

**Music based on, quoting from, or inspired by
Mussorgsky's *Pictures at an Exhibition*
Updated November 2, 2020**

Composer Title	Movement(s) quoted	Instrumentation	Label & No.	Recording Date
1. Abyslooker Blackdeath – Saturn Sector	5,14	Rock/Electronic Band	ISO666	ca. 2002
2. Andriessen, Louis Life Written for Bang on a Can All-Stars Ensemble, premiered on March 22, 2010		Ensemble with video by Marije van Warmerdam		
3. Arfmann, Matthias Gnomus	2	Pop ensemble, DGG orchestra	00289 477 5579	2005.V
4. Auerbach, Lera Concerto for Violin & Orchestra, “Nyx”		composer states influence of PAE on this work.		
5. Auerbach, Lera Labyrinth		Piano Suite based on PAE, premiered in San Francisco on March 27, 2018		
6. Baker, Jeffrey Reid	16	synthesizer	JB MJRB-2001	ca. 1996
7. Baranova, Marina/Eisel, Helmut Goldenberg and Schmuyle in Safed/Baba Yaga's Magical Dance	10,15	Klezmer clarinet, piano	Neuklang NCD4023	2007.VIII
8. Beek, Al van der	1	A work for cello(s), piano & percussion freely based on the Promenade theme. Rather pop-ish in style		
9. Bernstein, Seymour New Pictures at an Exhibition		piano	Hal Leonard Publications (score)	
10. Bernstein, Seymour American Pictures at an Exhibition		piano		
11. Björk Song “Possibly Maybe” influenced by “Gnomus”	2	pop song	Elektra 61740-2	ca. 1995
12. Blume, Gernot Song “Things are not what they seem to be” briefly quotes 9	9	Jazz piano	Rector SBP-7-2006	1999.IX.16
13. Brennan, John Wolf Pictures in a Gallery		Piano—the title is the greatest reference to PaE		
14. Brossé, Dirk Pictures at an Exhibition		Orchestra (setting pictures by American artists)		
15. Brouwer, Leo Pictures at Another Exhibition		Trio for Horn, Violin, & Piano		
16. Byars, Chris Jazz Pictures at an Exhibition of Himalayan		Art Jazz combo	Smalls SRCD-0032	2007.X.29
17. Canfield, David DeBoor Have You Met the Lord of Christmas	1	A hymn (carol) that quotes part of the Promenade in its 2 nd phrase.		
18. Canfield, David DeBoor Klagens-Fuge Toccata & Klagens-Fuge in a minor	10	Trumpet ensemble Organ		
19. Canfield, David DeBoor Sonata for Trumpet and Piano: Accompaniment of Mvmt 1 influenced by <i>Baba-Yaga</i>	15	Trumpet, piano		
20. Canfield, David DeBoor Elevator Music for Alto Saxophone & Band	13	alto saxophone, band Quotes 3 measures of Ravel's orchestration		
21. Canfield, David DeBoor Pictures at a Klee Exhibition		A work structured after <i>Pictures</i> , cast in five Promenades and 11 of Paul Klee's art works. Scored for percussion & organ		
22. Canfield, David DeBoor Sonata for Cello & Piano	16	Cello, piano Quotes 2 measures in piano part		

