

INTERNATIONAL SUMMER ACADEMY IN LILIENFELD, AUSTRIA
5 – 19 July, 2020



The International Summer Academy offers courses and lectures held by internationally renowned artists and teachers. The participants can present their works, as prepared during the courses, to a public audience. This years' Summer Academy will take place for the 39th time. The opening will be celebrated on July 5th, 2020.

The festive opening will be held by the governor Johanna Mikl-Leitner, followed by an evening concert with Ludwig van Beethoven's *Missa Solemnis* under the direction of Karen De Pastel.

A series of traditional festive masses and special concerts performed by course participants in various atmospheric halls of the monastery also promise to convey musical enjoyment of high quality. Lectures and public discussions concerning musical topics give proof of a versatile and dynamic summer academy.

These performances and the musical depth achieved by the exchange of ideas have a high educational value. According to the Summer Academy's motto „Europeans Build Bridges“, they create cultural and interhuman relationships between all five continents.

The director Karen De Pastel, the lecturers and the organizational team is looking forward to welcoming you in Lilienfeld!

PARTICIPATION REQUIREMENTS

The participation in the master courses is open to all students, musicians and music lovers. There is no age limitation for active participation. Forming instrumental and vocal ensembles is encouraged. Violinists who play viola as a second instrument are free to choose one of the two instruments for performance in ensemble groups.

COURSE LOCATION

Courses take place in the rooms of the monastery, the Federal High School (Gymnasium) and the Mittelschule (Secondary High School) Lilienfeld.

REGISTRATION

The filled in registration form, together with the confirmation of payment for at least the registration fee, must be sent to the office of the SAL by e-mail no later than June 15th, 2020.

Alternatively, you can register through the online form "Anmeldung". The applications will be considered in the order of their receipt. No guarantee can be given regarding a course placement or accommodation for registrations received after June 16th. Any remaining amount of the course fee must be paid no later than one week before the start of the course. The registration fee and any remaining amount of the course expenses shall be transferred to the bank account Verein Sommerkurse Lilienfeld, Sparkasse NÖ Mitte West:

BIC: SPSPAT21, IBAN: AT832025604200021121

Please do not forget to indicate the name of the course participant in the reference field.

COURSE FEE PER COURSE AND WEEK

REGISTRATION FEE

The registration fee is part of the course fee:

- ACTIVE PARTICIPANTS EUR 60,-
- PASSIVE PARTICIPANTS EUR 30,-
- CHILDRENS' CHOIR EUR 60,-

No refund in case of cancellation by the student

COURSE FEE (registration fee included) for all instrumental, vocal and chamber music courses

ONE WEEK - EUR 220,- / TWO WEEKS - EUR 440,-

For harpsichord and Basso continuo practice:

1 Week - EUR 150,-

For choir, choir conducting and ensemble singing:

1 Week - EUR 110,-

For the children's choir:

1 Week - EUR 60,-

Theoretical preparation course:

1 Week - EUR 250,-

Passive course participants are charged half of the course fee. Active students are welcome to participate as listeners during parallel master courses free of charge. Non-course participants may purchase a daily pass for EUR 30,-, which allows them to listen in during all courses.

ENROLMENT

Organizational details concerning lecture units and practice time will be carried out on both Sundays at 1.00 p.m. in the “Kaisersaal” of the Gymnasium.

The registration and information desk (Gymnasium room 008) for all newly arriving course participants is open on Sundays, July 5th and July 12th, 2020, from 2 to 5 p.m, entrance in front of the High School. Student cards can only be issued, when participants paid their full course fee.

Further opening hours throughout the course will be displayed by the organizational team.

The musical lessons will take place on a daily basis and can only be consumed on presentation of the personal SAL student card.

ACCOMODATION

The booking of accommodation lies within the responsibility of the course participants. It is advisable to book early. In exceptional cases (e.g. language barrier), the organizational team offers assistance.

We kindly ask persons arriving with their private vehicles to select accommodations that are a bit farther from the center of Lilienfeld, as cellists, double-bass players and participants without cars shall be accommodated in the town. We thank you for your understanding.

ACCOMODATION – INFORMATION

Karoline Knittl, Pension Dursthof
3180 Lilienfeld

Tel.: 0043/2762/55050
c.hinterwallner@gmx.at

Maria Slama, Tel.: 0043/2762/52236 (3180 Lilienfeld)

Elfriede Moser, Tel.: 0043/2762/55830 (3180 Lilienfeld)

Brigitte Haselmayer, Tel.: 0043/2762/52315 (3180 Lilienfeld)

„Jakob’s Bed and Breakfast“
Tel.: 0043/2762/625 93 14
Ebnerstr. 3, 3160 Traisen

Schloss Freiland, Hr. Mesner
Tel.: 0043/2762/52328
3183 Freiland; Free shuttle service

Berta Koerner
Tel.: 0043/664/890 19 13
3153 Eschenau; Limited shuttle service for free

Villa Eisenberg/
Wilhelmsburg, A-3150
Madam Schmid Schmidfelden
Tel.: 0043/699/190 21 477

Family Breitler
Vivenotstr. 46/8
3180 Lilienfeld
Tel.: 0043/664/361 51 97
Vacation unit for four people,
20 EURO per person

Pension Grasl (Brigitte Grasl)
Markt 18, 3192 Hohenberg
Tel.: 0043/699/120 78 669
info@pension-grasl.at

Hotel Glockenturm
Marktler Straße 29
3180 Lilienfeld
Tel.: 0043/2762/20 290
office@hotel-glockenturm.at

Fremdenzimmer Jarzabek
Zdarskystraße 15, 3180 Lilienfeld
Tel.: 0676/58 80 078
Fremdenzimmer-jarzabek@jimbo.com

Student dormitory for participants (age limit of 16 to 26 years)
Berufsschule: Berghofstrasse 18, 3180 Lilienfeld, 3 beds in one room, 25
EURO per night
Contact: studentenunterkunft@gmx.at

Any further information: Municipality of Lilienfeld
Tel.: 02762/ 52212-0
gemeinde@lilienfeld.at
tourismus@st-poelten.gv.at

UNDER THE AUSPICES OF

Archbishop Dr. Christoph Cardinal Schönborn (Vienna)
Bishop Dr. Alois Schwarz (Sankt Poelten, Capital of Lower Austria)
Mag. Johanna Mikl-Leitner, governor of Lower Austria
Dr. Pius Maurer, Abbot of the Cistercian Monastery of Lilienfeld
Dir. Wolfgang Labenbacher, Mayor of the city Lilienfeld
Dr. jur. Cornelius Grupp, CAG-Holding GmbH (Prefa)

We would like to thank Dr. Cornelius Grupp for having created the CAG-Holding Music-Foundation, dedicated to support our cultural projects, first and foremost the International Summer Academy Lilienfeld.

DETAILS

International Summer Academy Lilienfeld
Klosterrotte 3, A-3181 Lilienfeld, E-Mail: office@musikkurse.at
Homepage: www.musikkurse.at
Information, Tel.: 0043/676/927 87 57
For further information, please contact Karen De Pastel: Tel.:0043/676/971
40 42

IMPRESSUM

Organizer: VEREIN SOMMERKURSE LILIENFELD
President: DIR. PROF. MAG. DR. H. C. KAREN DE PASTEL
Vice President: MMAG. FLORIAN PEJRIMOVSKY
Deputy Vice President and secretary: MAG. DR. MARIA GELEW
Artistic Assistants: CHIA-LING RENNER-LIAO, DR. WOLFGANG RENNER
Office Management: ELFRIEDE HAFNER, CHRISTOPH DACHAUER
Public relations: MR IR. DR. KLAUS DIEMERT

TEACHERS



Dir. Prof. Mag. Dr. h.c. Karen De Pastel
University for Music and Dramatic Arts Vienna

- Organ and Piano
- Organ music for 2 Organs

5–19 July

Languages: German and English

Born in USA. University Professor, Organist, Pianist, Violinist, Conductor, Composer. Education: Vienna University of Music, Final Diplomas with Honors: Piano (1972), Violin (1974), Composition (1975), Organ (1982) and Master of Arts 1987. Career: international concert tours in all continents; Debut as Composer and Violinist at the Wiener Konzerthaus, 1972; Debut as Organist at the Wiener Konzerthaus, 1979; Monastery Organist and Choir Director of the Monastery Lilienfeld, Austria, 1975–. Director of the Music Festival in Lilienfeld, 1978–; Founder and Director of the International Summer Academy Lilienfeld, 1982–; Professor of Organ, Piano and Theoretical Subjects, University of Music and Performing Arts Vienna, 1985–2014. Publications: Compositions for organ and other solo instruments, orchestra, instrumental ensembles, song cycles and choir published in Austria. Honors: National Prize of Honor, Austrian Ministry of Science and Research, 1975; Civic Award for Cultural Achievement in Lilienfeld, 1987; Honorary Doctorate of Philosophy of Music, World University, Benson, Arizona, USA, 1988; Government Cultural Prize of Honor for Music from Lower Austria, 1990; Women of the Year, American Biographical Institute, 1990; Women of the Year, International Biographical Centre, 1991; Cross of Honor in Gold, Abbot of Cistercian Monastery of Lilienfeld, 1999; Silver Cross of Honor, State of Lower Austria, 2005; International Mozart Award for Musical Achievement, IBC, Cambridge, 2009; Choir Director, Bishop DDr. Klaus Küng, 2009; Order of International Ambassadors, ABI of USA, 2009; Professorship awarded by the President of Austria, 2010; Government Prize of Highest Honor for Music from Lower Austria, 2014; Liese Prokop Woman's Prize for the Arts, Culture and Mediums 2017. Homepage: www.depastel.at



