

JULIO LARRAZ CATALOGUE RAISONNÉ SUBMISSION FORM

Please submit one artwork per form and provide as much information as possible.

- The completion of this form does not guarantee the inclusion of the work in the catalogue raisonné.
- Please keep us informed if this work changes hands after submission.

INFORMATION SHEET

Most of the information asked may be found on the backside of your piece.

1. Description of the artwork

Title:

Date of creation (month/year):

City of creation (if mentioned):

Media:

Dimensions in cm (height x width x depth):

Weight:

Number of the copy in the case of editions or multiples (n°/total):

Signature of the artist: Yes No

Signature location (bottom, left, right, center, etc.):

Label or other markings on backside of frame and piece (personal message, etc.):

Certificate of Authenticity: Yes No (If yes, please provide copy)

2. Condition of the artwork

General description of the artwork:

Has this piece been restored? Yes No

If so, please describe its restored qualities and state the place and date:

If not, does the artwork need to be restored? Yes No
(If yes, in what way?)

PHOTOGRAPHS

In order for us to identify the artwork, we need several high-resolution pictures of the artwork. Please place it in front of a neutral background with good lighting conditions.

- **For the 2D pieces:** please provide photos of the entire piece (front and back) and zoom in on details (signature, date, any inscriptions, any alterations, etc.)
- **For the 3D pieces:** please provide photos of the entire piece (front and back, and each side from a 3/4 view) and zoom in on details (signature, date, any inscriptions, any alterations, etc.)

1. Reproduction

Please specify the information of the photographer in case these photos are used for the publishing of the catalogue raisonné:

PROVENANCE

1. Current owner

First name, last name:

Organization/Institution:

Address (n°, street):

ZIP Code:

City:

Region or State:

Country:

Phone:

Email:

Would you like to receive the latest news and updates from the Foundation? Yes No

2. Credit Line

I authorize the Julio Larraz Foundation to include the name of the Collection as follows:
(ex. Gomez Family, Family Aragon)

I request anonymity and wish to be cited as a “Private Collection”

Do you wish to include your city and country in the credit line? Yes No
(ex. New York, NY.; or Miami, Florida)

Historical Acquisitions

Please reference any relevant documents (letters, receipts, etc.) as well as any dealer inventory numbers of information or auction sale and lot number(s).

- **Previous owner (from whom you acquired the work)**

Date of acquisition (month/year):

Name of the previous owner (ex. former owner, gallery, auction house, etc.):

Address (city/country):

Tel./email:

- **Other known prior owners**

Please list as much known information as possible.

- **Other collectors**

Do you know of any other collector(s) of Julio Larraz artworks? Yes No

Please get in touch with them, and below are their references:

I will inform them of your project and they will contact you directly.

HISTORICAL REVIEW

1. Exhibitions and events history

Please list past exhibitions and events where the artworks have been held and displayed.

Name of the exhibition/event

Date (month/year)

Place (placement/city/country)

Would you be amenable to lending your piece for future exhibitions? In case it would be solicited.

Yes

No

2. Publication history

Please list any references from books, magazines, catalogues, videos (featuring the piece), and as much information as possible: such as author, title, published, date and page of publication:

COMMENTS AND OBSERVATIONS

DECLARATIONS

I, (First, Last name(s)):

- Owner of the aforementioned artwork
 Party responsible for the aforementioned artwork

Address of owner

Organization/Institution:

Address (n°, street):

ZIP Code:

City:

Region or State:

Country:

Phone:

Email:

Address of responsible party, if different from the owner

Organization/Institution:

Address (n°, street):

ZIP Code:

City:

Region or State:

Country:

Phone:

Email:

I hereby confirm that all information, high-resolution color photographs, and completed Application Form are accurate, to the best of my knowledge.

I understand that the Julio Larraz Foundation registers any works at its own discretion and the submission of this Application does not create a contract between myself and the Julio Larraz Foundation, nor does it guarantee registration of the submitted work.

Date:

Signature:

Forms and photographs can be submitted to us by email or mail:

Julio Larraz Foundation

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