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CHOPS

COMPETENCIES

Graphic Design • INCLUDING:

IDENTITY DESIGN

PRINT DESIGN

Web Design & Development • INCLUDING:

E-COMMERCE

CONTENT MANAGEMENT SYSTEMS

Video Pre-, Production, Post-Production

Motion Graphics & 2D Animation

Presentation Design

Photography

Audio & Music Production

ADOBE

Photoshop ★★★★★

Illustrator ★★★★★

InDesign ★★★★★

Lightroom ★★★★★☆

Premiere ★★★★★☆

After Effects ★★★☆☆

Audition ★★★☆☆

APPLE

Keynote ★★★★★

Final Cut Pro ★★★★★☆

Logic Pro ★★★★★☆

WEBSITE PLATFORMS

ExpressionEngine ★★★★★☆

Statamic ★★★★★☆

Webflow ★★★★★☆

LANGUAGES (COMPUTER)

HTML ★★★★★

CSS ★★★★★

JavaScript ★★★★★☆

jQuery ★★★★★☆

LANGUAGES (HUMAN)

English ★★★★★ NATIVE FLUENCY

German ★★★★★☆ CONVERSATIONAL FLUENCY

Cambodian ★★★★★☆ NATIVE FLUENCY

Spanish ★★★★★☆ BASIC CONVERSATION

French ★★★★★☆ ESSENTIALS

PROPS

MITX BEST USE OF SOCIAL MEDIA

DIGITAS PIXEL PUSHER AWARD

DOPE: DYNAMIC AWARD

MACROMEDIA SPREAD THE WORD NOMINATION

COURSE DIRECTOR'S AWARDS

COMPUTER GRAPHICS, INTERACTIVE MEDIA DESIGN,

DIGITAL VIDEO PRODUCTION, DIGITAL PUBLISHING

CLIENTS

American Cancer Society

American Express

AT&T

Best Buy

City Sports

Comcast

Dodge

FedEx

General Motors

Harvard Graduate School of Education

Liberty Mutual

Microsoft

National Geographic

National Hockey League (NHL)

Sony

Virgin

Visa

Warner Brothers

XM Satellite Radio

EDUCATION

FULL SAIL UNIVERSITY // 2003 – 2004

ASSOCIATE OF SCIENCE IN DIGITAL MEDIA

- ◆ Maintained 93% GPA.
- ◆ Held Student Lab Monitor position, which entailed answering students' technical questions regarding digital projects they were working on in the lab
- ◆ Provided one-on-one support for Adobe and Apple applications students were working with to create their projects

NORTHEASTERN UNIVERSITY // 2001 – 2003

DOUBLE MAJOR IN THEATRE & MUSIC PRODUCTION

- ◆ Maintained 3.3 GPA

HEINRICH-HEINE-SCHULE // 1999 – 2000

JUNIOR YEAR ABROAD

- ◆ Lived with host family in Heikendorf, Germany.
- ◆ Attended German high school full-time
- ◆ Learned fluent German thru total cultural immersion

HISTORY

TREJURE • LOCATION-INDEPENDENT

FREELANCE DESIGNER // 2006 – PRESENT

- ◆ Provide full range of creative services from brand strategy to graphic design to web design & development
- ◆ Manage client expectations throughout life of all projects
- ◆ Manage ongoing project estimates, budgets, and timelines
- ◆ Manage team of writers, designers, developers on project-needed basis

FINDHORN FOUNDATION • SCOTLAND, UK

DIGITAL MEDIA // 2017 – 2019

- ◆ Provide graphic design services to internal clients to promote the Foundation's workshops
- ◆ Created official brand guidelines to professionalize Foundation's brand assets across the board
- ◆ Doubled Findhorn's official YouTube subscribers from 2k to 4k in one year

BUTLR • SAN FRANCISCO, CA

CREATIVE DIRECTOR // 2011 – 2012

- ◆ Crafted new brand strategy, including new name and identity system
- ◆ Managed team of designers, illustrators, & developers to perform as a cohesive unit

HEALTHTALKER • BOSTON, MA

CREATIVE DIRECTOR // 2008 – 2010

- ◆ Designed brand identity and marketing collateral for word-of-mouth marketing campaigns

DIGITAS • BOSTON, MA

PRODUCTION DESIGNER, ASSOCIATE ART DIRECTOR

2004 – 2006

- ◆ Promoted in April 2006 for efforts and growth as a Production Designer, to take on more of a conceptual lead on creative projects
- ◆ Consulted with Creative and Marketing teams to push big ideas that go beyond execution
- ◆ Consulted Art & Creative Directors on technical feasibility of campaign concepts

ERA EUROPE • ORLANDO, FL

LEAD FLASH DEVELOPER & DESIGNER // 2003 – 2004

- ◆ Designed applications using scripted motion, ActionScript, & Flash Remoting
- ◆ Acted as Project Manager for all web-related projects, ensure deadlines are met
- ◆ Trained & delegated tasks to individuals on web development team