MMag. Yi-Ting Wu-Mittermayer

J. G. Albrechtsberger Music School Klosterneuburg

- Organ
- Piano

5–12 July

Languages: German, Chinese

Yi-Ting Wu-Mittermayer was born in Taipei, Taiwan. She completed a degree in music education in Taipei (1987). Since 1992 she studied organ concert and instrumental education with Prof. Rudolf Scholz, harpsichord with Wolfgang Glüxam, piano with Martijn van den Hoek and Michael Rydholm at the University of Music and Performing Arts in Vienna. She graduated all of her degrees with the first prize. In 1999 she was awarded the "Magistra artium" and was awarded the honorary prize of the Federal Ministry of Education and Research. She is teaching at the University of Music and Performing Arts in Vienna, J.G. Albrechtsberger Music School in Klosterneuburg and Caritas High School in Vienna. She is often invited as a lecturer in various masterclasses: Summer 2006 lecturer of the Early Music Course in Taichung, Taiwan, 2009 harpsichord accompanist in the summer course of Early Music Pöllau (Styria), April 2011 piano accompanist at the flute workshop of Prof. Raphael Leone (Wiener Symphoniker) at the Academy Genk (Belgium), since 2012 piano accompanist in the summer course "Allegro Vivo" and since 2015 she teaches piano and organ in the "Summer Academy Lilienfeld". She played regularly in the concert series "Evening Music" in Vienna Meidling, for the Austrian Society for Contemporary Music, Mystery Sonatas by Heinrich Ignaz Franz Biber in the Peterskirche Vienna, with the baroque ensemble "Pandolfis Consort Wien", with "Trio Divertimento", with the "Women's Chamber Orchestra Vienna" as well as with various choirs and orchestras.



Alejandro Geberovich

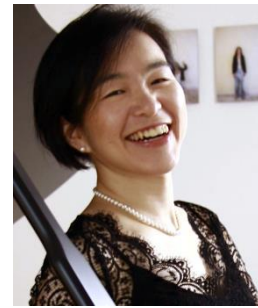
Music and Arts University of the City of Vienna

- Piano solo and piano for four hands
- Technique, rhythm and memory for pianists
- Preparation for competitions

5–19 July

Languages: German, Spanish, English

Born in 1948 in Buenos Aires. Studied at the College of Music of the 'Universidad Nacional de Cuyo' (Argentina); graduated in 1969 as 'Profesor de Piano, Teoría y Solfeo y Canto Coral', later at the Musikhochschule Vienna: concert piano (Konzertfach) with H. Graf, W. Robert, H. Medjimorec (Diploma 1974); vocal accompaniment by R. Schollum; conducting with P. Schwarz and O. Suitner; piano engineering with E. Knoblich. Master classes and private lessons with Paul Badura-Skoda; international concert activity since 1970 in Europe and overseas, radio and television recordings; performances with the Wiener Symphoniker, the Niederösterreichisches Tonkünstlerorchester, the Soviet Emigre Orchestra and the Wiener Kammerorchester under conductors such as G. Prêtre and J. Hopkins. CD recordings with works by Mozart, Bizet and Liszt; rediscovery of the composer Anton Eberl (1766–1807), premiere of his double concerto (1985), first performance of his Symphony in E flat major overseas as conductor (1985). Editor of unknown works of Eberl and Diabelli at publisher Doblinger, Vienna. Further discoveries: a significant book by Ernst Wilhelm Wolf (1788); three unpublished works by Felix Mendelssohn-Bartholdy, premiered in 1981 at the Wiener Festwochen in the Mozartsaal of the Konzerthaus as piano duo with Silvia Pereyra. Geberovich has performed his own compositions for different ensembles. Educational activity at the Music School Vienna Leopoldstadt and at the Konservatorium Wien Privatuniversität, now Music and Arts University of the City of Vienna (MUK). Since 1991 master classes at the Summer Academy in Lilienfeld, Austria. For more information: www.pianiversum.org



Joanna Jimin Lee

Concert pianist and teacher

- Piano

5–19 July

Languages: German, Korean, English

- Piano – also for advanced amateurs and young talents
- Preparing for entrance exams and competitions
- If required, a two-week course will be offered using Hans Leygraf's method of touching the keys ("Anschlagsmethode")

Lee was born in South Korea, graduated from the Yewon School of Music and Arts, Seoul, studied at University in St. Petersburg, Vienna and Salzburg. piano performance studies with Hans Leygraf, Stefan Arnold and Wolfgang Watzinger, chamber music studies with Avedis Kouyoumdjian. Graduated with distinction in all her studies, thesis on Hans Leygraf's method; Hans Leygraf's assistant at the International Summer Academy in Salzburg (2003).

Winner of the Bösendorfer Piano Competition 2000, numerous prizes at international competitions (Geneva, Porto, Zaragoza); Master classes with Kurtag, Hellwig, Badura-Skoda, Aimard and others. Recording on CD of the complete Chopin Etudes (Genuin); Has performed all over the world as a soloist and chamber musician; Minister for music students in Vienna on behalf of the Catholic Church, religious sister since 2013.

- Coaching in preparation for exams, competitions and concerts
- Considerable progress at all levels by addressing individual needs
- Reinforcing individual expression; character-, structure- and style-conscious interpretation and phrasing
- Effective, musically meaningful methods of practising, functional technique
- Actively creating sound by consciously employing different ways of touch
- Developing body awareness and self-perception
- Enhanced enjoyment of practicing and greater freedom when performing



Mag. art. Mennan Bërveniku

University for Music and Performing Arts, Vienna

- Piano Chamber Music
- Instrumental and Vocal Accompaniment

5–19 July

Languages: Albanisch (Shqip), German, English

Mennan was born in Pristina (Kosovo) in a family with rich musical traditions. He began his piano lessons at the age of 9, later to graduate from the High School of Music in Pristina in just 2 years with an extraordinary success. During his school years, he attended masterclasses in Sicily (Italy) with Oxana Yablonskaya (Russia/USA) and Michelle Rosetti (Italy). He participated also in a chamber music masterclass in Croatia with Slovenian pianist Marina Horak.

At the age of 13 he won the first prize two years in a row at the International Music Competition ARSKOSOVA in Pristina, where he won also the Mozart Prize and the Grand-Prix Scholarship for the best young Kosovan musician. In 2008 he was awarded the Best Young Pianist of the Year in a national selection in his native Kosovo. He plays very often chamber music and is a very passionate accompanist. He also collaborates very often accompanying opera singers.

He has performed in various concert halls throughout the world, Musikverein Vienna, Konzerthaus Vienna, Slovenian Philharmonic, Mozarteum Salzburg to name a few.

Mennan Bërveniku pursued his piano artistic diploma studies at the University of Music and Performing Arts in Vienna at the piano department under the guidance of famous Austrian pianist and conductor Stefan Vladar. Already in his first year he was awarded the annual prize for Best Young Pianist of the University. He has been a scholar of Thyll-Dürr Foundation in Switzerland and Rotary Club Vienna for two years in a row. Since March 2015 he works as a pianist / vocal coach at the opera department of the Music University in Vienna.



Dr. Mag. Christoph Dachauer

Church organist

- Organ for beginners and advanced students

12–19 July

Languages: German and English

He started with musical activities in churches at the age of 10. His organ teachers were Theodora Wilhelm and Adi Rodax, in masterclasses Karen De Pastel, Albert Mülleder, Johann Simon Kreuzpointner, Wolfgang Reisinger and Bernhard Loss. Experiences in singing as part of several choirs (Tattendorf, including leading the choir; Wilhelmsburg; University of Vienna) and ensembles (“Klavier & fünf”)

Organist in Tattendorf and Wilhelmsburg, services and concerts also in Pottendorf, Oberwaltersdorf, Baden, Wien, Lilienfeld, Maria Taferl, Berndorf, St. Pölten, Pöllauberg and many other cities.

