

CHILDREN OF THE SUMMER 2021 SPECIAL EDITION ISSUE



CHILDREN OF THE SUMMER®
Syracuse, New York
Established 2013

SPRING · SUMMER · FALL · WINTER \$10

2021

special edition issue



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FEATURING:

**SPRAY CO.
BROTHER MAARS
FLOWER BABY FLAME
GUIDED BY OBAS
THE SUMMIT
ALL THINGS PLUSH
SHIGGY MUSIC
CODE ORANGE**

GRAFFITI ARTIST

GRAPHIC DESIGNER

SPRAY CO.

APPAREL DESIGN

PAINTER



“
EVERYTHING I WORK WITH
HAS LAYERS. I WORK IN A
NON-TRADITIONAL SENSE,
I USE SPRAY PAINT, OIL
PAINT, HOUSEHOLD PAINT,
HAND PAINT. I LAYER MY
WORK, NOTHING IS EVER
CLEAN CUT.
”



DARRIUS FORD, BETTER KNOWN AS SPRAYKID, IS A GRAFFITI ARTIST, APPAREL DESIGNER, GRAPHIC DESIGNER AND ART DIRECTOR. HE'S THE FOUNDER OF THE PRYME ART AGENCY, WHICH CONNECTS COMMUNITY ARTISTS WITH THE GLOBAL ART SCENE. AS CREATIVE DIRECTOR OF CEO MILLIONAIRES, HE WAS BEHIND THE PINK TRAP HOUSE AND DABBING SANTA, BOTH CREATED FOR RAP ARTIST 2 CHAINZ. THE PINK TRAP HOUSE WAS A TOURIST ATTRACTION ON HOWELL MILL ROAD PROMOTING THE CERTIFIED GOLD ALBUM "PRETTY GIRLS LIKE TRAP MUSIC". SALES OF DABBING SANTA HOLIDAY SWEATERS GENERATED MORE THAN \$2 MILLION IN REVENUE.



Brother Maars

IN HIS OWN WORDS



Q: WHO IS BROTHER MAARS?

BM: A CONTRARIAN, MY FRIENDS SAY I ZIG WHERE OTHERS MAY ZAG. I BELIEVE IN FOLLOWING MY HEART, ON SOME FRANK SINATRA TYPE SHIT. I NEVER TRY TO BE AWKWARD ON PURPOSE, THAT'S CORNY. I DO BELIEVE IN FOLLOWING MY HEART OVER FOLLOWING THE CROWD. KNOWLEDGE OF SELF IS IMPORTANT TO ME, GOING THROUGH WHAT YOU HAVE TO GO THROUGH IN ORDER TO BECOME MORE SELF AWARE IS NECESSARY.

Q: WHAT IS ON THE MIND OF BROTHER MAARS?

BM: IN ALL HONESTY, STATIC...CONFLICT, DISAPPOINTMENT. I FEEL LIKE LARRY DAVID FOR SAYING THAT. HOWEVER, THAT'S WHERE SOME OF MY MOST PROFOUND DISCOVERIES AND THE BIGGEST SOURCE OF INSPIRATION FOR MY CREATIVITY LIVE, AT THE HEART OF MY "PROBLEMS", ISSUES OR FRUSTRATIONS.

Q: WHAT IS IN THE HEART OF BROTHER MAARS?

BM: LEGACY. LEAVING SOMETHING BEHIND THAT SOMEONE ELSE CAN USE TO BUILD ON. I DEFINITELY MEAN THAT IN TERMS OF GENERATIONAL WEALTH FOR MY FAMILY, BUT I ALSO MEAN IT IN TERMS OF CULTURAL IMPACT. MASTERING THE THINGS THAT I LOVE TO DO, THEN TEACHING OTHERS TO DO THE SAME.



ORIGINAL SKETCHES FOR SETH DOLLAR'S "NEW HARD DRIVE" COVER (2021)

Q: WHO INSPIRES YOU?