23. **Constantinides, Dinos** 1 New Orleans Divertimento II. There are no quotes from PAE herein, but he uses a Promenade-like interlude between movements, in which use Constantinides states that he was modelling PAE.
24. **Cooper, Lindsay**
Pictures from the Great Exhibition -- Avant-garde ensemble. No quotes from PAE although there is a quote from Herold's *Zampa Overture*.
25. **Corner, Philip**
Pictures of Pictures from Pictures of Pictures Piano Block EB 106 ca. 1988
26. **Craig, Carl/Oswald, Moritz von** 10, 16 synthesizer, drums DGG 476 691 3 ca. 2008
Re-Composed
27. **Crumb, George**
Metamorphoses piano
The composer states that this work is a "descendant" of PAE
28. **Daguerre, Yannick**
Toccata sur "Tableaux d'un exposition" Organ IKVA DVD 052 2009.VIII
29. **David Alan Earnest**
Suite Piano Trio (based on Norman Rockwell paintings)
30. **Davis, Chip**
The Goodwill Games 16 Pop ensemble American Gramophone AGCD 3094 1994.II
31. **Elliott, Richard**
Twelve Days of Christmas 9 organ
Humorously quoted in "Six Geese a-Laying" movement.
32. **Farquhar, Scott D.** 4 Saxophone
Variations on a Theme by Modeste Mussorgsky
33. **Feldman, Morton**
Rothko Chapel (No actual quotes, but the wandering solo viola suggests movement from one Rothko painting to the next.)
34. **Ferlet, Édouard/Mélisse** 4 A work for piano & harpsichord based on "Il vecchio Castello"
Oppidum
35. **Ferlet, Édouard** 4 A work for piano & percussion based on "Il vecchio Castello"
Oppidum Ferlet, Édouard, Paul Beynet
36. **Ferlet, Édouard** 12 A work for piano & percussion based on "Limoges"
Putsch Ferlet, Édouard, Paul Beynet
37. **Ferlet, Édouard** 15 A work for piano & percussion based on "Great Gate"
Riposte Ferlet, Édouard, Paul Beynet
38. **Focke, Fré**
Le Tombeau de Vincent van Gogh Piano Vermes Records 98-01 1998.VIII.28
39. **Fruehwald, Robert**
Double Blind Sided Opera (inspired by motifs from PAE)
40. **Healy, Eddie**
The Gallery "My composition, inspired by *Pictures at an Exhibition*, is intended to demonstrate changes, however subtle, taking place in the person view pieces of art in a gallery, rather than the pieces themselves."
Guitar
41. **Henrion, Luc**
Galerie Synth-pop combo for piano, organ, harpsichord, polymoog, guitar, zither, bass & drums, all performed by Henrion. Inspired by PAE in structure, as movements all refer to an art movement, and entire album is conceived as a museum visit.
42. **Igudesman, Aleksey**
Pictures of an Inhibition Flute, Violin, Viola, Cello (or Double Bass)
43. **Jackson, Michael**
They Don't Really Care About Us 16 Rock Band On original issue of set, later removed 1995
44. **Katsenelenbogen, Eyran** 1 Piano Eyran Records 9008 2006-2007
Improvisation on a Theme by Mussorgsky
45. **Knight, Dan**
After Hours AHR 004 1999.III.24-6
46. **Kollontay, Mikhail**
Zehn Worte Mussorgskys über Victor Hartmans Tod Violin, Cello, Piano

47. **Krantz, John** 1 band 1968
Broadway Curtain Time
48. **Krylov, Andrei**
Jazz Pictures from Guitar Exhibition guitar Andrei Krylov CDR ca. 2008
49. **Kurtág, György** opera
In the score, the episode carries the heading
“Poldy Bloom Singing a Jewish-Irish-Scottish
Ballad.” When the punch line arrives—“My dear sir,
look at the world, and look at my trousers”—Kurtág
tells the performers to think of Mussorgsky’s “Pictures
at an Exhibition,” and in particular of the movement
depicting an argument between two Jews. Kurtág is of
part-Jewish descent, and these intertwined allusions to
Beckett’s fondness for Jewish jokes, Mussorgsky’s
caricatures of Jews, and Joyce’s portrait of Leopold
Bloom make one wonder if the composer thinks of
“Endgame” as a post-Holocaust work, as Theodor W.
Adorno did before him.
- Endgame
50. **Law, John; Wells, Tim; Clarvi, Paul** jazz combo FMRCD38-E1096
Pictures from a Monk Exhibition (no quotes from *Pictures*, but the title obviously is drawn therefrom)
51. **Little, David** piano Emergo Classics EC 3935-2 1997
Pictures at a Mondrian Exhibition (for Marcel Worms)
52. **Ma Youdao**
Five Paintings in Oil orchestra China Record Company DL-0031 1983
53. **MacMillan, James** organ, orchestra Promenade theme repeatedly quoted
A Scotch Bestiary: Enigmatic Variations on a Zoological Carnival at a Caledonian Exhibition
54. **Mansfield**
Pitches at an Exhibition
55. **Maslov, Eugene** 14 Jazz combo Mack Avenue MAC 1006 2001.X
The Witch (Baba-Yaga)
56. **Mason, Dinah** Orchestra
Princess Portraits (ballet) (see article in files)
About a year ago, Mason completed "Princess Portraits."
She got the idea for it from a music piece called "Pictures
at an Exhibition" by composer Modeste Mussorgsky. Her
brother gave her a copy of the orchestrated piece and she
learned more about it from watching PBS.
57. **McKuen, Rod**
Scramble Eggs and Pictures at an Exhibition Voice, guitar Epic BN 26370 ca. 1965
58. **McLeod, John**
Haflidi’s Pictures 15 Piano Priory PRCD 1018 2008.VII.21-2
59. **Moor, Vincent De**
Pictures Disco mix This is supposed to be based on PAE,
but I hear no Mussorgsky in it....
60. **Musillami, Michael & Peter Madsen:** Jazz Suite Conceptually based on PaE
Pictures
61. **Nakagoshi, Keisuke** all Piano Duo
Zofomoma
This work was commissioned by the piano duo
Moma, of which Nakagoshi is a member. The
Duo commissioned 15 composers from 14
Countries to each write a movement based
on PAE, with Nakagoshi contributing 14
Promenade-like connecting pieces. See the