Founder of a chamber music festival (“Orféade”) taking place each year in Tattendorf.



Dorli Dachauer-Schindlegger

Pianist and teacher

- Piano for beginners, children and advanced students

12–19 July

Languages: English and German

Studies in music education and pedagogics for instruments and singing (main subject: piano with the teachers Adrian Cox and Antoinette van Zabner) at the University for music in Vienna, graduation in 2000.

Her main interest is playing music in ensembles, so she attended the competition “Prima la musica” several times with special appreciations in her early years (piano accompaniment).

Coaching of ensembles and choirs as well as of wind instruments; teacher for piano at the music school in Maria Anzbach for 17 years, since 2000 teacher for piano, music education and voice training at a school in St. Pölten.

The target group for this course are beginners and hobby-musicians of all levels and ages.

The course will focus on piano accompaniment of easy songs, music for two players, music theory, etc.



Regina Brandstätter

University of Music and Performing Arts, Graz

- Violin
- Chamber music
- Preparation for competitions and trials

5–12 July

Languages: German, English

Austrian violinist Regina Brandstätter graduated from the University of Music and Performing Arts Vienna and has been teaching at the University of Music and Performing Arts Graz, Institut Oberschützen, since 1996. Since her Habilitation in 2012, the main focus of her work has been placed on training young talents as part of the KUG Graz/Oberschützen preparatory course of studies as well as in Major Artistic Subjects (Zentrales künstlerisches Fach). Regina Brandstätter has performed as a soloist with the Lower Austrian Tonkünstler Orchestra, the Bruckner Orchestra Linz, the Orchestre Philharmonique des Pays de la Loire under Marc Soustrot, the Camerata Istropolitana at the Festival of Flanders, as well as with the Graz Philharmonic Orchestra. She has also given concerts with Raimund Lissy, principal of the second violin section of the Vienna Philharmonic, as well as with principal viola of the Vienna Philharmonic, Tobias Lea. Master class for young performers at the International Summer Academy of the Mozarteum, Summit Music Festival in New York, Austrian Art Sessions in Ossiach and Master class of the Great Wall International Music Academy Beijing in China, to which Regina Brandstätter was invited by renowned violin instructor Kurt Sassmannshaus. Her concert appearances and master classes at the Semper Music International Festival in South Tyrol rounds out her profile as an internationally active Austrian musician and teacher. A great number of students in her preparatory and training course for violin at the University of Music and Performing Arts Graz/Institut Oberschützen have been awarded first prize and special awards in national and international competitions, as well as scholarships from the prestigious Angelika Prokopp Private Foundation of the Vienna Philharmonic Orchestra, International Orchestra Institute Attergau (IOIA). The most successful students in her class regularly substitute in the stage orchestra and in the orchestra of the Vienna State Opera or are currently active as academics in the orchestra of the Vienna Philharmonic.



Snezana Kis

J.G. Albrechtsberger Music School Klosterneuburg

- Violin
- Chamber music

5–12 July

Languages: German, English, Serbian

Professor at the music school in Klosterneuburg and Vienna; In 2004 she founded and directed the Youth Symphony Orchestra Klosterneuburg. Teacher at the International Music Weeks Lassing, Styria; Studied solo violin and pedagogic at the Music University Belgrade (1987); until 1999 professor at the State Music School in Zemun, director of the string section at the music school Kosta Manojlovic as well as teacher at the Academy of Fine Arts in Belgrade; visiting professor in international summer master classes in Palic and Vrnacka Banja (Serbia), Allegro Vivo (Austria), Wien Singapore International Music Festival. Jury member of youth competitions; Member of different orchestras with concert tours in Europe and China.



Stefan Kamilarov

University for Music and Performing Arts, Vienna

- Violin
- Chamber music

5–12 July

Languages: German, English, Russian, Bulgarian, Swedish

After studying in Vienna and Stockholm, Stefan Kamilarov concertized internationally as soloist and chamber musician. He also studied conducting with Othmar Suitner in Vienna and with Franco Ferrara in Assisi. He participated as substitute violinist in the Wiener Staatsoper Orchestra and Wiener Philharmoniker for 20 years. Kamilarov is Primarius in the Kamilarov String Quartett, with concerts in many countries of the world since 1990. He teaches violin at the University for Music and Performing Arts since 1988 and holds Master classes in Austria, Sweden, Finland, Italy, Portugal, Serbia and Montenegro. He acts as judge by international contests and brings forth outstanding violinists through his excellent teaching.



Alexandra Ruth Rappitsch

Music school management Lower Austria

- Violin
- Chamber music
- Preparation for entrance exams and competitions

5–12 July

Languages: German, English



Dr. Mag. Jolanta Sosnowska

Concert violinist, teacher

- Violin
- Baroque violin

12–19 July

Languages: Polish, English, German, Spanish, Russian

Focus on: Modern Music Interpretation, Baroque Affects and Phrasing, Excelling Right & Left Hand Technique, Competition Preparations, Stage Presence and its Importance

Polish Violinist Jolanta Sosnowska possesses a unique fusion of versatility, strength, and sensitivity in her playing and stage presence. Her interest lies in performing rarely heard baroque music and contemporary music, especially pieces composed for her.

Sosnowska was born in Warsaw and holds a Master's and Doctoral degree from the Frederic Chopin Music University, Warsaw. She is also a graduate of the University of Illinois in the U.S. and of the Vienna Conservatory where she completed both modern and the historical performance practice studies. Sosnowska won the 2004 Paul Rolland Memorial Violin Competition (USA) and was finalist of several prestigious baroque music competitions such as the 2nd International Heinrich Biber Competition, St. Florian in 2011. In recognition of her talent she was invited to play at such festivals as Innsbrucker Festwochen der Alten Musik and Resonanzen, both in Austria, The Jerusalem Festival in Israel, The Tartini Festival (Slovenia), Musica Antiqua Festival (Belgium), and many others. In addition, she was honoured and chosen by the Dutch Jumpstart Jr. Foundation to perform and record in the Amsterdam Concertgebouw in Holland in 2010.

Sosnowska was the premiere performer and dedicatee of works by Polish and Austrian Composers such as Akos Banlaky, Nikolet Burzyńska, Veronika

Meyer, Marcin Łukaszewski, and Marian Sawa. 2017 Sosnowska was nominated for a FRYDERYK, the prestigious Polish annual Phonographic Award for her CD Marian Sawa Complete Violin Music. Her CD recordings include also other solo and ensemble world premieres of Polish and Austrian music for labels such as Acte Prealable, Deutsche Grammophon, Gramola, NAXOS, Pan Classics, Sony Classical, and For Tune which released her baroque album BaRock&Vienna in 2015 and her newest album Beauty Dancing in 2019.

Ms. Sosnowska also participates and collaborates with numerous Austrian and Swiss ensembles such as Ars Antiqua Austria, Altomonte Ensemble, Altomonte Orchester, Ensemble vita & anima, Haydn Akademie, Die Freitagsakademie Bern and La Cetra Basel. Furthermore, she is guest concertmaster of such ensembles as Tiroler Barockinstrumentalisten, Pandolfis Consort or Orchester von St. Augustin based in Vienna – a formation specifically dedicated to weekly performances of the First Viennese School sacred music.

Ms. Sosnowska enjoys sharing her passion for music with others. She has been invited to give lectures and masterclasses in Austria, Poland and abroad (National Conservatory of Music in Mexico City, Mexico). Between 2009 and 2018 she was artistic director of several concert series in North eastern Poland co-organizing musical life and pursuing educational projects. She has been a member of the Polish Musicians' Association as well as of the Polish Phonographic Award Academy. Jolanta Sosnowska lives in Vienna and performs in concerts worldwide.



Mag. Bettina Schmitt

University for Music and Performing Arts, Vienna

- Violin
- Chamber music
- Orchestra conducting

12–19 July

Languages: German, English, Italian

List of Works for Orchestra conducting

- | | |
|-------------------------|-------------------------------------|
| 1. J. S. Bach | Ouvertüre in h-Moll, BWV 1067 |
| 2. Ludwig van Beethoven | Ouvertüre zu Egmont |
| 3. Gioacchino Rossini | Ouvertüre zu „Barbier von Sevilla“ |
| 4. Pietro Mascagni | Ouvertüre zu „Cavalleria Rusticana“ |
| 5. Georges Bizet | Farandole: 2. Suite „L’Arlesienne“ |
| 6. Eduard Grieg | Peer Gynt: 1. Suite op. 46 |
| 7. W. A. Mozart | Violinkonzert in G-Dur, KV 216 |
| 8. Johann Strauss II | Kaiserwalzer |
| 9. Johann Strauss II | „Klänge der Heimat“ aus Fledermaus |
| 10. Josef Strauss | Polka „Feuerfest“ |
| 11. Vocal works | if desired |

Bettina Schmitt was raised in Italy and has lived in Vienna (Austria) since 1985.