BM: THE PEOPLE WHO EMBODY THE PHRASE "MORE THAN MEETS THE EYE", LAYERED INDIVIDUALS. I HAVE THE ABILITY TO SENSE A PERSON'S CORE PSYCHICALLY AND SOME PEOPLE ARE REALLY COOL TO ME. VANESSA DEL RIO IS FIRE! I FEEL LIKE SHE CAN DO A DOZEN OTHER THINGS TWICE AS GOOD AS SHE S"" D"K, HER HALO WILL BE THE GOLDENEST. ESTEBAN WHITESIDE (D.C. @ESTEBAN.WHITESIDE, I'VE NEVER SEEN HIM BEFORE...I FEEL LIKE HE LOOKS LIKE ESTEBAN FROM FRESH @THEIANGARLOESPOSITO), FRKO (ATL @FREAKORICO) AND HYUN SONG (KOREA @HYUNSONG.WE) ALL GO CRAZY AND STAY TAPPED INTO A RUNNING SOURCE. I ENJOY THE TEXTURES AND THE CLEVERNESS OF THEIR WORK. IT'S WITTY AND GRITTY. R.CRUMB AND RALPH BAKSHI LITERALLY POURED THEIR BRAINS OUT AND WERE VERY MISUNDERSTOOD AS ARTISTS. PROBABLY BECAUSE THEY WERE FUNNY LOOKING WHITE DUDES WHEN THEY WERE YOUNG, TALENTED, INFLUENTIAL AND PROLIFIC NONETHELESS. STEVE NASH, MY MOMS, THE COLORS OF BENETTON RUGBY POLO SHIRTS THAT SEAN PRICE AND MY BROTHER TERRY BAKER TELL ME ABOUT. ODB, BUSTA RHYMES, MY SUPPORT SYSTEM. CONNOR, HE SENDS ME DILLA INSTRUMENTALS TO RAP ON WHEN I FEEL DEPRESSED. MY MAN CHARLIE CEE, HE'S KIND HEARTED AND INTROSPECTIVE. MY BIG COUSIN SHERON, HE HAS A STRONG HEART AND IS ONE OF THE MOST INTELLIGENT PEOPLE THAT I KNOW. HIS TWIN SISTER, SHIKELA. SHE'S THE EMBODIMENT OF LOVE. MY WHOLE FAMILY DOPE. MILK EMBRACES ME, THANK YOU FOR YOUR PRAYERS. I'D BE HERE ALL DAY IF I WERE TO START NAMING PRODUCERS, RAPPERS AND ATHLETES. I'M INSPIRED BY PEOPLE WHO ARE CRACKING THE CODE AND FINDING NEW WAYS OUT OF THE TRENCHES. 10ISEE AURELIUS X, YOUR BLACKNESS IS WHAT'S HAPPENIN BRO. MY DAWG TRENT (COACH P), THINGS GET UGLY AND HE REMINDS ME TO KEEP MY HEAD IN THE GAME. DOLLAR, HE GOT THE VISION AND POTENTIAL TO BUILD THE CREDENTIALS... UNSELFISH SETH. PEOPLE THAT I DON'T TALK TO AS MUCH OR ANYMORE INSPIRE ME, WE WERE ONCE CLOSE AND LEARNING A LOT FROM EACH OTHER. I APPRECIATE THAT AND REMAIN INSPIRED.

Q: WHAT IS IT THAT YOU WOULD LIKE TO SAY?

BM: OPEN UP THE BLINDS, LET THE SUNSHINE IN. TRY NOT TO SIT IN THE DARK FOR TOO LONG BELOVED. THERE ARE DOORS THAT I HAVE AVOIDED OR HAVE YET TO OPEN, OUT OF FEAR OF REJECTION OR THE FEAR OF WHAT COULD BE BEHIND THEM... WHETHER IT'S SUCCESS OR FAILURE. YOUR GIFT IS NECESSARY IN THE WORLD, EVEN IF YOU THINK IT MAY BE SILLY OR DIFFERENT (IT SHOULD BE). THINGS HAVE TO CHANGE IN ORDER TO MOVE FORWARD, THAT MEANS THEY MUST BE DISRUPTED. YOU AND I ARE NOT EXEMPT, WE HAVE A SERIES OF UNCERTAIN EVENTS WAITING FOR US TO ENGAGE.



LATE 2021, I BEGAN WRITING LYRICS, PRODUCING MUSIC, DESIGNING MERCH AND ILLUSTRATING ARTWORK FOR THE SUN WILL SHINE IN THE MOURNING WHICH IS A COLLABORATIVE COLLECTION FROM ACMF X COS. STAY TUNED IN AND CHECK IT OUT. BLESS UP. HAVE FUN AND MAKE HISTORY.

