

# UPCOMING ART STUDIO DRAWING PROJECTS

ART STUDIO CLASSIC - January 2020 through June 2020  
(See ART STUDIO PHOTOREALISM description on last page.)

## 2020 Project 1 - SEASCAPE:

### Draw a Color Seascape from start to finish

As we head into the winter months of January and February, it will be great to delve into a drawing that reminds us of warmer days. You'll follow Darrel's lead to draw a shimmering, translucent and reflective water landscape with your color pencils. It is an opportunity to bring a number of elements together - a sandy beach, warm sunshine, white-capped waves, horizon, clouds - so that they all compliment each other. We can create this stunning scene that begs to be brought to life on paper!

In this 11-part collection he will teach us:

- To establish the light direction and manage and balance your values for wonderful contours and dimension
- Learn to draw the transition from water to wave to mist or droplets
- How to transition the elements from sky to water to wave to beach.....
- We will use Colored Pencils for this project
- Photos for example only - similar image will be drawn

#### Time To Complete - 11 weeks

<b>Part 1:</b> January 8	<b>Part 7:</b> February 19
<b>Part 2:</b> January 15	<b>Part 8:</b> February 26
<b>Part 3:</b> January 22	<b>Part 9:</b> March 4
<b>Part 4:</b> January 29	<b>Part 10:</b> March 11
<b>Part 5:</b> February 5	<b>Part 11:</b> March 18
<b>Part 6:</b> February 12	<b>In-depth critique class:</b> March 25



#### DRAWING TOOLS AND MATERIALS NEEDED:

- A pack of colored pencils (Darrel prefers 24 pack-Prismacolor Col-erase pencils, but you can use what you have or can find locally. If you would like to order your own set of Col-erase pencils, you can get them here: <http://amzn.to/2A8Dq1K>)
- Ideally 300 Series Strathmore Bristol Vellum Paper—14x17 or 9x12 (even 19x24 if you choose)
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A 18" straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)

# 2020 Project 2 - DRAWING CHALLENGE: It's Leather not Pleather

Have you ever heard of fake leather being called pleather? Kind of a silly name..... Well, Darrel wants to show you how to draw the look of leather so that no one can call it a fake! The subtle look and texture of leather is one that you can capture with your pencils if you learn the tricks of shading and patches. Darrel will take you through this fun exercise step-by-step.

In this 2 part project:

- You will have the opportunity to practice your skill and control of the Tapered Stroke while drawing the texture of this challenging "fabric."
- You will find out how to fine tune and balance the values to achieve the ultimate contour
- This project will be in graphite pencil and we will follow the solid principles

**Time to complete: 2 weeks**

**Part 1:** April 1

**Part 2:** April 8



## **DRAWING TOOLS AND MATERIALS NEEDED:**

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 9 x 12 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)

# 2020 Project 3 - TIMES SQUARE KISS: Draw What Matters - A Vintage Scene from start to finish

One of the most recognizable war photos portrays a U.S. Navy sailor grabbing and kissing a stranger—a nurse—on Victory over Japan Day ("V-J Day") in New York City's Times Square on August 14, 1945. The photograph was published the next day in the New York Times.

As with many vintage photos, there are elements that are hard to see....often the face or hands are not clear in their transition to clothing or between subjects. Because of the low resolution, the fine details are lost. But we can re-capture them with our own interpretation of this great picture. Darrel will walk us through how to define those unclear elements and create a wonderful drawing that will be both challenging and rewarding. In this 8-part collection he will teach:

- How to overcome the unique challenges presented by a vintage reference image (and not be distracted by imperfections in the picture)
- How to depend on the strong principles we have learned
- To draw only what we see
- Exactly how to capture the distinct angles and characteristics that best tell the story of the subjects
- How to draw the "soft," out of focus textures in a reference image that can be hard to interpret, but add a sense of drama to your work
- How to draw and clothing textures with just five pencils, an eraser, and a soft-bristled brush (no blending stump needed)

**Time to complete:** 8 weeks

**Part 1:** April 15

**Part 2:** April 22

**Part 3:** April 29

**Part 4:** May 6

**Part 5:** May 13

**Part 6:** May 20

**Part 7:** May 27

**Part 8:** June 3

**In-depth critique class:** June 10

## **DRAWING TOOLS AND MATERIALS NEEDED:**

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14x17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)



ART STUDIO PHOTOREALISM - December 2019 through June 2020  
(See ART STUDIO CLASSIC description on first page.)

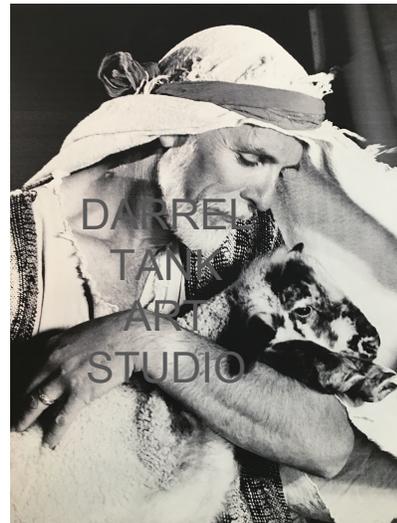
## Project 1 - THE GOOD SHEPHERD: Draw a Realistic Portrait from start to finish

This will be the first project for our new PhotoRealism Class. This is a longer project ending in April 2020 just in time for Easter. In this 19-part drawing class, Darrel will walk you step-by-step through the entire realistic portrait drawing process. From the first critical strokes of the layout, adding the first layer of 4H pencil value and maintaining proper proportions at every step, to the final signature. This longer portrait project gives you the chance to reinforce the skills needed to create the realism you're after! Darrel will show you exactly how the 5-Pencil Method principles play out in creating that "3D" effect. As he takes you through this project, you will be amazed at the results of how far you can take your portraits with time and patience. You will find out how layering all the pencils fits together to create something beautiful. This will make a great gift for a loved one or for you to add to your own works of art. Darrel will teach you:

- Not be distracted by imperfections in the picture)
- Exactly how to capture the distinct angles and characteristics that best tell the story of the subject
- How to draw the "soft," out of focus textures in a reference image that can be hard to interpret, but add a sense of drama to your work
- How to draw lifelike skin tones and hair textures with just five pencils, an eraser, and a soft-bristled brush (no blending stump needed)
- We will be using graphite pencils

**Time to complete:** 19 weeks

Part 1: December 2	Part 11: February 10
Part 2: December 9	Part 12: February 17
Part 3: December 16	Part 13: February 24
Part 4: December 23	Part 14: March 2
Part 5: December 30	Part 15: March 9
Part 6: January 6	Part 16: March 16
Part 7: January 13	Part 17: March 23
Part 8: January 20	Part 18: March 30
Part 9: January 27	Part 19: April 6
Part 10: February 3	In-Depth Student Critique: April 13



### **DRAWING TOOLS AND MATERIALS NEEDED:**

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14X17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)