She studied concert violin at the “Giuseppe Verdi” Music Conservatory in Milan (1980–1985), and at the University of Music and Performing Arts Vienna (1985–1991). In 1991 she studied with Prof. Dorothy Delay (Julliard School) at the Aspen Music Festival. She has taught concert violin at the University of Music and Performing Arts Vienna since 1992, and from 2010 on she has also taught chamber music at the University’s string department and violin at its Hellmesberg Institute for Music Pedagogic Education.

A few years later her primary focus shifted to conducting which she studied at the University of Music and Performing Arts in Vienna (1998–2004) as well as with numerous professors in master classes (Erwin Acel, Mark Stringer, Vladimir Kiradjiev).

Since 2000 she has been the principal conductor and artistic director of the Marchfeld Philharmonic, which performs regularly in Austria and Slovakia and has gone on tours to China and Japan. As a guest conductor she has led the Gwang-Ju Chamber Orchestra (Korea), the Prague Chamber Orchestra, the Bohuslav Martinu Symphony Orchestra of Zlin, the Karlsbad Symphony Orchestra, the Janacek Philharmonic Ostrava, the South Bohemian Philharmonic of Budweis, the Liberec Opera Orchestra, the State Opera Orchestra of Kosice, the Northwest German Philharmonic in Herne, as well as the Johann Strauss Orchestra in Coburg.

She became the musical director and conductor of the Johann Strauss Operette Wien in 2012. She has directed the ensemble’s annual operetta tour to Germany since 2011, with productions of *Gräfin Mariza*, *Der Zigeunerbaron*, *Der Vogelhändler* and *Die Fledermaus*.

She conducts ensembles ranging in size from chamber orchestra to large symphonic orchestra, and her repertoire includes a wide range of works from baroque to contemporary as well as opera and operetta. She has worked with numerous singers from both the Vienna State Opera and the Volksoper.



Marianne Rônez

Concert violinist, teacher

- Violin, viola
- Baroque violin
- Viola d'amore
- Chamber music

12–19 July

Languages: German, French, Italian, English

Born in Bern (CH), Marianne Rônez initially studied violin in her hometown with Ulrich Lehmann and at the Vienna Musikhochschule with Josef Sivo. There she also met Prof. Josef Mertin, who gave her important impulses toward the understanding of Early Music. She received further stimulus from Nikolaus Harnoncourt. Together with Ernst Kubitschek, she founded the ensemble Affetti Musicali, with which she has given numerous concerts throughout Europe, USA and Korea. A focal point of her solo repertoire is formed by the violin compositions of the South-German composers around H.I.F. Biber, as well as by the works of J.S. Bach and W.A. Mozart. Marianne Rônez has done extensive research on the history of violin playing, the results of which have influenced her own style. 2012 (²2015) her compendium *Die Violintechnik im Wandel der Zeit* about the development of violin technique from the beginning up to the 19th century was published. It contains a lot of sources and citations from the baroque area. The viola d'amore is also an important part of her activities; several contemporary composers have written works for Marianne Rônez and she is pursuing research on the instrument's history and music.

Extensive concert activities and teaching courses in Europe, USA and Korea. Radio and CD recordings; some of it has been awarded with prizes (Biber, Mystery-Sonatas, Viola d'amore). Publications of musicological works on the history of the violin and the viola d'amore.

Together with her husband, Ernst Kubitschek, she received the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music.

Focal points of her teaching at the Summer Academy Lilienfeld:

- Modern violin and viola: Tips for practising; interpretation; introduction to the articulation in baroque music for modern players (eg. Vivaldi, Bach, Händel).
- Baroque violin and viola d'amore: first steps on these instruments (an instrument is available on request); works for violin solo in the 17th and 18th centuries.
- Chamber music: from Duo to Quartett, 17th–21th centuries.

The students can also follow the baroque course as trial lessons for half the tuition fee.



Christophe Pantillon

Aron quartett, Music School Vienna

- Violoncello for advanced students, amateurs und young talents
- Preparation for entrance exams and competitions
- Chamber music

5–12 July

Languages: German, English, French

Cellist Christophe Pantillon was born in Neuchâtel into a Swiss-American family of musicians. He started playing the cello with J.-P. Guy and Elena Botez before continuing his studies with Heinrich Schiff at the Music Academy in Basel, with Valentin Erben at the Vienna Music University and with Ralph Kirshbaum at the Royal Northern College of Music in Manchester. He has attended numerous master classes, in particular with Mischa Maisky. Mr. Pantillon has been playing chamber music ever since his childhood. He moved to Vienna in 1992, and in 1998, he founded the aron quartet, quartet-in-residence of the Arnold Schönberg Center. He was also principal cellist of the Vienna Chamber Orchestra, member of the "Leschetizky Trio Vienna" and gives regularly duo concerts with his wife, the violinist Klara Flieder. Christophe David Pantillon has given regular performances, both as soloist and as chamber musician, in Vienna (Musikverein, Konzerthaus), Salzburg (Mozarteum), New York (Carnegie Hall), London (Wigmore Hall), Washington (Library of Congress), Tokyo (Casals Hall, Oji Hall), Moscow (Tchaikovsky Conservatory), Buenos Aires (Teatro Colon), Madrid (Teatro Real), Zurich (Tonhalle), Prag (Suk Saal), Paris, Amsterdam, Warsaw, Saint-Petersburg, Helsinki etc., as well as in numerous festivals: Festival Menuhin Gstaad, Festival de Radio France (Montpellier), Festival International de Quatuors à Cordes du Lubéron, Styriarte Graz, wien modern, Festival de Kuhmo (Finnland), Festival Cervantino (Mexico), Festival Musical de Santo Domingo, Norfolk Chamber Music Festival (USA), "Sounding Jerusalem", Festival de la

Roque d'Anthéron, «Mostly Music» Chicago etc. Christophe Pantillon has been privileged to work with such great artists as Philippe Entremont, Bruno Canino, Marcello Viotti, Sir Neville Marriner, Sir Roger Norrington, Peter Schreier, Thomas Quasthoff, Oleg Maisenberg, with members of the Alban Berg Quartet, the Chilingirian Quartet, as well as members of the Berlin and the Vienna Philharmonic. In 2006, Christophe Pantillon took part in a "Soirée Beethoven" with the actor Gérard Depardieu. Christophe Pantillon has given master classes in Switzerland, USA (Yale University in Norfolk), France (Académie internationale de Nice), Ireland, Switzerland, Spain, Israel and India. He is currently teaching at the Vienna School of Music.



Susanna Ehn-Riebl

University Mozarteum, Salzburg

- Violoncello
- Chamber music
- Reduction of Pain and Tension while playing

12–19 July

Languages: German, English

Born in Linz/ Austria, she studied at the Vienna University of Music, at the University Mozarteum in Salzburg and with William Pleeth in London. She has given numerous performances as a soloist and chamber musician. As a member of the "Vienna String Sextet" (1979–2004) she has toured throughout the world, performing at most famous places such as the Salzburger Festspiele, the Vienna Musikverein, the Edinburgh Festival, the Berliner Festwochen, the Concertgebouw Amsterdam, the Queen Elisabeth Hall and the Wigmore Hall in London and the Casals Hall Tokyo. She has recorded numerous CDs for EMI and Pan classics. Her chamber music partners include Sabine Meyer, David Geringas and Radovan Vlatkovic, Angelika Kirchschrager and Juliane Banse among others.

Since 1985 she has been teaching cello (pre college students and BA/ MA in Pädagogik IGP, A1, A2) as well as chamber music at the University Mozarteum Salzburg and has given master classes at the Internationale Sommerakademie Lilienfeld / Austria since 1993.

The use of Qi Gong and Eutonie has been integrated in her teaching as an enhancement of the pedagogical progress; as a result S. Ehn-Riebl has been very successful helping students in reducing physical pain and tension.



Mag. Stefan Gelev

Philharmonic Orchestra Plovdiv, Bulgaria

- Double bass
- Chamber music

5–19 July

Languages: German, Bulgarian

Born in Bulgaria; Studied at the Academy of Music, Dance and Performing Arts in Plovdiv, Bulgaria. Completion of pedagogical studies with honours. 1974–2007 Member of the Plovdiv Philharmonic Orchestra; Numerous international tours throughout Europe, USA and Asia under renowned conductors and performances at world-famous festivals. He was involved in premieres and productions of CDs, radio and television recordings; Masterclasses in Bulgaria and at the Summer Academy Lilienfeld since 2004.



