

Maya Flood

EXPERIENCE

Visual Designer at Turnstyle

Seattle / June 2019 – Present

Logo design, logo animation, brand identity, and web design. I started out as an intern for the first year and became a full time designer in June of 2020.

Graphic Designer at Orangewood Guitars

Los Angeles / June 2018 – June 2019

Ad design, merchandise, web design, packaging design and product design. Orangewood is a direct-to-consumer startup based in LA.

Sales Associate at Madewell

Seattle / March 2017 – June 2018

Assisted customers with various retail services such as fitting, checking out, restocking and replenishing.

Graphic Design Intern at E. Cobb Architects

Seattle / March 2017 – June 2018

Created a coffee table book for E. Cobb clients showcasing existing work. The book presented the concept of structural displacement, though mixed media and grid work.

AWARDS

Print 2020 Citizen Design Award for *Ticketing in Seattle*

December 2020

Ticketing in Seattle is a pamphlet created to help people who live in their cars due to homelessness get help from the Seattle Scofflaw Mitigation Team.

Scholastic Arts National Silver Metal for *Art Portfolio*

February 2016

Received 4 regional Gold Key awards for individual multimedia pieces and a national silver medal for the submitted portfolio.

EDUCATION

BDes in Visual Communication Design at the University of Washington
Spring 2020

SKILLS

Fluent with

Adobe Creative Suite, Slack, Zoom, Laser Cutting, Glyphs, Webflow

Working Knowledge of

DSLR Photography, Sketch, Principle, Figma