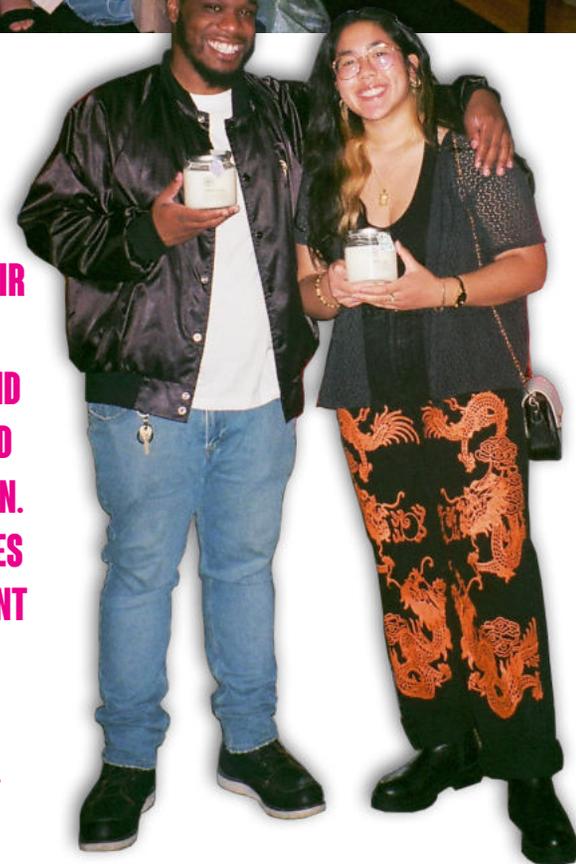
Flower Baby Flame



A PURSUED CURIOSITY; HOW ONE COULD CRAFT AMBIENCE THROUGH ART IS WHAT SPARKED FLOWERBABYFLAME. MY NAME IS VANESSA LUANGAPHAY AND I'VE BEEN CREATING FOR AS LONG AS I CAN REMEMBER. MY MEDIUM OF CHOICE TENDS TO CHANGE AS I EXPLORE AND GROW, LEARNING NEW FAVORITES WITH EACH DISCOVERY.



CANDLE MAKING HAS BEEN MY LATEST VENTURE AND IT HAS TRULY BEEN A JOY TO INSPIRE OTHERS TO KEEP THEIR FLAME ALIVE. MINDFULLY LAYING EACH FLOWER BY HAND TRULY MAKES EVERY CRAFTED CANDLE A PERSONAL CREATION. FLOWERBABYFLAME EMBRACES ALL THE UNIQUE AND DIFFERENT WAYS SOMETHING CAN BE CREATED WITH SOME TIME, CARE, AND A LITTLE WARMTH.



Guided By Obas

COS SYR FLAGSHIP REVIEW

TIMING IS EVERYTHING THESE DAYS. YOU HAVE SO MANY IDEAS IN YOUR POCKET THAT YOU WANT TO BECOME TANGIBLE. YOU KEEP TALKING THEM OUT AND WRITING THEM IN A NOTEBOOK TO MAKE SURE YOU ARE READY. FOR SETH DOLLAR, THE TIMING FOR THE GRAND OPENING OF CHILDREN OF THE SUMMER STOREFRONT WAS JULY 17TH, 2021. SETH DOLLAR HAD BEEN PLANNING TO OPEN A STORE IN SYRACUSE SINCE 2019. THE IDEA HAS BEEN IN MANY CONVERSATIONS WITH ME, HIS MENTOR, AND MANY MORE. HE FOUND THE OPPORTUNITY TO OPEN THE STORE IN DOWNTOWN SYRACUSE TO REALLY PUT ON FOR THE COMMUNITY. THE STORE LOCATED NEXT TO WILDFLOWER PROVIDED A NICE SETUP FOR INTIMACY BETWEEN SETH DOLLAR AND THE CUSTOMERS. OPENING THE STORE, SETH DOLLAR WAS ABLE TO DISPLAY A VALUE THAT MANY CREATIVES LACK INCLUDING MYSELF: PATIENCE. FOR ME, I HAD DRIVEN UP FROM NEW YORK TO SYRACUSE WITH MEKO SKY, 500K, AND STEVEN MENA. IT WAS THE FIRST TIME I HAD TAKEN THE INITIATIVE TO MAKE THE DRIVE UP THERE. IT WAS THE FUNNIEST CAR RIDE I HAVE EVER BEEN IN! HOWEVER, WE HAD AN AMAZING CONVERSATION ABOUT THE IDEA OF TIMING AND PATIENCE. WE WERE STUCK IN TRAFFIC HEADING NORTH OF 380, AND THE CONVERSATION BEGAN.