Dr. Ernst Kubitschek

University Mozarteum, Salzburg

- Recorder
- Thorough bass for pianists
- Harpsichord for beginners
- Correpitition for 17th and 18th century music
- Baroque chamber music

12–19 July

Languages: German, English

Ernst Kubitschek studied recorder in his hometown Vienna with Dr. René Clemencic (diplom with honours), and organ with Alois Forer. He further studied with Josef Mertin, Anton Heiller, Nikolaus Harnoncourt and Gustav Leonhardt. Ernst Kubitschek earned a PhD at Vienna University with a study of ornamentation practice around 1600. Since 1976 he taught recorder and practical performance at the Innsbruck Conservatory and at the Mozarteum, University of Music in Salzburg. He was also organist of the Dreieiligen Parish Church in Innsbruck. Now he is living in Vienna.

He performed concerts and undertook recordings as recorder, organ and harpsichord soloist with the ensemble Affetti Musicali throughout Europe, USA and Korea. As musicologist, he has been responsible for new editions of music of the seventeenth and eighteenth centuries. Numerous publications on performance practice show him not only as a sought-after musician, but also as a renowned researcher. Kubitschek taught at summer courses and workshops in Europe and USA. Together with his wife Marianne Rônez, he was awarded the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music. The internationally recognized specialist for ancient music and musicologist will arouse the pianists and organists interest for the interpretation of music from the 18th century and give the base for playing the thorough bass.

The students can also follow the course as trial lessons for half the tuition fee.



Chia-Ling Renner-Liao

Vienna Conservatory

- Flute

5–19 July

Languages: German, Chinese

Born in Taipei; Winner of First Prize in a youth-competition in all of Taiwan; she received Flute lessons from Werner Tripp at the Vienna Music University; Concert Diploma with distinction. Graduation from her pedagogical studies.

Soloist performing Flute-concertos with the Wiener Musikhochschulorchester (after a jury decision), with the Orchestra of the Berlin University, the Wiener Kammerorchester, the NÖ Tonkünstler-Kammerorchester, the National Symphony Orchestra Taiwan, the Taipei Century Symphony Orchestra, the Bohuslav Martinu Philharmonics, the NÖ Tonkünstlerorchester, the Metropolitan Orchestra Taipei, the Sofia Philharmonics, etc.

Founder of the ENSEMBLE PASSACAGLIA WIEN and the Flute-Duo RENNER.LIAO. First performances of numerous works dedicated to them, for instance by D. Babcock, Th. Chr. David, P.W. Fürst, P. Kont, K. De Pastel, W. Pelinka, M. Rüdener, H. Schuler, H. Sulzberger, A. Wagendristel, W. Wagner, A. Spitznagel, F. Weiss, Chen Mau-Shiuan, etc.

Masterclasses and seminars in Vienna, Taipei, Taichung, Kaoshiung, Chia-Yi, Plovdiv and at the International Summer Academy Lilienfeld (Austria) etc. Professor at the Vienna Conservatory.



Dr. Wolfgang Renner
Vienna Conservatory

- Flute
- Piccolo

5–19 July
Languages: German, English, French

Born in Vienna; Flute-studies with Werner Tripp at the Vienna Music University.

Concert Diploma with distinction; Winner of the Wanas-scholarship (donation of the Vienna Philharmonics); graduation for doctor of law at the Vienna University

Soloist in Flute-concertos with the Tonkünstler-Orchestra (NTO), the Sofia Philharmonics, the Bohuslav Martinu Philharmonics, the Taiwan Symphony Orchestra, the Taipei Century Symphony Orchestra, the Metropolitan Orchestra Taipei, the Vienna Tonkunstvereinigung, the Taipei Flute-Ensemble etc.

Renner is Founder of the ENSEMBLE PASSACAGLIA WIEN and the Flute-Duo RENNER.LIAO.

First performances of numerous works dedicated to them, for instance by D. Babcock, Th. Chr. David, P.W. Fürst, P. Kont, K. De Pastel, W. Pelinka, M. Rüdener, H. Schuler, A. Spitznagel, H. Sulzberger, A. Wagendristel, Wolfram Wagner, F. Weiss, Chen Mau-Shiuan etc.

Masterclasses and seminars in Vienna, Taipei, Taichung, Kaoshiung, Chia-Yi, Plovdiv and at the Summer Academy Lilienfeld (Austria) etc. Professor at the Vienna Conservatory.



MMag. Carolin Ratzinger BA
University of Music and Performing Arts, Vienna

- Chamber Music with Flute
- Music Theory and Ear Training
- Flute Notations after 1950

5–19 July
Languages: German, English, French

Carolin Ratzinger graduated from the Vienna Conservatory, where she studied Flute Performance with Chia-Ling Renner-Liao and Wolfgang Renner, and she holds a Master of Philosophy degree in Musicology from the University of Vienna. She completed a Master and a Bachelor of Arts degree with Raphael Leone and Birgit Ramsil in Music Education – Voice and Instruments, at the University of Music and Performing Arts, Vienna.

In 2016, she started teaching at the Vienna Conservatory, and since 2018, she is employed as a research fellow (PhD) at the University of Music and Performing Arts, Vienna. She is a member of the flute Ensemble querArt, Trio Kornauth, and Camerata Via Sacra. Carolin is working as a session and orchestral musician, and she has been performing and teaching in Europe and Asia.



Simon Reitmaier
Concert clarinetist

- Clarinet
- Basics
- Chamber music
- Preparation for entrance exams

12–19 July

Languages: German, English

Simon Reitmaier, born in Tyrol, studied at the University of Mozarteum Salzburg with Alois Brandhofer and at the Music and Arts University of the City of Vienna with Matthias Schorn, graduated with highest distinction. He won prizes in numerous national and international competitions. As an orchestral musician he collaborated with the NDR Elbphilharmonie Hamburg, Mozarteumorchester Salzburg, Mozart Orchestra Vienna. He plays regularly with the Duisburg Philharmonic, Lower Austrian Tonkünstlerorchestra, Chamber Orchestra Regensburg, Amadeus Consort Salzburg, Orchestra 1756, Salzburg Chamber Soloists, Tyrolean Chamber Orchestra Innstrumenti, concertus 21. Comprehensive chamber music activity with members of the Vienna and Berlin Philharmonic, NDR Hamburg, RSO Vienna, Salzburg soloists, Auner Quartet. In 2009 he received the START scholarship from the Austrian Ministry of Culture. In June 2013 he celebrated his debut in Carnegie Hall with the Mahler String Quartet. Concerts in Japan, Taiwan, Russia, USA and Europe followed. He is very active in numerous CD, radio and TV productions. In autumn 2014, he released his debut album “In breath of time – music for clarinet solo”. In summer 2014, Austrian composer Ernst Ludwig Leitner composed his clarinet concerto especially for Simon Reitmaier. The premiere took place in April 2016 with Salzburg Chamber Soloists under the direction of Lavard Skou-Larsen. In October 2016, Reitmaier performed the premiere of the clarinet concerto “Anelysion” by the contemporary Austrian composer Franz Baur with the Tyrolean chamber

orchestra Innstrumenti, CD-Release Label Naxos. In autumn 2017, the new album “clarinet quintets by W.A. Mozart, M. Reger and E.L. Leitner” in collaboration with the Austrian Auner string quartet was published. Critics praise Reitmaier’s „heavenly, warm sound in all registers, his sensitive phrasing and technical brilliance“. Famous Finnish composer Kalevi Aho wrote his Solo XIV for Reitmaier in summer 2018. Reitmaier recorded the premiere of this work in February 2019 in England in collaboration with Swedish Label BIS, CD Release spring 2020. Reitmaier maintains an intensive partnership to Wurlitzer Clarinets and Silverstein Works. www.simonreitmaier.at



Claudia Guarin

Singer - Opera, Lied and Oratorio / Vocal
Pedagogue

- Opera, Song and Oratorium
- Vocal Technique and Interpretation
- Preparation for auditions and examination

5–19 July

Languages: German, Spanish, Italian,
English

The Colombian soprano was already a member of the Philharmonic Orchestra of Bogota OFB, before deciding to start studies of lyrical singing. Based in Austria, she received her Master Opera degree from the University of Music and Performing Arts in Vienna by Prof. Curt Malm and Prof. Walter Moore. Extensive studies by Klessie Kelly Moog (Academie de Musique de Sion) and Helena Lazarska (International Summer Academy Salzburg) and private studies by Ubaldo Gardini, Paula Anglin and Franco Pagliuzzi completed her vocal training. She was a Finalist of the Hilde-Zadek International Singing Competition in Vienna in 2003. While still studying, she was engaged at the Vienna Volksoper in Britten's *A Midsummer Night's Dream* and Humperdinck's *Hansel and Gretel*. She had regular appearances at this opera house until 2002. Since then she has performed in the most important venues in Austria and her native Colombia and appeared in roles as Susanna or Contessa in *Le nozze di Figaro*, Pamina or Papagena in *The Magic Flute*, Serpetta in *La finta Giardiniera*, Cleonilla in Vivaldi's *Ottone in villa*, Clarice in Haydn's *Il mondo della luna*, Gretel or Taumännchen in Humperdinck's *Hansel and Gretel*, Clorinda in Rossini's *La Cenerentola*, Lauretta or Nella in Puccini's *Gianni Schicchi* and more recently, Contessa Ceprano in Verdi's *Rigoletto*, Micaela in Bizet's *Carmen*, Lisa in Lehar's *Das Land des Lächelns*, Laura in Millöcker's *The beggar student*, Iduna in Burkhardt's *The Firework* or Eurydice in Offenbach's *Orpheus in the Underworld*. 2004 Debut at the International Haydn Festival

