**JOSEPH CLAUS**

Joseph trained at the Royal Academy of Music, graduating with a PGDip in Musical Theatre in 2009, having previously obtained a BA(Hons) in Music from Bristol University. Since graduating, Joseph has performed on various stages including as a soloist at Sondheim's 80th Birthday Prom, which was broadcast live on BBC TV and Radio; for 3 years with the West End Company of Phantom of the Opera (including both 25th and 30th anniversary galas), at Wembley Arena for the premiere of Love Beyond and at The Other Palace in London in new musical Broken Wings. Joseph has also performed on some of the world's largest cruise liners with various vocal groups and has been used on the concept albums for new musicals Vanara and Broken Wings. Most recently, Joseph performed in the Wizard of Oz at the newly refurbished Leeds Playhouse from November 2019 until February 2020.
As well as performing, Joseph works extensively as a Vocal Coach, Arranger and MD; in 2018, he was Music/Vocal Supervisor for the West End Premiere of Trioperas and is the arranger and MD for Michael Quinn Productions' new classical crossover group, Per Voi. He has worked as a vocal coach at some of the biggest Musical Theatre training colleges, including Emil Dale Academy and Urdang, as well as a chorus master worldwide.