WE WENT FROM MEKO SKY'S LAST ALBUM, STEVEN MENA'S LAUNCH OF HIS BRAND, TO HOW I LAUNCHED MY BOOK. THE BIGGEST TAKEAWAY FROM THE CONVERSATION WAS THAT IF WE TRACKED ALL OF OUR IDEAS AND SHARED THEM WITH SELECT INDIVIDUALS WE CAN GAGE WHEN AND WHERE WE SHOULD MOVE THE PRODUCT OR SERVICE. THE TIMING CAN BE OFF, BUT IT COMES WITH TRUSTING YOUR INTUITION AND BEING PATIENT. TO RELATE IT BACK TO SETH, THIS WAS THE PERFECT TIME FOR HIM TO OPEN THE STORE AS I ASSUME VARIOUS BUSINESSES HAD CLOSED DURING THE PANDEMIC. HE KNEW THERE WAS A DEMAND FOR HIS STOREFRONT. EVERYONE WOULD BE EXCITED AND THRILLED TO SEE AN ENTREPRENEUR WHO ENDLESSLY WORKS TO PROVIDE OPPORTUNITIES AND RESOURCES FOR THE YOUTH AND FELLOW CREATIVES. WHEN OPPORTUNITY STRIKES, CHILDREN OF THE SUMMER ALWAYS STRIKES TO CAPTURE THE OPPORTUNITY, NOT FOR THE COMPANY, BUT FOR THE COMMUNITY.

SEEING SETH DOLLAR AND ALL HIS SUPPORT ON THE 17TH BROUGHT AN INCREDIBLE SMILE TO ME. IT WAS AMAZING TO SEE FRIENDS AND COLLEAGUES WHO HAVE BEEN A PART OF SETH'S JOURNEY GATHER IN ONE SPACE THAT WAS OPERATING UNDER SETH. SETH CONTINUES TO BE ONE OF THE LEADERS FOR CREATIVITY IN SYRACUSE, AND HIS STORE IS A TESTIMONIAL TO IT. IT WAS GREAT SEEING SETH, AND SEEING THE WORK OF ABOUT 2 YEARS FINALLY COME INTO EXISTENCE.

USE HIS EXPERIENCE AS A GUIDE TO ANY IDEAS YOU MAY HAVE. REMEMBER, THE TIME IS IN YOUR HANDS!

WRITTEN BY ANTHONY OBAS FOR GUIDED BY OBAS/COS



INDEPENDENTLY OWNED AND FUELED BY GIRL POWER, ATP EMBROIDERY AND NEEDLEWORK SERVICES IS AN ODE TO MY GREAT-GRANDMA JESSIE. MY DEDICATION, DRIVE, PASSION, AND SKILLS COME FROM THIS RESILIENT MATRIARCH. I SERVED AS AN APPRENTICE TO MY GREAT-GRANDMOTHER GROWING UP AS SHE OWNED HER OWN LOCAL BUSINESS CALLED "JESSIE'S FANCY HATS" SHE ALSO WAS A HAIR STYLIST AND SEAMSTRESS. I WAS ALWAYS TOLD NEEDLEWORK AND THE HAT BUSINESS WOULD BE MY PEACE AND AFTER YEARS OF SEARCHING I AM NOW THE OWNER AND CEO OF ATP BROIDERY. I CAN NOW SAY I HAVE FOUND MY PEACE AND PASSION. THANK YOU ALL FOR ALLOWING ME TO SHARE MY PEACE AND WISDOM FROM MY GREAT-GRANDMOTHER JESSIE AND MAKE YOUR VISIONS COME TO LIFE.

