

SCALE PATTERN WITH MICHAEL TERRASI

1. Take a medium-sized, relaxed breath before each phrase.
2. Try to match Michael's tone and articulation.
3. Work more on the keys that are difficult.

by SAM NEUFELD

The image displays eight staves of musical notation, each containing a scale pattern with corresponding fingering numbers (0, 1, 2, 3) written above the notes. The patterns are written in various keys, including C major, G major, D major, A major, E major, B major, F major, and C minor. The notation includes treble clefs, key signatures, and bar lines. The patterns are designed to be played in a specific sequence, with each staff representing a different key signature and fingering scheme.

2 1 2 1 2 1 0 1 0 1 0 1 0 1 2 2 1 2 1 2 3 3 3 3 3 3 3 3 3

2 1 2 1 2 1 1 0 1 0 1 0 1 0 2 3 0 2 3 0 2 3 1 2 3 1 2 3

1 1 1 1 1 1 1 2 1 2 1 2 2 2 2 2 2 0 2 0 2 0 2 0 1 0 1 0

1 1 1 1 1 1 1 2 1 2 1 2 2 1 2 2 0 2 0 2 0 2 0 1 0 1 2 0

1 2 1 2 1 2 2 1 2 3 1 2 3 1 2 3 1 2 1 2 1 2 2 1 2 2 1 2 2

1 2 1 2 1 2 2 1 2 3 1 2 3 1 2 3 1 2 1 2 1 2 2 2 2 2 2 2