Eisenstadt as Vespina in *L'infedeltá delusa* under Adam Fischer, where she stepped in for an indisposed singer. Before then she had performed the same role at the Wiener Kammeroper, under Daniel Hoyem-Cavazza, with considerable success by the critics. 2008 she performed in Haydn's *Creation*, Villa Lobos' *Bachianas Brasileiras* No. 5 and in Mahler's Symphony No. 4. 2011 Darius Milhaud's Operas *Minutes* at the Festival Carintischer Summer. In 2016 she was a special guest of the OSNC for the Zarzuela and Operetta Galas directed by Hilary Griffith at the Teatro Colón in Bogota. 2018 again Haydn's *Creation* with the OFB under Alvaro Albiach. A central part of her work takes her passion for chamber music and song repertory. She has a wide knowledge of German, Spanish and French songs and experience as soloist of Pergolesi's *Stabat Mater*, Handel's *Messiah*, Bach's *Matthew Passion*, Mozart's *Requiem*, Schumann's "The Rose Pilgrimage", Rossini's *Petite Messe solenne* or Orff's *Carmina Burana*. But also her performances of Barock Arias, Renaissance Music and Sephardic Songs with Ensemble Fiori Musicali Austria, with which she collaborated for many years, are enthusiastically acclaimed by a selected audience. The CD Mare Mediterraneo (music by Monteverdi, Händel, Strozzi and Frescobaldi) was released by the Level Armonia Music in 2018. As a Vocal Trainer Claudia Guarin was a member of the staff at EUROChor 2008 in South Tirol and held Masterclasses at the Teatro Colon and the Javeriana University in Bogota. She gives private lessons in Vienna since 2008.



Barbara Freitag

Freelance vocal pedagogue and singer for opera/opera/concert

- Voice for all levels of performance
- Individual private lessons
- Interpretation/dialogue designed especially for the field of „operetta and musical“ (classical)
- Preparation for auditions

5–19 July

Language: German, English

Studied singing at the University of Music „F. Mendelssohn Bartholdy“ Leipzig (G. Schriever), complementary studies in Dresden (Prof. I. Hahn).

1984 university degree with top grades as a soloist and teacher.

Successful participation in national/ international singing competitions
1989/90 price winner of the competition for Young Opera Singers in the Theater in GDR.

First engagement while studying at VT Halberstadt, 1984–2004 engagement as a Solo singer at the „Staatsoperette Dresden“.

From 2004 onwards, freelance singer and singing teacher.

Repertoire: parts of all genres ranging from soprano to mezzo-soprano, from operetta diva to character specialist, extensive knowledge of oratorio and art songs, solo programs. Tours and guest performances at home and abroad, collaboration with conductors such as Kurt Masur, H.J. Rotzsch and others, orchestras such as the Gewandhaus orchestra Leipzig or the Saxon Staatskapelle Dresden, well-known directors, radio and TV productions. 35 years of pedagogical experience, e.g. as a lecturer in singing at the Academy of Music „Carl M. von Weber“ in Dresden, at music schools and for private students

Since 2013 lecturer at the Summer Academy Lilienfeld.



Mag. Lilia Khomenko

Vienna Conservatory
Leader of the woman vocal ensemble „O Musica Wien“

- Children singing teaching
- Choir
- Ensemble leading
- Children’s choir

5–19 July

Languages: German, Russian

Born in Moscow; graduated from the musical faculty of the Moscow Pedagogical University with focus on singing, piano, composition, music education, choir leading. Diploma with distinction. Further education at the Hochschule für Musik und darstellende Kunst Wien in choir leading and conducting with Prof. Herwig Reiter; 1986–1992: Leader of a children’s choir at the House for Culture and Sport in Moscow. 1993–1996: Répétiteur and conductor at ÖGB-Chor Wien. Since 1993 professor for accompaniment, piano, ensemble leading, choir leading at Prayner- Conservatory Wien.

Since 1998 founder and leader of the woman vocal ensemble „O Musica Wien“ (Silver medal at Orlando di Lasso choir competition in Italy, performances in Austria and abroad, ORF and CD recordings); several performances and concert trips as solo pianist, piano accompanist and choir leader; since 2001 professor for vocal ensemble conducting at Vienna-conservatory; since 2002 leader of the children’s choir at the Clara Schumann-Musikschule in Hainfeld, NÖ.; 2005 teacher for choir and singing, aural training, music theory and piano at the Musikschule Margareten Wien. Several students are winners of the Wiener Landeswettbewerb and Bundeswettbewerb Prima la Musica competition and perform in international festivals. She teaches at international master classes and workshops.



Univ.-Prof. Mag. Yuly Khomenko

Department Chair for Voice and Opera, Music and Arts University of the City of Vienna

- Voice (technique and interpretation)
- Preparation for entrance exams and auditions

5–19 July

Languages: German, Russian

Born in Moscow; Graduated as an opera singer, concert singer and vocal pedagogue from the Musical State Gnessin – University in Moscow, diploma with distinction. His professors were V. Chaplin, A. Maluta and Z. Doluchanowa. He participated a master class given by Moscow Conservatoire professor Vazha Chachava and several master classes given by Prof. Norman Shetler (Vienna). He attended the Vienna higher music and art school with Professor Walter Moore and was prize winner of the Russian Singing competition. Soloist of the Moscow State Academic Symphonic Orchestra (conductor Pawel Kogan), State philharmonic Orchestra of Brno, the Moscow Chamber Orchestra, the Martinu Chamber Orchestra, the Moscow Chamber Choir (conductor Wladimir Minin) etc. Concerts in Moscow (e.g. at the Moscow Conservatory), St. Petersburg, Kiev, Minsk, Vienna (e.g. at the Musikverein) and other Austrian cities; Concerts in Germany, Switzerland, Poland, USA (Washington, New York), Italy, Czech Republic; Soloist at the festivals “the Moscow Autumn”, “December Evenings” (under the direction of Swjatoslaw Richter), at festivals in Augsburg and New York, at the “Lower Austrian contemporary autumn”, “Wiener Festwochen”, “Janacek Maj” (Czech Republic); Premieres with works of Russian and Austrian contemporary composers. Records and CDs released by “Melodya” (Moscow) and by Austrian radio broadcast, recorded radio and television performances in Moscow and Vienna. 1986–1992 Vocal Professor at the Moscow State Pedagogical Institute (Department chair).

Since 2009 Vocal teacher at the Music and Arts University of the City of Vienna, Austria; 2003 Department chair of the department voice and opera; vocal teacher at various seminars and master classes.



Monica Chavez

University of Music and Performing Arts Vienna, Austria

- Vocal technique, vocal education
- Interpretation, phrasing, handling of texts (Recitativo and Aria)
- Breath control, preparation for competitions and entrance examinations

5–12 July

Languages: German, Italian, Spanish

The soprano Monica Chavez, born in Mexico, inspires a large international audience with her extraordinary vocal timbre and her impressive stage presence. She is equally engaged as an oratorio and opera singer and has sung at the Teatro Palacio de Bellas Artes in México City, the Wiener Musikverein, the Wiener Konzerthaus, the Wiener Kammeroper, the Schlosstheater Schönbrunn, the Kongresshaus and Tonhalle Zurich, the Théâtre du Châtelet in Paris, the Musikhalle Hamburg, the Beethoven halls in Bonn and Stuttgart, in the City Theater of Pforzheim, Aachen, Regensburg, in the Ljubljana Opera, in the Teatro Juárez in Guanajuato, in the Teatro Peón Contreras in Yucatán, in the Teatro Degollado in Guadalajara and in Megaro, The Athens Concert Hall. Chavez has performed with well-known singers such as F. Araiza, J. Kaufmann, T. Hampson and M. Graziani. She studied at the Music University of Vienna under KS M. Lilova, KS W. Berry, KS R. Holl and Ch. Spencer (final diploma with Magistra Artium). Master classes with Dame G. Jones, S. Estes, M. Freni, M. Caballe, I. Cotrubas, F. Barbieri, G. Janowitz and T. Hampson. She is a laureate of competitions such as “Maria Callas” in Athens, “Belvedere H. Gabor” in Vienna, “R. Proud” in Hamburg, “Lucia Popp” in Bratislava, “Iberoamerican International Competition” in Madrid and México, “R. Zandonai” in Riva del Garda, Italy, “D. Mitropoulos” in Athens.