CIARAH

RICHARDSON

SHIGGY

DOMINICK SCICCHITANO (SHIGGY) IS A 26 YEAR-OLD MUSICIAN AND CREATOR BASED IN CENTRAL NEW YORK. SPECIALIZING IN MUSIC PRODUCTION, ENGINEERING, DRUMS/PERCUSSION AND CREATIVE DIRECTION, HE HAS WORKED WITH ARTISTS AND BRANDS OF ALL STYLES/GENRES.

CREDITS: LUTE (DREAMVILLE), YGTUT (SAME PLATE), MIKE POWELL, PREMO RICE, ALEX WILEY (CLOSED SESSIONS), EYUKALIPTUS (MAJESTIC CASUAL), DEZ WRIGHT, JACK AVERY (WHY DON'T WE), ALL POETS & HEROES, WORLD BE FREE, BELL & SGROI, 3DM, & MORE.

FEATURED ON NYS MUSIC, PIGEONS & PLANES, DJ BOOTH, THISSONGSLAPS, GOODMUSICALDAY, THE DAILYLOUD, UPROXX, LYRICAL LEMONADE, EARMILK, DAILY CHIEFERS, 2DOPEBOYZ, AND MORE.



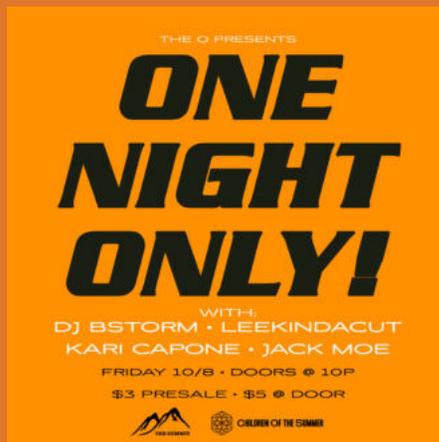


THE SUMMIT IS A LIVE MUSIC PLATFORM CREATED BY SYRACUSE UNIVERSITY STUDENTS AND ARTISTS. THE SUMMIT PRODUCES MUSIC SHOWCASES ACROSS CAMPUS AND IS ENTIRELY CURATED AND EXECUTED BY STUDENTS.

CO-FOUNDER JOSH FELDMAN SAYS THE INSPIRATION BEHIND THE SUMMIT WAS ANOTHER HOUSE VENUE ON LANCASTER STREET KNOWN AS THE ARK. FELDMAN'S EXPERIENCE WORKING WITH THE ARK, AND HIS LOVE OF THE MUSIC FESTIVAL ROLLING LOUD, INSPIRED HIM TO LAUNCH THE SUMMIT.

2021 HIGHLIGHTS INCLUDED TWO SOLD OUT SHOWS AT THE O; THE FIRST SHOW ON SEPTEMBER 10TH FEATURED ISHE, PICUTRE US TINY, AND 33COLE WHICH GARNERED AN ATTENDANCE OF MORE THAN 250 STUDENTS. ON OCTOBER 8TH, THE ONE NIGHT ONLY SHOW IN COLLABORATION WITH COS FEATURED DJ BSTORM, KARI CAPONE, JACK MOE AND COS ARTIST LEEKINDACUT.

“LIVE MUSIC IS THE MOST POWERFUL TOOL TO BRING PEOPLE TOGETHER. MUSIC IS SOMETHING YOU CAN ALWAYS FIND A MEDIUM FOR.”
- JOSH FELDMAN



