

[IToldYouAliensWereReal.com](http://IToldYouAliensWereReal.com)





**TRANSITION\***

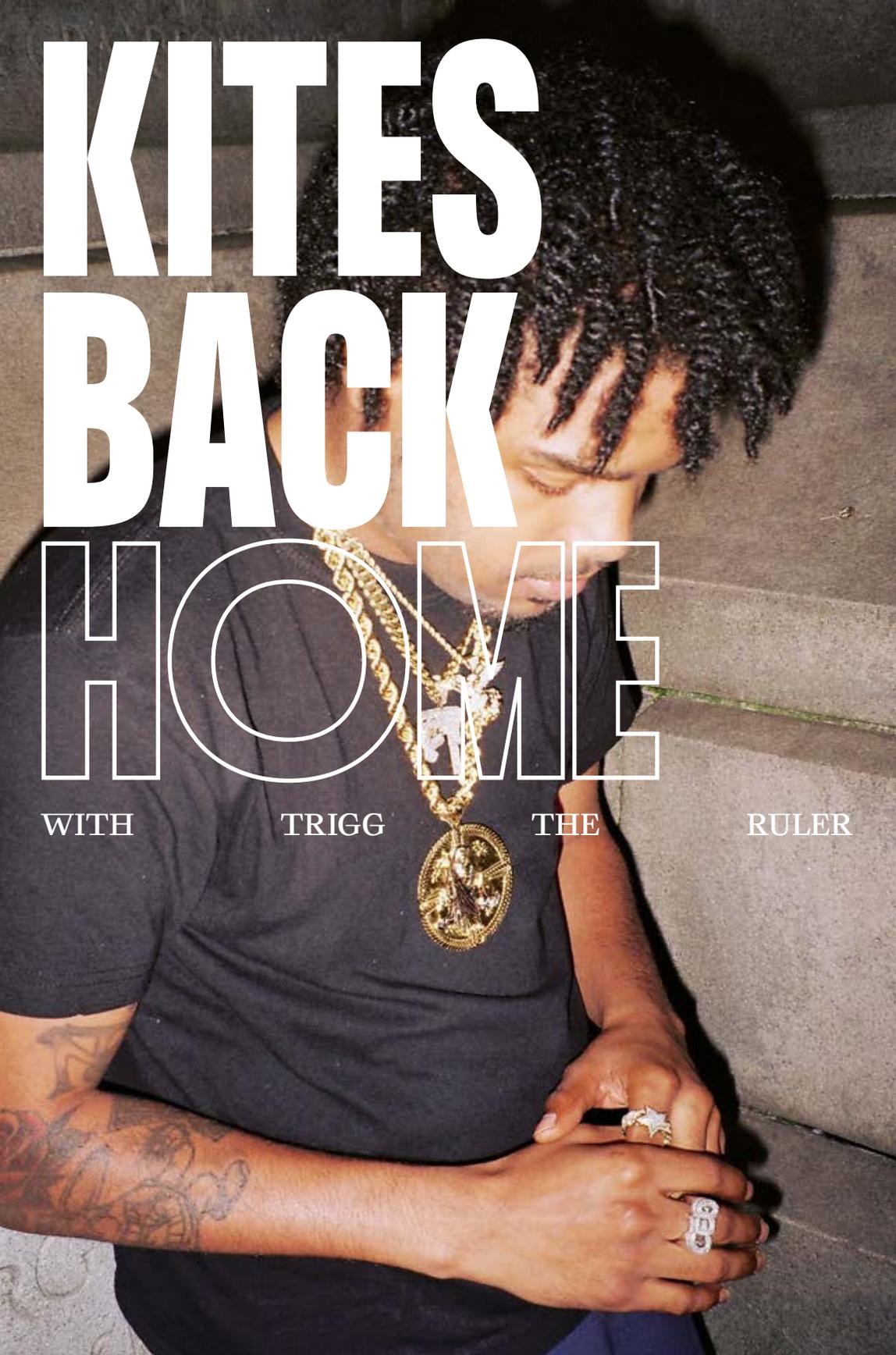


**TRANSITION\***

# KITES BACK

# HOME

WITH TRIGG THE RULER



<sup>1</sup> HAVE YOUR MUSIC CATALOGUE  
EVERYWHERE

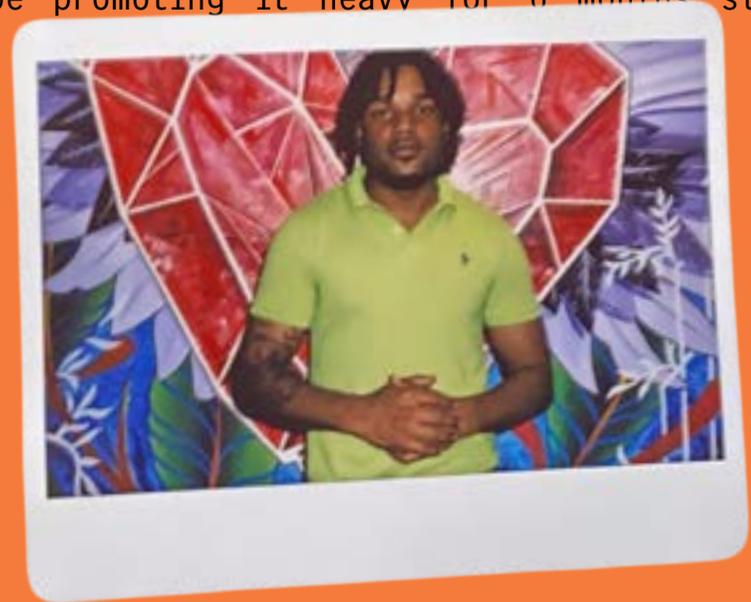
Everyone uses different streaming services for listening to music. To get the most plays, you should make your music available everywhere you can think of including Apple Music, Spotify, Soundcloud, Tidal, Youtube, TikTok, and Deezer.

<sup>2</sup> FOCUS ON THE QUALITY  
OF YOUR WORK

Never be cheap when it comes to studio time or music videos. Remember that you're competing with artists in the industry, not the local artists in your city. If your music sounds local and your videos look local, you will continue to be local.

<sup>3</sup> KEEP PROMOTING YOUR  
MUSIC AFTER RELEASE

Don't stop promoting just because your same 20 supporters have heard it already. What about the people in your city who have never heard of you? What about the people in the next city? What about people in the next state? If your song is truly good then you should be promoting it heavy for 6 months straight.



# YOU CAN BE THE CREATIVE YOU DREAM

GUIDED

BY

OBAS



To a creative reading this,

I am currently sitting at an established venue called Cove Lounge in Harlem, and we have DJ 500k spinning some 90's music. Everyone is dancing, socializing, and eating on this beautiful Sunday. There is this feeling that seems to be common amongst everyone in the room. Is it joy? Is it love? Is it happiness? It is all of those things plus more. All of these values of positivity brought everyone together on this Sunday to create the dream they truly wanted for themselves. 500k has created the space for them through music to really start thinking about the things they truly want. I overheard a couple near me state, "I just want to pursue the things I want to do. I am tired of working without a purpose." If you don't feel what that couple said, then I don't think you are dreaming or dreaming enough. There has been a new energy and people like you and I are dreaming for more this year and the future.

People are trying to create the dream that they truly want for themselves. I believe people are realizing the importance of time and how losing time can be the ultimate currency in life. Losing about two years of work, the world had to adapt to a new world, a new space, and a new thought process. Everyone wants to be more productive in doing the things they have never done before. Seeing DJ 500k, I see there is a new spark of motivation. He is stressed at the moment because he has to figure out what next song to play, but he's motivated to really make djing a career. What is inspiring this new motivation for DJ 500k and the couple's conversation?

Creative Freedom is the answer to that question.