Isabella Kuëss

Opera singer and vocal coach

- Voice: Opera, Operetta, Lied, Oratorio
- Workshop for Poetics
- Preparation for entrance exams and competitions
- performance coaching and elocution

12–19 July

Languages: German, English, French, Italian

The Viennese soprano Isabella Kuëss sung in national and international stage productions (Sankt Margarethen Opera Festival, Volksoper Wien, Schlossfestspiele Langenlois, Oper in der Krypta, ...), i.a. as Tosca, Cio-cio-san in "Madama Butterfly", Mimi in "La Bohème", Fiordiligi in "Cosi fan Tutte", Giulietta in "Les Contes d'Hoffmann", Agathe in "Freischütz", and Rosalinde in "Fledermaus". Kuëss studied Opera with Reto Nickler and Beverly Blankenship, Lied and Oratorio with KS Robert Holl, as well as Voice Education at the University of Music and Performing Arts Vienna. She was finalist and winner of international competitions (Kämtner Sparkassen Scholarship, Oscar Straus Competition, ...). Extensive drama and elocution training, as well as master classes in Austria, Italy and the USA with Mirella Freni, Roger Vignoles, Cheryl Studer, Norman Shetler and KS Sona Ghazarian completed her training. In addition to stage projects Isabella Kuëss is in demand as a concert and Lied interpreter. She is a regular guest on concert stages through Europe and Asia (Musikverein Vienna, Osaka Symphony Hall, Tokyo Opera City, Seoul Arts Center, Philharmonia Podkarpacka Rzeszów, NCPA Mumbai, etc.) and sang under the conductorship of Christian Thielemann, Johannes Wildner and Koon Schoots and many other famous conductors. Concert tours as a soloist led her to Japan, Germany and South Korea. In addition to opera and operetta, her particular passion for Lied has led her to develop an extensive repertoire from Schubert, Brahms, Wagner and Strauss to works by French, English and Spanish composers. Oratorios ranging from Bach to Verdi, as well as performing in world premieres of contemporary works complete her repertoire. In addition to classical singing and breathing techniques, her teaching emphasis is on stage presence, as well as on elocution. She will hold the workshop POETICS for singers and accompanists, which will help and support the understanding of poetry and lyrics, as well as provide helpful techniques for performance.



MMag. Florian Pejrimovsky

Concert singer and teacher at music schools

Artistic director of Oper in der Krypta

- Voice: Opera, Operetta, Lied
- Text interpretation
- Breathing and body feeling
- Natural voice technique

12–19 July

Languages: German, English

Born in Vienna, Florian initially studied church music at the diocese conservatory in St. Poelten before changing to singing and voice training. He completed a course specializing in Song, Mass and Oratorio by Martina Steffl-Holzbauer with distinction. He went on to study vocal pedagogy at the University of Music and Performing Arts in Vienna under the tuition of Professor Adelheid Hornich, which he completed successfully in 2008. In 2006 Florian commenced his studies as solo vocalist at the University of Music and Performing Arts in Vienna, with Professor Bernhard Adler and in the Lied-class of KS Marjana Lipovsek. He completed his studies with Alfred Burgstaller. In 2009 he received the honorary award at a competition of operettas and Viennese songs held in Vienna, which was presented by KS Renate Holm. He was furthermore awarded second prize at the competition "humor, jest and irony in music", as part of the International Summer Academy Mozarteum, Salzburg. As bass-baritone, Pejrimovsky performed (among many other roles) in the 'Merry Widow' at the Lehar Festival in Bad Ischl, in Salieri's "Falstaff" (the leading role at the Chamber Opera Munich) and Bartolo in Mozarts "Le nozze di figaro" at Teatro Barocco Laxenburg. During the last two years he portrayed many roles at the Opera in the Krypta, in particular Scarpia (Tosca), Rigoletto (Rigoletto), Sharpless (Butterfly) and Colline (La Boheme). Since 2019 he is Artistic director of *Oper in der Krypta*. Florian Pejrimovsky also sung the bass solo part in Beethoven's 9th Symphony in Vienna's Golden Hall of the Musikverein and performed in the Berlin Philharmonie.



Mag. Dr. Maria Chervenlieva-Gelew

Concert pianist, musicologist, Pedagogue

- Chamber music for vocalists
- Vocal Accompaniment
- Liedkunst

5–19 July

Languages: German, Bulgarian

Rebay“ at the Abbey of the Monastery Heiligenkreuz, Austria. 2014 she was awarded the Honorary Gold Medal for contributions to the Republic of Austria by the President of Austria.

Bulgarian-born pianist Dr. Maria Chervenlieva – Gellew has performed in virtually every European country. She made her US debut with Soprano J. Abernathy in 2005 and her Japan debut with Mezzosoprano K. Tomiyama in 2009. After graduating from the Bulgarian State Music Academy, she was appointed to the faculty of the Academy for Music and Dance in Plovdiv, Bulgaria, and since 2001 she is also a member of the International Sommer Music Academy faculty in Lilienfeld, Austria. As preferred collaborator of numerous singers and instrumentalists, Dr. Chervenlieva has participated in many international music festivals and competitions, including Prague Spring in the Czech Republic, Belvedere in Vienna, Austria, International Music Festival in Gdansk, Poland, Music Festival in Marnach, Luxemburg, Spring Festival in Waduz, Lichtenstein, Sofia Music Weeks, Austrian Music Weeks, Varna Summer Festival, Salon des Arts, Plovdiv Chamber Music Festival in Bulgaria, a. o. With Bulgarian Mezzosoprano Lilia Ilieva she has premiered numerous works from Bulgarian and Austrian composers and recorded a number of times for Bulgarian National Television and Radio.

Dr. Chervenlieva is Founder and Artistic Director of a number of music festivals in her home country, including Austrian Music Weeks, Days of Swiss Music and Musical Bridges in United Europe. Since 2012 she is artistic Director of “Wienerwald Orgelfest” in NÖ. Since 2013 Dr. Chervenlieva works with the records of Austrian composer Ferdinand Rebay (1880-1953). She has participated in many concerts with Rebay’s music and founded The International Sommer Music Academy „Ferdinand

Brass Instruments with Amadeus Brass Quintet 12–19 July



Mag. Gerald Pfister

- Trumpet
- Flugelhorn
- Ensemble

12–19 July

Languages: German, English

Gerald Pfister was born in Eugene, Oregon in the USA. Even as a child it was apparent that he was musically gifted. Both of his parents were very musical and, though they had limited means, supported his progress to the best of their ability. At the age of 13, he had 16 students, who came each Saturday for trumpet lessons. At the age of 17 he was recipient of the John Philip Sousa Award. Following his highschool graduation with honors, he began his music studies at the University of Colorado in Boulder. In 1976 he graduated with a Bachelor's degree in Music Education. Following two years of music touring in the United States, Gerald settled in Nashville, Tennessee, where he continued his studies at George Peabody College for Teachers, now part of the Vanderbilt University. There he completed his Masters of Science degree in Trumpet Performance. In 1979, encouraged by his trumpet professor, Dr. Pat McGuffey, he flew to Vienna, Austria, where he auditioned and enrolled at the Hochschule für Musik und Darstellende Kunst, now the University of Music. In 1981, he signed on as solo trumpeter in Vienna's Raimund-Theater. In 1987, he continued his trumpeting career as solo trumpeter of the Vereinigte Bühnen Wien, the Vienna Theater Group, where he was employed until 01.01.2009. He built a house in Altlangbach, a town in Lower Austria, and served as the town band conductor for 12 years. At the same time, he was employed by the Musikschule Laabental, where he taught both individual private lessons as well as instrumental groups. Presently, he is teaching 10 instrumental groups weekly, made up of children from three elementary schools in his area. He loves, performs and teaches music of many kinds, from classic to popular music, from wind ensembles to jazz combos. In Vienna and Lower Austria, he is musically very active and considered a welcome addition to many

orchestras, bands and combos, not to mention solo performances. Gerald loves to teach enthusiastic adults and coaches a handful of various music groups and projects, for which he also composes and arranges. He has toured Europe, Asia, Africa, North America, South America and played on multiple recordings. Some live performances are documented on Youtube. He is also the Author of two books: Musik ist mehr als nur heiße Luft! (Autobiography: Music is more than just hot air!) 2009, and Mein Lampenfieber ABC für Erwachsene (Beating Stage Fright) 2017.