LEEKINDACUT

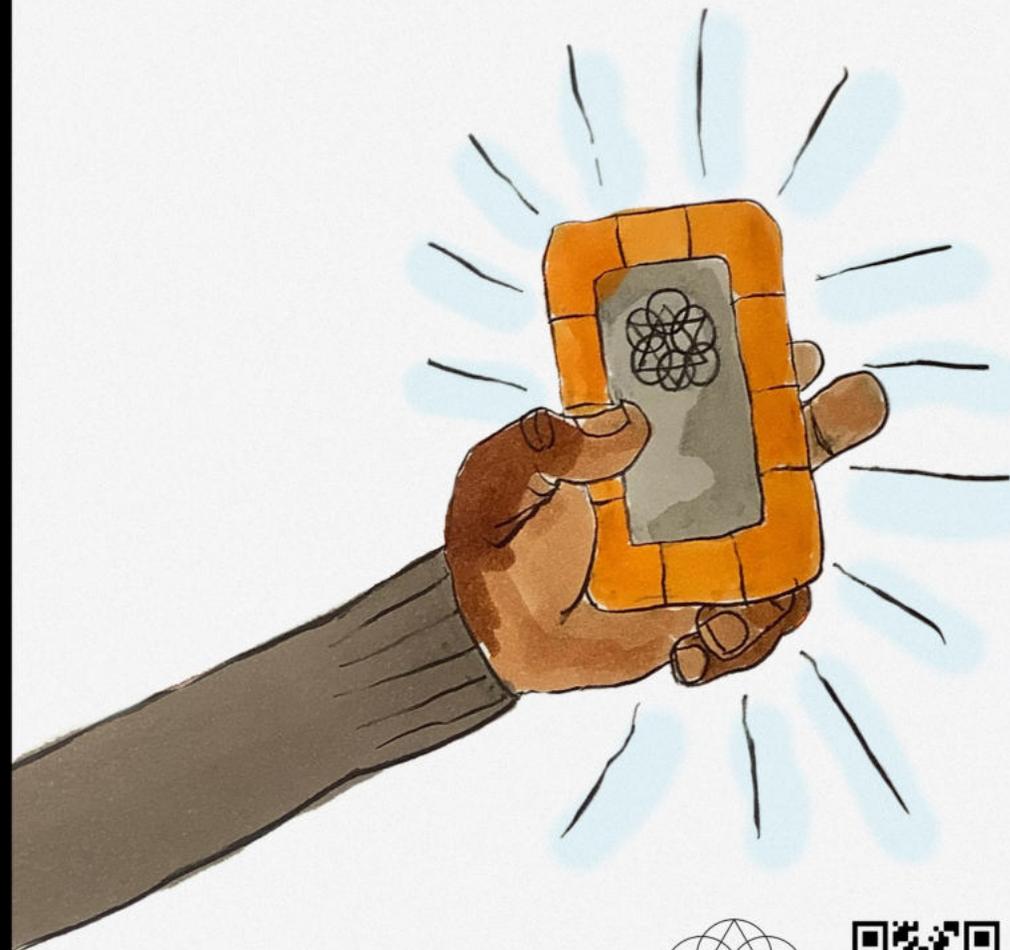


33COLE



ISHE

THE TAPE IS STILL ON THE WAY.



THIS IS A COLLECTION OF SONGS
CURATED BY CHILDREN OF THE SUMMER®



BIG BOSS

LEEKINDACUT



OUT NOW ON
ALL PLATFORMS



SCAN ME



CHILDREN OF THE SUMMER®
Syracuse, New York
Established 2013

NOW OPEN

Downtown Syracuse Flagship

217 South Salina Street (Lower Level) Friday & Saturday: 11a to 6p Sunday: 12p to 6p



THE NEW SYRACUSE FLAGSHIP IS PURPOSED TO INSPIRE FUTURE ARTISTS, DESIGNERS, AND OWNERS ALIKE, WHILE PROVIDING A WEEKEND GO-TO DESTINATION FOR LIKEMINDED PEOPLE TO MEET AND CONNECT.

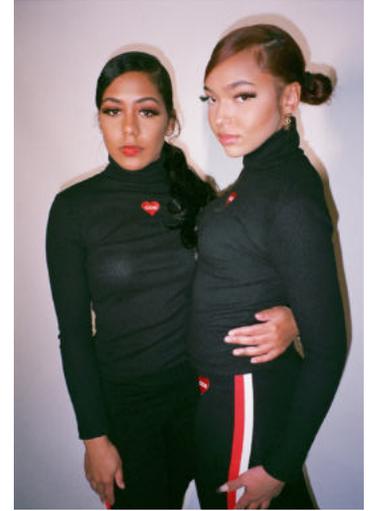








SPRAY
CO. 









Made in Syracuse, New York - 2021 product index





WATCH CODE ORANGE LIVE SEASON 1 NOW STREAMING ON 
SEASON TWO ON Z89 THE JUICE IN 2022.



CHILDREN OF THE SUMMER

Join the Family

We are looking to recruit in the following divisions:

- Art/Creative Direction
- Guerrilla/Digital Strategy
- Spatial Design
- Film Photography
- Social Coordination
- Event/Video Production

send resumes or work examples to info@childrenofthesummer.com

