

## KAYLA TONG

info@kaylatong.com | [www.kaylatong.com](http://www.kaylatong.com) | Hong Kong & Los Angeles  
Fluent in English, Cantonese & Mandarin // Skilled Traveler

### EDUCATION

2020 - C.G. Jung Institute of Los Angeles, Certificate in Analytical Psychology (Los Angeles, California)  
2016 - Universidade Lusófona, Kinoyes Master Courses in Cinematography (Lisbon, Portugal)  
2013-2015 - B.A. USC School of Cinematic Arts, Cinema Studies (Los Angeles, California)  
2012 - University of Hong Kong, Summer Institute in Asian Studies, Social Science & Politics (HK, Seoul, Beijing)

### FELLOWSHIPS & AWARDS

2017 - Erasmus Mundus Scholarship for Studies in Cinematography | European Union  
2017 - Best Director Award (Narrative) for "Home is where the Sunsets" | Sacramento Asian Pacific Film Festival  
2016 - Directing Fellow, Armed With a Camera Fellowship | LA Asian Pacific Film Festival (Los Angeles, California)  
2014 - Cinematography Fellow, Asian Film Academy | Busan International Film Festival (Busan, South Korea)

### CINEMATOGRAPHER CREDITS

#### SCRIPTED

2021 - "**Ateh**" narrative short, dir. Kristie Ko | Hong Kong Fresh Wave International Short Film Festival / Taiwan Golden Harvest Awards Film Festival  
2020 - "**The Invisible Ones**" narrative short, dir. Eliza Brownlie, Checkmate Films  
2019 - "**World as we Know it**" narrative short, dir. Jameson Bryant | Chicago South Asian Film Festival 2019  
2019 - "**Tiny Fingers**" VR short, dir. Lakpathy Wijesekera | Nominated - Best VR Film Award at FICMA-Mexico  
2018 - "**Wordless**" experimental short, dir. Zhichun Huang | Jim Cummings's The Short to Feature Lab  
2018 - "**Lady Parts**" digital series pilot, dir. Alle Hsu & Rachel Leyco, Empowerhouse Media  
\*2016 - "**Home is Where the Sunsets**" narrative short, dir. Kayla Tong, Visual Communications | LA Asian Pacific Film Festival / Toronto Reel Asian International Film Festival / Best Directing in Narrative Award at Sacramento Asian Pacific Film Festival / Sarasota Film Festival / Best Ensemble Cast Award at Asians on Film Festival of Shorts / Vancouver Asian Film Festival / Kerry Film Festival, Ireland / Asian Film Festival of Dallas / Philadelphia Asian American Film Festival / DC Asian American Film Festival / Seattle Asian American Film Festival / Ithaca Pan Asian American Film Festival / Houston Asian American Pacific Islander Film Festival / Austin Asian American Film Festival, Post Alley Film Festival / Visual Communications Series "Uprooted from the Scenes" / Starry Nite Festival, Houston / Pitzer College Asian American Studies  
2016 - "**Wash**" narrative short, dir. Zhichun Huang | LA Shorts / BLOW-UP International Arthouse FILM FEST Chicago  
2016 - "**War Cry**" narrative short, dir. Merja Maijanen, Kinoyes | Marano Ragazzi Spot Festival  
2016 - "**Stayin' Alive**" narrative short, dir. Doris Tääker, Kino-eyes  
2016 - "**Reflections of a Circle**" experimental short, dir. Andrijana Krcmar, Kinoyes  
\*2015 - "**White Stain**" experimental short, dir. Kayla Tong | The Women's Voices Now Film Festival  
2014 - "**The Return**" narrative short, dir. Jingliang Tan, Asian Film Academy | Busan International Film Festival

#### NON-SCRIPTED / DOCUMENTARY / HYBRID

2021 - "**Things I Never Said**" documentary feature in production, dir. Wendy Wang  
2020 - "**Herselves**" doc hybrid short, dir. Kristy Choi, Visual Communications | The New Yorker Documentary Series / Los Angeles Asian Pacific Film Festival / Seattle Asian American Film Festival  
\*2020 - "**I Am Herbert Chow**" political campaign documentary, dir. Kayla Tong  
2019 - "**The Paradise We Are Looking For: Morning Passing on El Cajón Boulevard**" segment of 4-part documentary feature, dir. Quỳn Nguyen-Le, Pacific Arts Movement | New Orleans Film Festival / Los Angeles Asian Pacific Film Festival / Opening Film of San Diego Asian Film Festival / Seattle Asian American Film Festival  
\*2015 - "**Moky**" documentary short, dir. Kayla Tong  
\*2014 - "**1200 Sandwiches**" documentary short, dir. Kayla Tong | The Missionaries of Charity Brothers

#### COMMERCIAL / BRANDED

\*2021 - "**Chickeeduck Artist Spotlights**" artist-political campaign series, dir. Kayla Tong  
2021 - "**Pathfinders Working Mothers**" migrant worker NGO video campaign, dir. Kristie Ko  
2020 - "**LuvMe Hair**" hair product ad, dir. Aaliya Amrin, The Creative Services Company  
*\*also as director*

\*2018 - **“Story of: Cabinet of Curiosity”** fine jewelry brand documentary, dir. Kayla Tong