Creative freedom is the ability to strategically see a future you created. Each day, you are doing the smallest, yet most effective thing to make sure you can get to the dream you want. You are jogging that one mile just to finish the marathon. All of your work is building the foundation to achieving where you need to be. So for that couple at the bar, they are having a conversation about how they can leave something they might no longer have passion in anymore and indulge oneself into a new passion. This conversation could potentially be a pivotal conversation for them to start building the steps into the direction. For 500k, he's actually doing what he set out to do when I first met him: to consistently play music for an audience. By having one in a space or conversation with elements of creative freedom, the leap to going into your dream becomes tangible.

I write this letter to you, creatives, because I can genuinely tell you that it is time for you to dream. At my previous job, my old teacher told me, "It's okay to dream. You are young." With those words, the world around me has changed where everyone is putting up a battle to keep those passions and dreams alive. It gets tougher when some weeks we can't ever imagine \$1 off your passion. I understand and here's the solution. Enter conversations like the couple was having to gain clarity on work. Come to Cove Lounge NYC in Harlem, and listen to DJ 500k as he plays music that will put you in tune with creative endeavors. It is definitely a year to create and dream so let's live it up and prosper. Be well.

Regards,

Anthony Obas





CHILDREN OF THE SUMMER  
National, New York  
Producing COO



NOW OPEN









COS@ REGISTERED ZIP HOODIE

11 OZ., 80 COTTON/20 POLYESTER ZIP HOODIE

METALLIC SCREENPRINT ON FRONT/BACK

SEWN NECK TAG

ENGINEERED TO RESIST VERTICAL SHRINKAGE

SIDE KNIT RIB-PANELS

LINED HOOD WITH MATCHING DRAWCORD

FRONT POUCH POCKET

COVERED METAL ZIPPER

RIB KNIT CUFFS AND WAISTBAND

MACHINE WASH COLD INSIDE OUT. HANG DRY.



COS@ MOTTO TEE

6.10Z 100% COTTON TEE

SCREENPRINT ON FRONT/BACK

SEWN NECK TAG

SET-IN RIB COLLAR + SHOULDER-TO-SHOULDER TAPING

DOUBLE-NEEDLE SLEEVE + BOTTOM HEM

PRESHRUNK TO MINIMIZE SHRINKAGE

MACHINE WASH COLD WITH LIKE-COLORS. HANG DRY.





COS@ REGISTERED TEE

SOLID PURPLE 6.1 OZ 100% COTTON TEE

METALLIC GOLD SCREEN PRINT ON FRONT + BACK

SEWN NECK TAG

SET-IN RIB COLLAR + SHOULDER-TO-SHOULDER TAPING

DOUBLE-NEEDLE SLEEVE + BOTTOM HEM

PRESHRUNK TO MINIMIZE SHRINKAGE



COS@ STAR LOGO SPORTSCAP  
HEAVY BRUSHED COTTON TWILL UNSTRUCTURED CAP  
GARMENT WASHED  
METALLIC GOLD EMBROIDERY ON FRONT + BACK  
PRO-LOW CROWN  
PRE-CURVE + TUCK STRAP





COS@ OVERNIGHT BAG

DURABLE 600 DENIER BLACK POLYESTER FABRIC

METALLIC GOLD EMBROIDERY ON FRONT & BACK

FRONT ZIPPER POCKET

INNER-POCKET

SIDE POCKETS

ADJUSTABLE + DETACHABLE SHOULDER STRAP W/ BLACK RUBBER SHOULDER GUARD

MATCHING WEB HANDLES WITH SELF-FABRIC HANDLE WRAPPER

CONTRASTING BLACK GUSSET BOTTOM

TOP + SIDE GRIP HANDLES

SELF-FABRIC PIPING



# FITGRID

*by Elaina & Elliana*



COS@  
Motto  
Tee

Black  
Bape  
Backpack

BDG  
Light Washed  
Ripped Jeans

White  
Air Force 1  
Hightop



Vivienne  
Westwood  
Necklace

Jordan 4  
"Pure Money"

COS@  
Registered  
Zip Hoodie

Bape  
Jeans

The lost season, man... where to begin.

