**Ramadan Tent Project awarded a lifeline grant from the Culture Recovery Fund**

Ramadan Tent Project,a non-profit organisation founded in 2013 with a mission of bringing communities together to better understand each other, has been awarded a grant as part of the £1.57 billion Culture Recovery Fund (CRF) to boost the cultural and creative industry, amidst the coronavirus pandemic.

Aiding a sustainable future for Ramadan Tent Project, the grant will enable the organisation to continue developing the understanding and experience of Ramadan and Fasting, for all faiths and none.

£257 million of investment has been announced as part of the very first round of the Culture Recovery Fund grants programme being administered by Arts Council England on behalf of the Department for Digital, Culture, Media and Sport. Further rounds of funding in the cultural and heritage sector are due to be announced over the coming weeks.

**Culture Secretary Oliver Dowden said:**

“This funding is a vital boost for the theatres, music venues, museums and cultural organisations that form the soul of our nation. It will protect these special places, save jobs and help the culture sector’s recovery.

“These places and projects are cultural beacons the length and breadth of the country. This unprecedented investment in the arts is proof this government is here for culture, with further support to come in the days and weeks ahead so that the culture sector can bounce back strongly.”

**Chair, Arts Council England, Sir Nicholas Serota, said:**

“Theatres, museums, galleries, dance companies and music venues bring joy to people and life to our cities, towns and villages. This life-changing funding will save thousands of cultural spaces loved by local communities and international audiences. Further funding is still to be announced and we are working hard to support our sector during these challenging times.”

**Omar Salha, Chief Executive of Ramadan Tent Project said:**

 “To be awarded this significant funding is a testament to the incredible commitment and inspiring work of every individual at this organisation. We are proud to be acknowledged as a pillar of Britain’s rich cultural ecology in showcasing the holy month of Ramadan through combined arts, cultural diplomacy and creative exchange and expression. With this milestone endorsement, we will be able to continue to contribute and highlight the importance of co-creating spaces of culture and belonging between different communities and audiences.”

ENDS

For further enquiries, please contact Rohma Ahmed, Head of PR and Media.

Email: media@ramadantentproject.com

**ACE Boilerplate for notes to editors:**

**Arts Council England** is the national development agency for creativity and culture. We have set out our strategic vision in [*Let’s Create*](https://www.artscouncil.org.uk/letscreate) that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Following the Covid-19 crisis, the Arts Council developed a £160 million **Emergency** **Response Package,**with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government’s **Culture Recovery Fund** and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at [www.artscouncil.org.uk/covid19](https://protect-eu.mimecast.com/s/BSZ4Cr8O0hqnMXUGP2-l?domain=artscouncil.org.uk)