

HIGH SCHOOL SUMMER READING

Classic = of the highest quality; of enduring interest and value

LITERATURE/COMPOSITION 9

*Required: Psalms 1-40

*For extra credit, choose one novel from the list below to read and to complete the coordinating project.

Alcott, Louisa May	<i>Little Women</i>
Burnett, Frances H.	<i>The Secret Garden</i>
Burnford, Sheila	<i>The Incredible Journey</i>
Frank, Anne	<i>The Diary of Anne Frank</i>
Kipling, Rudyard	<i>Captains Courageous</i>
Lewis, C. S.	any book from <i>The Chronicles of Narnia</i> series
London, Jack	<i>The Call of the Wild</i> <i>White Fang</i>
Montgomery, L. M.	any book from the <i>Anne of Green Gables</i> series
Sewell, Anna	<i>Black Beauty</i>
Stevenson, Robert L.	<i>Kidnapped</i> <i>Treasure Island</i>
Verne, Jules	<i>Journey to the Center of the Earth</i> <i>Around the World in 80 Days</i>

BRITISH LITERATURE 11

*Required: Psalms 81-118

*For extra credit, choose one novel from the list below to read and to complete the coordinating project.

Austen, Jane	<i>Pride and Prejudice</i>
Carroll, Lewis	<i>Alice's Adventures in Wonderland</i> <i>Through the Looking Glass</i>
Dickens, Charles	<i>A Christmas Carol</i>
Doyle, Sir Arthur C.	any of the Sherlock Holmes mysteries
Golding, William	<i>The Lord of the Flies</i>
Lewis, C. S.	<i>The Screwtape Letters</i> any book from <i>The Chronicles of Narnia</i> series
Nesbit, E.	<i>The Railway Children</i>
Orczy, Baroness	<i>The Scarlet Pimpernel</i>
Stevenson, Robert L.	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>
Tolkien, J. R. R.	any book from <i>The Lord of the Rings</i> trilogy
Wells, H. G.	<i>The Invisible Man</i> <i>The War of the Worlds</i>

AMERICAN LITERATURE 10

*Required: Psalms 41-80

*For extra credit, choose one novel from the list below to read and to complete the coordinating project.

Cooper, James F.	any book from <i>The Leatherstocking Tales</i> series
Crane, Stephen	<i>The Red Badge of Courage</i>
Ferber, Edna	<i>So Big</i>
Henry, O.	assorted short story collections
Hemingway, Ernest	<i>The Old Man and the Sea</i>
London, Jack	<i>The Call of the Wild</i> <i>White Fang</i> <i>Billy Budd</i>
Melville, Herman	<i>Gone with the Wind</i>
Mitchell, Margaret	assorted short story collections
Poe, Edgar Allan	<i>The Adventures of Huckleberry Finn</i>
Twain, Mark	<i>The Adventures of Tom Sawyer</i>

WORLD LITERATURE 12

*Required: Psalms 119-150

*For extra credit, choose one novel from the list below to read and to complete the coordinating project.

Carroll, Lewis	<i>Alice's Adventures in Wonderland</i> <i>Through the Looking Glass</i>
Dickens, Charles	<i>Great Expectations</i>
Doyle, Sir Arthur C.	any of the Sherlock Holmes mysteries
Frank, Anne	<i>The Diary of Anne Frank</i>
Henry, O.	assorted short story collections
Hemingway, Ernest	<i>The Old Man and the Sea</i>
London, Jack	<i>The Call of the Wild</i> <i>White Fang</i> <i>The Scarlet Pimpernel</i>
Orczy, Baroness	assorted short story collections
Poe, Edgar Allan	<i>Journey to the Center of the Earth</i>
Verne, Jules	<i>Around the World in 80 Days</i> <i>The Hiding Place</i>
ten Boom, Corrie	

"This Book of the Law shall not depart from your mouth, but you shall meditate in it day and night, that you may observe to do according to all that is written in it. For then you will make your way prosperous, and then you will have good success." – Joshua 1:8

HIGH SCHOOL SUMMER READING PROJECT

Book genre:	Classic novel from the assigned grade-level Summer Reading List
Project:	Diorama
Project grade value:	Bonus 100% test grade for the Quarter 1 Summative average
Project objective:	To give students the opportunity to earn a test grade using an alternative method to standardized testing; to let students use their creativity to enhance their overall learning experience; to have FUN while reading a classic novel!
Project assigned:	Summer 2021
Project due date:	the first day of Fall Semester 2021

Project requirements:

- 1) Students must choose a novel ***that they have not previously read*** from their grade-level Summer Reading List. *No credit will be given if a student turns in a project for a book not on the approved grade-level list or for a previously read book.*
- 2) Using a regular-sized shoebox, students must create a Diorama reflective of the story's theme, central setting, and main character(s). The lid of the shoebox does not have to be included in the project unless it is decorated as part of the project. One side of the shoebox may be removed for ease of decorating. The entire shoebox must be decorated (no logos, etc., showing).
- 3) Students must include their name, grade, book title, and author's name on one or more sides of the Diorama. ***All information must be typed!*** Students may use any readable font style or ink color(s) for their typed information; font size should be 12-point minimum. (Optional: Students may use stickers or stencils for their "typed" information.)
- 4) Students will be graded on overall neatness and creativity, completion of project requirements, and grade-level appropriateness of their work.

Please email Mrs. Read at cread@harvesteracademy.com with any questions or with requests for previously completed diorama photos to use as a project reference.