				article on this work in the encyclopedia.
62. Ohki, Masao		Orchestra		
Five Fairy Tales (1934)				
63. Polay, Bruce				
Pictures for an Exhibition				
64. Posthuma, Jonathan				
Variations on a Theme of Mussorgsky		Piano	Private	
65. Rogers, John Fitz		Orchestra	Albany TROY354	
Verge			(includes near quotes from <i>Pictures</i> , especially Promenade)	
66. Rautavaara, Einojuhani		Orchestra	Ondine ODE 1149-2	2006.X.27
Before the Icons (musical settings of Orthodox Iconography, interspersed with Promenade-like prayers)				
67. Rosenblatt, Alexander	most	Piano, orchestra	private	unknown
Waltzing with Mussorgsky				
68. Rule, Tom				
Walk	promenade			“I’m working on a funky tune tentatively called <i>Walk</i> , that uses the <i>Promenade</i> theme as a starting point in a vaguely-canzona-like format.” [from blog post of 2/23/09]
69. Schoenberg, Adam		Orchestra		
Picture Studies (2012)				A commission to write a “21 st -century equivalent of <i>Pictures at an Exhibition</i> . US Marine Band USMB CD-32 (arr. band)
70. Seidler, Donovan				
Vernissage		Orchestra		Intended as a companion piece for PAE
71. Small, Haskell		Piano		
Renoir’s Feast				Based on a painting of Renoir, it also has 16 movements and a promenade-like recurring movement, “The River.”
72. Smith, Glenn				
Pictures of an Exhibitionist		Trombone	Seesaw Music (no known recordings)	
73. Stable, Arturo		Jazz combo	Origin	ca. 2006
74. Tal, Josef		Piano	SRF Neos 11025	2009.X.21-23
Cum mortuis in lingua mortua (Variations on a theme by Mussorgsky, 1945)				
75. Theissing, Tscho	16	Violin	The tune of Great Gate is elaborated.	
Savishna at the Great Gate			Öst. Musikfonds PR 90785	2009.VIII.30-IX.1
76. Vigel, Tzvi				
Maoz Tzur Variation #7	1	orchestra	Movement from Suite based on the Jewish song, Maoz Tzur, each movement based on a separate famous classical piece.	
77. Weirick, Chad	1	Men’s chorus,	As in <i>Pictures</i> , this work has a recurring Promenade between movements.	
Pictures of the Season		Piano		
78. Younee	1	Piano		
Impromptu, Reminiscence			Membran 233847	ca. 2014
79. Yu, Julian		Piano		
Harmonic Phrases at an Exhibition			This short piece combines the Promenade tune with harmonic phrases from Brahms, Dvořák, Tchaikovsky, Chopin, etc.	
80. Zanco, Pier Carlo/Garbarina, Maria/Sorrenti, Duilia				
Quadri di un’ esposizione		Pop ensemble	Even though the movement titles are all drawn from PAE, none of Mussorgsky’s music is heard in this.	