2018 - **“True & Co”** women’s lingerie ad, Made Thought UK

2016 - **“Savva - Phenomenon”** music video, dir. Ace (Hasinth Pathirana)

## CAMERA OPERATOR CREDITS

2020 - **“Baldwin Beauty”** narrative short, B cam op, dir. Thembi Banks, Powderkeg, Exec Producer. Paul Feig | Sundance

2019 - **“The Real King Lear”** tv short, B cam op, dir. Brad Barnes, Pretty Orphans & One Fell Swoop Productions

2019 - **“The Shabbos Goy”** narrative short, B cam op, dir. Talia Osteen, Exec Producer. Paul Feig | Austin Film Festival

2018 - **“Home Entertainment”** narrative short, cam op, dir. Sonia Gumuchian & Katherine Eaton | Austin Film Festival

2018 - **“Noah”** music video, B cam op, dp. Natalie Chao, dir. Adrian Vega Albela Osorio

2018 - **“Tea for Two”** digital series, cam op, dp. Joseph Yao, Jubilee Media

## FOCUS PULLER / CAMERA ASSISTANT CREDITS

2020 - **“Knives Out 荒野行動”** video game commercial, 1st AC

2020 - **“Science Fiction: A Conversation Between Artist and Scientist”** documentary feature, 1st AC

2020 - **“Shit You Knot”** narrative short, 1st AC, 307 East

2019 - **“Ms. Purple”** narrative feature, 1st AC | Theatrical Release / Sundance / Busan IFF

2019 - **“Samir”** narrative feature, 1st AC, dp. Ante Cheng, Warner Bros. | Heartland International Film Festival

2019 - **“Generational Gravity 我们的浪潮”** docu-series, 2nd AC, Tencent & 别的\* (previously VICE China)

2019 - **“Ananya Birla - Day Goes By ft. Sean Kingston”** music video, 2nd AC

2019 - **“Rachel from New York”** narrative short, 1st AC, Powderkeg, Exec Producer. Paul Feig

2019 - **“LC Lauren Conrad at Kohl’s”** commercial, 1st AC

2019 - **“Morenita”** experimental feature, 1st AC, dir. Gabriela Ortega & Diana Valencia

2018 - **“East of La Brea”** digital series, 2nd AC, Powderkeg Media | SXSW Film Festival 2019

2018 - **“Elderly Aldermen ft. Chance the Rapper”** 1st AC, Chicagoist TV

2018 - **“Good Gas feat. 2 Chainz, A\$AP Ferg & FK1 - How I Feel”** music video, 2nd AC, Psycho Films

2018 - **“Bhad Bhabie - Both of Em”** music video, Psycho Films

2018 - **“Escape from Stonerland”** reality tv, 2nd AC, College Humor

2018 - **“Where Dreams Rest”** narrative short, 2nd AC, USC School of Cinematic Arts | Sundance Hong Kong

2018 - **“R, Don't let me down”** commercial, 1st AC, dp. Ante Cheng, Sony

2018 - **“Filch”** narrative short, 1st AC, dp. Ante Cheng, dir. Kiran Deol

2018 - **“GETVOKL: Earthers”** commercial, 1st AC, dp. Sebastian Schriels

2018 - **“Lily & Maya”** commercial, 1st AC, dp. Martin Baird, USC Media Institute for Social Change

2018 - **“SHINN - My Own”** music video, 1st AC, dp. James Wilson, HiFREQ Films

2017-2018 - **“Netflix Marketing Videos”** commercial, 2nd AC, dp. Casey Bohrnell, Netflix

2017 - **“Li Shan”** narrative short, 2nd AC, dp. Martin Baird, Sloan Foundation | LA Shorts

2017 - **“Marie”** narrative short, 1st AC, dp. Natalie Chao

2017 - **“My Ex-Girlfriend is a Shovel”** narrative short, 1st AC, dp. Natalie Chao | Palm Springs IFF

2017 - **“Pre-Production: The Webseries”** digital series, 1st AC, dp. Brian Tang, The Dirty Laundry Collective

2016 - **“SHINN - Tell a Lie”** music video, 1st AC, dp. Octavio Estrada, HiFREQ Films

2016 - **“Beverly Hills Ghost”** digital series, 1st AC, dp. Sergio Crego, Mens Rea Productions

2016 - **“Red Hot Frog”** narrative short, 1st AC, dp. Joseph Yao, USC School of Cinematic Arts

2016 - **“The Parallel Project”** narrative short, 1st AC, dp. Matt Brodie

**WORK WITH** Davinci Resolve / Arri / Red / Sony / Canon / Panasonic / Blackmagic / VR Camera Systems (Insta 360 Pro, Gear 360) / Cookie / Zeiss / Todd-Ao / Cineovision / Canon K35 / Angenieux / Lomo / Atlas Anamorphic & Spherical Lenses / WCU-4 / Preston / Nucleus-M / Bartech Wireless follow focus / Teradek / Paralink Wireless / Sachtler / OConnor / Manfrotto / SmallHD / Atomos / Flanders Scientific / JL Fisher / Chapman / Dana Dolly / Easyrig / Assembly, operation, maintenance, and safely caring for cameras, lenses, filters, and accessories / Training 2nd ACs and Camera Interns

## PROFESSIONAL AFFILIATIONS

Since 2020 - Brown Girls Doc Mafia

Since 2019 - Asian American Documentary Network (A-Doc)