Johannes Hofmann

- Trumpet
- Ensemble

12–19 July

Languages: German, English

He spent the first years of his life in Poysdorf where he also took his first musical steps, on the trumpet, in the music school and in the band. At the age of 13, first preparatory classes, then concert and instrumental studies with Prof. Schober and Prof. Steininger at the Vienna Conservatory. After graduation from the music high school in Vienna, studying mathematics and physics at the University of Vienna. Johannes Hofmann has worked with many renowned orchestras such as the Wiener Symphoniker, Stage Orchestra of the Vienna State Opera, Wiener Volksoper, New Opera Vienna, Wiener Kammerphilharmonie, Schönbrunn Palace Orchestra, and many others. Also chamber music activities such as with Trio Colore and Amadeus Brass, and solo activities - Wr. Festwochen, ORF – round off his musical spectrum. Since 2008 he has been a trumpet teacher at the music school in Staatz, before that at the music schools in Retz and Purkersdorf. Teaching activities at various seminars and master courses in Japan and South Korea, among others, 2002 to 2019 head of the music school Purkersdorf. Since 2009 director of the music school Rudolfshaus, Vienna.



Mag. Florian Oblasser

- Horn
- Ensemble

12–19 July

Languages: German, English

- born 1980 in Lienz
- 1993–1998 studied horn at the Landesmusikschule Hinteres Iseltal
- 1998–2000 studied horn at the Kärntner Landeskonservatorium (Mag. Martin Bramböck)
- 2001 academic studies of horn at the Universität für Musik und darstellende Kunst Wien (Prof. R. Berger, Prof. Th. Joebstl), final examination in 2009
- 2001 IGP Studies at the J. Haydn Konservatorium Eisenstadt, final examination in 2005 (focus on first musical training)
- Junge Philharmonie Wien, Jeunesse-Orchester, Haydnorchester Eisenstadt, Kammeroper Wien, Wiener Kammerorchester
- Substitute: Volksoper Wien, Bühnenorchester der Wiener Staatsoper, Niederösterreichisches Tonkünstlerorchester
- Private tutor, summer classes at Kärntner Blasmusikverband, workshops, brass ensemble, early musical training
- 2007–2008 Teacher at BG/BRG Tullnerbach
- 2007–2008 Teacher at Musikschule Pöchlarn
- Teacher at the Music school in Horn and Am Wagram



Markus Eckl

- Trombone
- Tenor horn
- Ensemble

12–19 July

Languages: German, English

- Amadeus brass
- Tutor at the Jam Music Lab. Privatuniversität für Jazz und Popular music in Vienna
- Teacher at the Music school, Region: Wagram und Südheide
- Director of two Music school big bands
- Freelance orchestra and studio artist
- Trombone
- Baritone



Franz Griesler

- Tuba
- Brass Ensemble

12–19 July

Languages: German, English

- born in 1963 in Wilhelmsburg
- academic studies in tuba at the Hochschule für Musik und darstellende Kunst in Wien (Prof. Leopold Kolar und Prof. Nikolaus Schafferer)
- academic studies in contrabass at the Conservatory in Vienna (Prof. Harald Putz) and the Franz Schubert Conservatory
- academic studies in trombone at the Gustav Mahler Conservatory (Markus Eckel) and at the Jam Music Lab Vienna

Various performances around the world with the Amadeus Brass Quintett, Vienna Dixie Cats, j@azz.at, Vienna Clarinet Connection, Vienna Royal Brass Ensemble, Schönbrunn Festival Orchestra Vienna, Landestheater St.Pölten.

- Tutor for tuba at the International Summer academy in Lilienfeld, Lower Austria
- Teacher of low-pitched brass, contrabass and bass guitar at the Music school of the city Wilhelmsburg
- Choirmaster, orchestra director and conductor of the
- City church in Wilhelmsburg

CONCERTS IN 2020

Concerts and Festival Masses during the Sommerakademie Lilienfeld

Sonntag, 5. Juli

9:30 Uhr in der Stiftsbasilika

ERÖFFNUNGSFESTGOTTESDIENST

Wolfgang Amadeus Mozart (1756-1791)

Missa brevis in D-Dur, KV 194

Orgel: Yi-Ting Wu-Mittermayer

Chorus Campililiensis (Lilienfeld, Wilhelmsburg)

Leitung: Florian Pejrimovsky

10:45 Uhr in der Stiftsbasilika

OFFICIAL OPENING ACT:

Sonntag, 5. Juli, 19:15 Uhr in der Stiftsbasilika

SYMPHONIC OPENING CONZERT:

Ludwig van Beethoven (1770 – 1827)

MISSA SOLEMNIS in D-Dur, Op. 123

Solo: Isabella Kuëss, Sopran; Irena Weber, Alt;

Stephen Chaundy, Tenor; Florian Pejrimovsky, Bass

Konzertvereinigung Wiener Volksoperchor,

Ensemble Koinonia Wien (Einstudierung: Hans Hausreither),

Kirchenchormitglieder Wilhelmsburg

Gesamteinstudierung: Karen De Pastel

Yi-Ting Wu-Mittermayer, Orgel

KünstlerOrchester Wien/Lilienfeld

Conductor: Karen De Pastel

Mittwoch, 8. Juli, 19:30 Uhr im Dormitorium

DOZENTEN KONZERTIEREN

Solo-Lieder und Volksliedbearbeitungen von Ludwig van Beethoven für Gesang, Streicher und Klavier

FINAL CONCERT OF COURSE PARTICIPANTS (1. Woche)

Fr., 10. Juli, 15:30 Uhr, Kaisersaal: Pasticcio I
Fr., 10. Juli, 19:30 Uhr, Stiftsbasilika, danach Dormitorium
Sa., 11. Juli, 15:30 Uhr, Kaisersaal: Pasticcio II
Sa., 11. Juli, 19:00 Uhr, Dormitorium: Festabschlusskonzert

FESTGOTTESDIENST

Sonntag, 12. Juli, 9:30 Uhr
Karen De Pastel, Orgel
Vokalensemble O Musica Wien
Leitung: Lilia Khomenko

Sonntag, 12. Juli, 19:30 Uhr im Dormitorium
DOZENTEN KONZERTIEREN

Mittwoch, 15. Juli, 19:30 Uhr im Dormitorium
DOZENTEN SPIELEN KAMMERMUSIK VON BEETHOVEN
Trio in Es-Dur, Op. 97 (Erzherzog-Trio) und Septett in Es-Dur, Op. 20

Donnerstag, 16. Juli, 19:30 Uhr im Cellarium
Amadeus Brass Quintett und Freunde

FINAL CONCERT OF COURSE PARTICIPANTS

Fr., 17. Juli, 15:30 Uhr, Kaisersaal: Pasticcio I
Fr., 17. Juli, 19:30 Uhr, Stiftsbasilika, danach Dormitorium
Sa., 18. Juli, 15:00 Uhr, Kaisersaal: Pasticcio II
Sa., 18. Juli, 17:00 Uhr, Juwelen der Kammermusik
Sa., 18. Juli, 19:00 Uhr, Dormitorium: Festabschlusskonzert

Sonntag, 19. Juli, 9:30 Uhr in der Stiftsbasilika
ABSCHLUSSFESTGOTTESDIENST MIT KURSTEILNEHMERN DER
INTERNATIONALEN SOMMERAKADEMIE

MUSIKFESTIVAL IM STIFT LILIENFELD 2020

Leitung: Prof. Mag. Karen De Pastel
Musikdirektion im Stift Lilienfeld

So., 26. April, 16:00 Uhr in der Stiftsbasilika
Blasmusik- und Chorkonzert
mit Wiener Philharmonikern u. Symphonikern

Do., 21. Mai, 19:00 Uhr im Dormitorium
Opernaufführung: Tosca von Giacomo Puccini
Ensemble „In höchsten Tönen“

So., 31. Mai, 19:30 Uhr im Dormitorium
Konzert mit dem Amadeus Brass Quintett

So., 2. August, 16:00 Uhr in der Stiftsbasilika
Orgelkonzert mit Thilo Frank (Fellbach, Deutschland)

So., 30. August, 19:00 in der Stiftsbasilika
Konzert mit Camerata Via Sacra

So., 27. September, 16:00 Uhr in der Stiftsbasilika
Chorfestival mit 4 Chören

So., 25. Oktober, 19:30 Uhr im Dormitorium
Klavierwerke von Ludwig van Beethoven
Klavier: Karl Eichberger

So., 22. November, 19:00 Uhr im Dormitorium
Opernaufführung: „Fidelio“, Op. 72 von L. v. Beethoven
Starsolisten, Chöre aus der Region Lilienfeld
KünstlerOrchester Wien/Lilienfeld, Dirigent: Werner Hackl