We originally started filming Season 2 back in April. Four great interviews, four great performances, right off rip. From the compelling stories of PapGz and Honey to the viral-worthy hilarity of Ghubs and Reece2Funny, the season was already shaping up to be a classic... or so we thought. Excited to build off the momentum, I drove up to Syracuse in May for our second round of filming. The plan was simple: get up there, take care of business, and come home with our first six episodes done. But, as luck would have it, that's not what happened.

Around 8:00am on May 21, I woke up to an alert on my phone: "OnStar Theft Alarm Notification" read across the screen. As I headed outside to check my car, I was immediately greeted by the site of a shattered rear window. Standing on shards

of broken glass, I quickly noticed my backpack had been taken from inside the car.

Just like that, my computer and hard drive - containing everything we had filmed - were gone. The first thing I thought about was the Washy OMFK interview, praying it was saved on the cloud. Sure enough, by the grace of God, it was the only piece of content that was. From there, the only way forward was to treat the whole situation as a blessing in disguise.

Following the stolen hard drive and subsequent "lost season," we've re-filmed every lost episode... and made them even better than before. On top of that, we haven't slowed down since. Personally, a clean slate gave me the opportunity to think of new ways to improve on things from the past, and I'm thankful for that.

*by Harrison Singer*

# CODE ORANGE

# LIVE!

# THE LOST SEASON



The year is 2021. The paradigm of linear growth pursued by humankind has become a force of nature in itself, outpacing the natural regenerative cycles of our planet. The discovery of an equal and opposite paradigm has therefore become the urgent demand of our time. Planetary Services takes up this task, believing the answers are hidden beyond the worn pathways of human progress. Setting our course toward unexplored expanses of space, we seek celestial knowledge to inspire unconventional projects that impact our brothers and sisters back home. The Planetary Services ship is powered by clean-burning curiosity, and piloted by a small team of creative chameleons with the right stuff. We make frequent contact with other intelligent lifeforms, and have become fluent in nonlinear modes of communication. These allies form a multidisciplinary network spanning the known universe. Across the immeasurable distances we've traveled, we've observed that creativity thrives in zero-gravity environments, free from influence or expectation. When future beings find traces of our work, we hope they say, in their indecipherable tongue: intelligence once thrived in this corner of the universe. We never forget the little city where we pieced together our vessel with hot glue and parts from an old IBM Selectric. And we vow to fight for earth to the last green sprout, solitary birdsong, or bacteria clustering around a remote hydrothermal vent. Whatever the future holds, Planetary Services will be out there, a blinking light in boundless space.



*With film, lighting is important.*

*When shooting outside there are a few things to remember:*

*The sun can be your friend and your enemy.*

*Keep the sun behind you, never shoot into the sun.*

*When your subject is a person try to keep the sun to one side so your subject isn't squinting.*

*If your getting alot of shadows on your subjects face a flash should be used to fill in the shadows.*

*This is called fill flash.*

*Another tool you can use to control the lighting is film Speed or ISO.*

*Slow film speed (I.E. 100 ISO) will give you a clearer image. This is also know as fine grain.*

*The draw back is this gives you less availible light.*

*Faster Film speed (I.E. 400 ISO) will give you more available light and stop action.*

*The draw back is a little less clarity or larger grain.*

**WE ARE NOT A LABEL.**

# **THIS IS A FAMILY BUSINESS**



**CHILDREN OF THE SUMMER**

**SYRACUSE, NEW YORK. SINCE 2013.**



**OVER 1,000,000 STREAMS AND COUNTING.**

COS ZINE IS PERIODICALLY ISSUED TO SERVICE THE PEOPLE LIKE US WITH SPECIAL CONTENT, NEWS, AND EXCLUSIVE GOODS FROM CHILDREN OF THE SUMMER.

THIS IS A PHYSICAL EXPERIENCE STRICTLY FOR THE FANS & SUPPORTERS.

